

Winter 1981

# Connecticut College Alumni Magazine, Winter 1981

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The  
**Connecticut  
College**  
Alumni  
Magazine

Winter 80-81







*Editorial Board:* Vivian Segall '73, Editor (15A Latham Lane, Noank, CT 06340) / Katherine Gould '81 / Sarah Hargrove Harris '57 / Wayne Swanson / Marilyn Ellman Frankel '64 / Marion Vibert Clark '24, Class Notes Editor / Elizabeth Damerel Gongaware '26, Assistant Editor / Helene Zimmer Loew '57 and Louise Stevenson Andersen '41, *ex officio*

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*Above:* Freshman pageant in the Arboretum, 1923.  
*Cover:* Palmer Auditorium and Cummings at sunrise.

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# The Connecticut College Alumni Magazine

Volume 58, Number 2, Winter 1980-81

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# MEET THE PRESS



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# Tomorrow is a foreign country

The city editor's professional credo is "one day at a time."

By Linda Herskowitz '71

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Some Monday night, I'd like to tune in an episode of "Lou Grant" and see a non-journalist lean over the dinner table and ask the reporter, Billie Newman, "Say, do you write the headlines, too?"

Then, I would like this commendable program to do the vast newspaper-reading public a favor: Take its viewers through the entire process by which a newspaper is reborn every day.

As a reporter for nearly a decade, I can attest that the headline question and many others come up often. The next time I am accused of writing an insensitive or inaccurate headline, I'd like to explain that I don't write them, and be believed. I'd like people to better understand why reporters appear at religious services, like a gangster's funeral, and why that really is not in bad taste.

I am hopeful. "Lou Grant"—most of my newspaper friends agree—is the most realistic, sober and accurate portrayal of a big-

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Linda Herskowitz '71 majored in piano, with the intention of becoming a journalist who played the piano in her spare time. That is the way it has turned out. She received a master's degree from the Columbia University School of Journalism and was on the staff of the *Providence Journal* for four years. She currently covers medicine for the *Philadelphia Inquirer*.

city newsroom yet. But there are errors of omission, too. I would imagine that many viewers must wonder: How does Lou find out about these stories he assigns? How do the reporters Joe Rossi and Billie Newman find out about the stories they propose to Lou?

What happens to these stories after Lou reads them and says, "Hey, good work!"

Where are all the copy editors on this newspaper?

What are copy editors?

\* \* \*

It is 10 a.m. The city room is bursting at the seams, but not yet with people, only with desks and computer terminals crammed together and half-buried beneath yesterday's newspapers, half-filled coffee cups and scattered notes.

The city editor (I am referring to mine at the *Philadelphia Inquirer*), may or may not be wearing his red suspenders. With the room pretty much to himself, he pulls out his "day file," which bears witness to his professional credo, "one day at a time."

Another editor may be considering on a Monday what stories will fill the Sunday paper; another editor may be assembling a series scheduled for weeks away. To the city editor, tomorrow is a foreign country until after deadline.

In today's file, he pulls out press releases,

reporters' memos and other notes about stories that could be covered. Then he turns to his computer terminal which has the same television screen and typewriter keyboard arrangement as the computers that have invaded airports and even supermarkets. He happens, at this moment, to be pressing several buttons to obtain a list of wire service stories that tell him what else is going on. Later in the day, he will edit stories on the computer, and send them electronically on to copy editors for further work.

Indeed, the city editor, the reporters and copy editors will barely touch paper all day, except to take notes and handle press releases, so completely has electronic equipment supplanted paper and typewriters in nearly all American newsrooms for at least two years.

From a reporter's perspective, computers are a dream. The days of squeezing an extra phrase between typewritten lines are over. Computers can move whole paragraphs and sections, and blip out words and phrases in a flick of a button.

We are somewhat less sanguine about computers when, during periods of heavy use, the computer's response in storing and sending stories slows down to an interminable crawl.

But it is still early. By 11 a.m., based on stories he's assigned and on what reporters in city hall, the courts and the state capitol tell him is happening, the city editor takes a preliminary list of stories to the managing editor's office down the hall. He is joined by editors from the suburban, business, national, sports and features departments. They all perfunctorily reel off their offerings. Rarely does this list remain intact as the day goes on; the early morning meeting strikes visitors as a ritual. Some stories will evaporate and others will suddenly materialize. The layout editors later will design the display of stories in the space left over after advertising is laid out (first things first). They can cope with large and sudden changes, usually with equanimity.

By mid-day, reporters are on the job, which brings us to what they do.





Reporters report and write stories and that is all. No headlines. Reporters fall into two categories: those with "beats" and those on "general assignment."

I was a general assignment reporter for eight of the nine years I've worked on newspapers. I preferred it for the unpredictability and variety of each day's assignments—until after a while, I'd covered too many fires and shootings, interviewed too many relatives who'd lost loved ones in fires and shootings. The challenge was gone. I'd largely mastered the craft of plunging cold into a complex subject and emerging with a fairly solid grasp of it. Yet, a pile of clippings from my days at the *Providence Journal* and at the *Inquirer* remind me of the rewards:

- I was dispatched to follow state police and dogs and helicopters pursuing an escaped convict who eluded them for weeks in thick woods in western Pennsylvania.

- Near Harlan County, Kentucky, deep in the heart of Appalachia, I spent four days in the town of Hyden, population 600, watching it get ready to dedicate a new gym to ex-president Richard M. Nixon. He'd accepted their invitation to attend, making his first public appearance since his resignation.

- A family of German farmers lived next door to Andrew Wyeth in Chester County, Pennsylvania. When the Metropolitan Museum of Art assembled a collection of the paintings Wyeth made of the farm and the family, I was sent to meet them. The farmer said he was still bewildered why Andy would draw old shoes and onions drying on the porch, but certainly was impressed by how much money he'd made.

A number of reporters dislike general assignment, because it keeps them on a short leash to the city desk. Beat reporters, they feel, have greater freedom to pursue their own stories, and editors rely on their expertise.

There is something to that, as depicted in

**In the *Inquirer's* newsroom, Linda Herskowitz perches at her video display terminal.**



a "Lou Grant" episode in which Billie Newman accepts, with forbearance, an assignment to write a story about an old woman with a facility for bird calls.

"I'm tired of 'cute,' Lou," she said wearily. "Just because I can turn out these mood pieces doesn't mean I should get stuck with them all the time." Couldn't have said it better myself.

Which brings us to the ways that story ideas evolve.

• *Letters to the Editor:* To keep up with developments in medicine, I routinely skim the major medical journals mailed to the paper. Recently, about 50 journals had accumulated in a pile on my desk, and after clipping and filing articles for my extensive files, I recognized one item as the kind of off-beat, easily executed piece that could feed my city editor's appetite. It was an open letter from two pathologists from the Hospital of the University of Pennsylvania. They announced in the *Journal of the American Medical Association* that they'd made the definitive diagnosis of the tumor which was removed from Grover Cleveland's mouth during a secret operation aboard a yacht in 1893. The diagnosis at the time was cancer, but pathologists ever since had doubted it, because Cleveland lived 15 more years without a recurrence. It was even suspected it might be syphilis. This indelicacy had prevented the trustees of a Philadelphia medical museum, which had received the tumor specimen as a gift 60 years ago, from releasing it to pathologists who were eager to examine it again. It was, indeed, cancer, but a slow growing kind, as it turned out.

• *Telephone tips:* People call newspapers when they are angry and frustrated and don't know where else to turn. Last year such a woman called one Saturday afternoon. She would not identify herself but sounded credible. (One uses instinct.) She said a mix-up of operations had occurred at a Philadelphia hospital. A woman who was supposed to get a neck operation instead had a parathyroid removed, and vice versa for a second woman. "My father got lousy care there," the caller explained, "and I'll bet this will be covered up, too."

**It is 10 a.m. The city room is bursting at the seams, but not yet with people, only with desks and computer terminals crammed together and half-buried beneath yesterday's newspapers, coffee cups and notes. The city editor (I am referring to mine at the Philadelphia Inquirer), may or may not be wearing his red suspenders. With the room pretty much to himself, he pulls out his "day file," which bears witness to his professional credo, "one day at a time."**

The information happened to be true, and the story of how 17 people in two operating rooms neglected to check two patients' identification bracelets unfolded in newspapers around the country during the next several weeks.

• *Press Releases:* I toss 99 percent of them out but occasionally, a few provide good stories. Thomas Jefferson University Hospital sent out an item about a middle-aged man who promised himself nine years ago that if he recovered from a severe heart attack, he would help other heart attack victims and their families cope with the recovery period. This man, a wholesale baked-goods distributor, made good. He regularly visits recovering patients to advise them on subjects that physicians often gloss over: how soon a wife can yell at her husband again without feeling guilty; how soon marital sex can resume, how to cope with fear and apprehension.

Reporters often are asked how many stories they are expected to produce each week. There is no quota, although generally, the smaller a staff is, the heavier is the burden on each reporter to fill the newspaper. My first job was in a four-person suburban bureau at the *Providence Journal*. No one had to tell us that we had to write a lot of stories to fill most of two

pages devoted to suburban news. The burden was even worse when one of us was out with a cold.

\* \* \*

It is mid-afternoon, and the city room is beginning to show more signs of that bustling activity city rooms are expected to have. At 3 p.m., the editors meet again to reel off a more definitive list of stories. When they leave, the managing editor goes over the lists with an editor whose sole function is to lay out stories on page one.

The push toward first-edition deadline escalates quite suddenly and lasts only about two hours before our deadline of 5 p.m.

When a reporter has finished a story, he presses a button on the video display terminal (VDT) marked "SEND." The article is thus electronically transferred from its place, where the computer stored it under the reporter's list of stories, to the city desk's list of stories. (In my case, all my stories, notes, memos to myself and assorted material, are stored under my "desk" name: MHERS—M for metropolitan, HERS for the first four letters of my name. I send the story to MCITY, M for metropolitan and CITY for CITY.)

When the city editor calls up the story list for MCITY, he'll find my story and will read it through quickly. The questions he asks and the revisions he makes are done hastily. The bulk of copy is pouring into him within the space of an hour.

Thus, as quickly as he can, he transfers my story electronically to the copy desk chief, known as a slotperson. (Formerly known, of course, as a slot man.)

The slotperson literally sits in one: the inside curve of a horseshoe-shaped table. On the outside of the horseshoe sit the copy editors who work for him. The slotperson is the liaison between the layout editors and the copy editors. The layout editors, who sit at a different table, have designed all the newspaper pages on large "dummies," on which the advertising department laid out the ads. Then the layout editors decided how the articles would be arranged in the



available space and how large and wide headlines would be.

The copy desk writes the headlines and cuts the stories to fit those directions. The copy editors also write the captions for pictures that were selected by a photo editor.

At small papers, a handful of staff people perform all these tasks. At papers larger than the *Inquirer*, it often takes a Kremlinologist to grasp who is performing these functions.

As articles flow from the city and suburban desks to the copy desk slot, he or she distributes them among copy editors, depending upon who is free enough to edit another story. It is the copy editor who is trained to ask the questions that the city editor missed.

Electronically, the finished stories, headlines and captions are transmitted to the composing room, where a mechanical process transforms them into paper strips of print, each a column long and wide. These are then pasted onto newspaper sized pages, and the pages are pressed against paper mattes; under photosensitive lights, the mattes melt against the printing, forming a negative impression. The mattes are rolled onto presses, and when they add a little ink and set them rolling: Voila!

\* \* \*

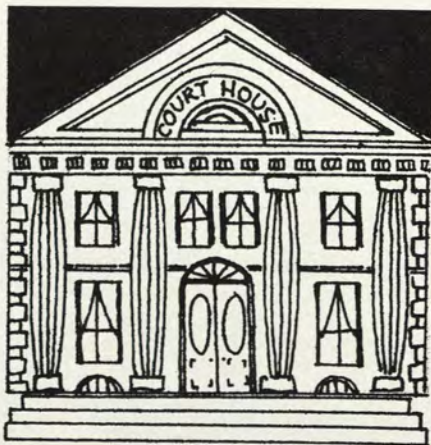
A few more caveats next time you watch "Lou Grant." No city editor I've ever heard of accompanies reporters on assignments to get the "feel" of a story, or for any other

reason whatsoever.

City editors and managing editors do not pop into the publisher's office to give her a running account of how news stories are being handled.

"Yeah, and you notice how reporters are always dropping in at Lou's apartment for breakfast and dinner?" said the reporter who sits across from me. "And how come there are only three reporters on the Los Angeles *Tribune*?"

"And most of all, you notice how reporters are always going out to really nice restaurants with the executive editor?" he said, opening his bag lunch. "I mentioned that to Gene the other day, (Gene Roberts, the *Inquirer's* executive editor). Why don't we ever do that?"



## "Answers to Virginia comma reward period call"

Former poetry editor of  
Norwich Bulletin tells all.

By Rae Downes Koshetz '67

When I was 16, I spent my summer days proofreading and taking obituaries over the phone for the *Norwich Bulletin*. For \$38 a week and all the information I could take home about lost pets, the price of groceries and the recently deceased, I read and typed and perspired and read some more, all the while itching for a chance to write.

Rae Downes Koshetz '67 is assistant prosecutor for New York County. She and her family live in Brooklyn.

In the proofreading room, a tiny chamber adjacent to the main newsroom, I worked at a creaky metal desk opposite that of the paper's proofreading pro and principal liaison with the local funeral homes. All display and classified advertising was shuttled to us as inky galleys to be read out loud and corrected.

First my partner would intone: "Native grown cukes two for ten cents Hunts Tomato Paste fourteen ounce cans two for twenty-five" as I read along on the original copy. Then we'd switch off and I would

declare: "Lost dash one gray female cat vicinity of Cliff Street period answers to Virginia comma reward period call. . . ."

So it would go, hour after hour, a routine broken only by the eerily cheerful voices of undertakers calling in the church and lodge affiliations of departed souls.

I learned to type like wildfire with two fingers, a habit unreformed by formal instruction later on. And being the world's worst speller, I received as a revelation news that the "i" in "their" came after the "e." But I wanted more.



As I read about the cucumbers and lost property, I kept an ear cocked to the newsroom, hoping against hope that a story, any story, would have to be written and that the editor would give it to me.

But I was to learn that it wasn't that easy to become a reporter. To graduate from go-fer to writer, one had to master myriad skills, not the least of which was dealing with the diverse kinds of visitors the newspaper office attracted.

Jimmy Pedace, the editor and one of the finest newspapermen I've ever known, was too soft-hearted to tell people that the newspaper didn't print poems, so he named me poetry editor when the need arose. It happened this way. A bashful poet would be towed to the editor's desk by an enthusiastic companion bearing sheets of flowered note paper. Jimmy would read rapturously, then look up. "Why, that's one of the nicest poems I've ever read! Very nice! Now you go right over there and speak with Miss Downes." If I hadn't made it to the bathroom before he finished, I'd have to deliver the bad news.

Another regular visitor was an elderly man who signed his proposed articles with his name and "D.R.," for Doctor of Rocks. He brought along stones from his property which he said were genuine fossils to be sent to the Peabody Museum after we had told the world of his discovery. His contributions were politely received. My desk was littered with paperweights.

My endurance was finally rewarded when Jimmy dispatched me to Lisbon (Lisbon, Connecticut, that is) to interview someone's houseguest from the Netherlands. My riveting account of the visitor's impressions (I think she said that America was O.K.) and my desperate aversion to proofreading, not necessarily in that order, propelled me to more interesting assignments during ensuing summers.

Circuit Court, my first regular beat, handled low level criminal and vehicular offenses but yielded some of the paper's most interesting reading because literally every disposition was printed. No one was spared. If a leading citizen was convicted of speed-



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ing or caught driving erratically en route home from a cocktail party, a full account, including the defendant's age, was duly published.

The daily court story spanned page upon page of copy paper which, when pasted end-to-end and held aloft, was often as tall as I was. Since most of the dispositions were pretty standard, I scanned the court calendars for oddball cases to supply a lead item. My day was made when a local eccentric was fined for accumulating in his backyard upwards of forty refrigerators with the doors intact (a hazard to children), or when the court dismissed an indecent exposure charge against an insurance salesman who had been stricken with food poisoning at a picnic.

I loved Circuit Court. At the end of the day I would rise from the typewriter with my five feet of paper, exhilarated. I felt like a pro.

When I was 21 I took the train to New York, figuring that the *Times* was ready for me. It wasn't, and after two years of editing a house organ for a commercial bank, I left its pile carpeting and Muzak for the kind of workplace I liked best, a grubby newsroom in Jersey City.

There I was assigned to *The Jersey Journal's* biggest story in years, the systematic transfer of top city and county officials to federal prison by a crusading United States Attorney. I had the story from the first rumblings of the investigation until the jail doors slammed on those convicted of conspiracy and extortion.

If I had no other talents as a reporter, I was tenacious, which explains why, day after day, I lurked in the corridor outside the grand jury chamber while evidence was being presented. The point of my being there was to pounce on emerging witnesses and wheedle out of them who they were, what they were asked, and what they answered. The fact that the proceedings were secret only intensified the challenge.

My other regular routine was pestering the prosecutors for the names of upcoming witnesses and targets of the probe. As the pace quickened, I developed a network of



unidentified "reliable sources," some of them lawyers connected with the case, who supplied valuable inside information.

Covering that case sparked an interest in the law which eventually led to law school and positions in two prosecutor's offices. Now I try cases instead of covering them, and my days of chasing witnesses seem awfully remote.

Stepping to the other side of the fence has changed my thinking on some matters.

I am a much more critical reader of crime news than I used to be. When I was a reporter, I considered casual remarks by detectives and leaks about pending investigations to be good "color" and treasured exclusives. But now I wince when I read that a police official thinks that a murder suspect is "insane" or that a reliable source says that so-and-so, not yet arrested, is the target of a homicide investigation. As a prosecutor I know what trouble irresponsible statements can cause. If, in the former

example, the prosecutor proceeds on the theory that the defendant acted intentionally, the problem is obvious. And if a leak causes a suspect to flee or forces a premature arrest, the ultimate goal of an investigation is jeopardized.

Misinformed and sensational accounts of courtroom events bother me more now. When a person on parole on one charge commits another crime, stories often suggest that a lenient judge is to blame. This may or may not be true, but it annoys me not to be told what information was available to the court when the person was set free or to see the public receive the mistaken impression that a judge can incarcerate any defendant pending trial just because the person has criminal tendencies.

I smile when I think that if I were in a position to speak to the press, which I am not, I would not be the garrulous kind of assistant prosecutor I used to enjoy buttonholing. It makes perfectly good sense to

me that press statements from our office should come from the boss alone, and not from assistants. And I'm delighted to work for a dignified public official who doesn't seek sensational publicity.

These changes aside, I still love newspapers and the people who write them. When I read competent and fair coverage of investigations and trials, I feel proud to have been a reporter myself.

What sticks with me the most, though, is that the newspaper people I worked with, while cynical and irreverent about those in high places, were enormously sensitive and compassionate.

I remember the day when Jimmy Pedace heard me making fun of a senile woman who had just called us up.

"Hey sister!" he shouted. "You'll be an old lady someday!"

There are days now when I feel old indeed. I'd like to go back there and shake his hand.



## The President: Everyone's number one news story

Presidents don't believe it, but press coverage of the White House is overwhelmingly favorable.

By Martha Joynt Kumar '63

*Martha Joynt Kumar '63 is associate professor of political science at Towson State University. She and a colleague received a \$75,000 Ford Foundation grant for a four-year study of relations between the media and the White House. Dr. Kumar has also served as a consultant to NBC, specializing in election coverage.*

Jody Powell told a group of White House reporters a year ago in a background meeting with the President: "I have been thinking about trying to hire one of you jokers just to pick your minds." Both he and President Carter were upset with the coverage the President had received from the press earlier that week when the Cabinet changes

were made. In that same meeting, President Carter expressed similar annoyance over his press coverage and showed a sense of helplessness when he commented: "I would like for you all as people who relay Washington events to the world to take a look at the substantive questions that I have to face as President and quit dealing almost exclu-



sively with personalities and whose feelings got hurt and whether an administration employee who is a contact of yours thinks he might lose his job because he has to have a fitness report. That really is the important thing."

President Carter and his press secretary were expressing the feelings shared by almost all modern Presidents on two points: one, the deeply held belief that coverage by the news media is unfavorable to them and two, that there is little they can do to affect media coverage of them and their administrations. Our study of the coverage of the White House by the *New York Times* and *Time* magazine over a twenty-five-year period and CBS *Evening News* over a ten-year span demonstrates quite the opposite: first, one is surprised how favorable news coverage of the White House is and second, how predictable it is as well.

We had two coders look at the *New York Times* every fifteen days and *Time* magazine every other week from Eisenhower's inauguration through August 1978. We also had two coders view the CBS *Evening News* every fifteen days starting with August 1968, when film was first collected at the Television News Archives at Vanderbilt University. They compiled 8,742 White House stories: 5,270 from the *New York Times*, 2,550 from *Time*, and 922 from the CBS *Evening News*. While our content analysis does not pretend to provide a definitive portrait of media coverage of the presidency, it does produce a clear picture of how the President and White House were treated by three influential news organizations over a significant period of time. These three media sources merit study on their own because a great deal of effort is made by Presidents and White House staff members to influence news coverage. Our content analysis is part of a more general study dealing with the nature of the relationship between the White House and the news media.

Presidents are rarely satisfied with their press. They concentrate on articles and sections within articles that discuss or allude to criticism of the man or his programs.

**Lyndon Johnson complained about the press he was receiving shortly after coming into office. Yet during Johnson's first year in office the ratio of favorable to unfavorable articles in the New York Times was better than five to one. In Time magazine ten favorable articles appeared for each that was unfavorable. In his subsequent years in office, President Johnson never again enjoyed such overwhelmingly favorable coverage, nor did any succeeding president.**

Lyndon Johnson complained about the press he was receiving shortly after coming into office. He wrote a marginal note on a letter from Dan Rather asking that he be allowed to interview staff members on camera: "This man and CBS out to get us anyway Bill Paley can . . ." Yet during Johnson's first year in office the ratio of favorable to unfavorable articles concerning the White House in the *New York Times* was better than five to one. In *Time* magazine ten favorable articles appeared for each that was favorable. In his subsequent years in office, President Johnson never again enjoyed such overwhelmingly favorable coverage, nor did any succeeding president. Nonetheless, the overall impression one receives from White House stories is still much more favorable than it is unfavorable. Over the full twenty-five-year period, the *New York Times* and *Time* had two favorable articles for every unfavorable one. Prior to the Vietnam and Watergate period the ratio was substantially higher than 2-to-1 and from 1966 to 1974 it was substantially lower than the average. Since Watergate, however, the ratio has been fairly close to the overall average of 2-to-1. During the Nixon Administration the CBS *Evening News* showed an equal proportion of negative and positive stories. After the Nixon Administration, however, CBS News

showed a pattern of approximately two favorable stories for every unfavorable one.

An analysis of the stories produced by the three news organizations demonstrates two more points about White House news coverage: media coverage follows a recurring pattern from administration to administration, and there are strong similarities in what the three news organizations consider a White House story. The number and tone of stories followed a distinct, repeating pattern over the twenty-five-year period we studied. The greatest number of stories—and the largest number of favorable ones—appear in the first year of a President's term. We found that, except for the Johnson and Nixon administrations, the largest number of stories appears in the first year and the fewest are written in the final year of a presidential term.

Although they represent different media—the daily newspaper, the weekly news-magazine and the television news show—the three organizations shared more similarities than differences in their coverage of the White House. The President is the biggest continuing story they have. It is rare for an issue of the *New York Times* or *Time* magazine to go to press without a White House story; in fact, only eight issues of the *Times* and ten of *Time* had no White House story, out of the approximately 1,300 issues of the two of them we looked at.

The White House story is the President. Who is he, what does he do, and what are his programs, actions and goals? Coverage is essentially reactive: the press covers what is happening with and to the President. White House reporters rarely initiate stories that are unrelated to the President's actions. News organizations want to satisfy their public's desire for news of the President himself and his actions.

What does all of this mean for the President? It means that Presidents and their staffs can effectively use the media to get across the messages they want the public to receive about their administrations. Properly using the media to gain the maximum impact for one's administration has been a



basic communications strategy for most recent Presidents and their staffs. President Nixon knew how to time releases to make their greatest imprint on the public. President Johnson knew how to coordinate his policies so that his speeches, his press releases, his ceremonies all spelled out the same message—concentrating on whatever policy he wanted to get action on that month.

The President can get his messages across because the media concentrates on him, his actions and goals. But if the President's messages are unpopular or if he has no clear message, that, too, is communicated. A President must realize that a critical aspect of his job is communicating to the public at large and to his specialized publics. He needs to tell them what he intends to do and why, what certain events mean, and the role and stake the public has in certain policies. The public expects it and the press expects it.

The consequences of not learning how to use the favorable and predictable nature of news coverage to one's advantage can be tremendous. We can see these consequences in the case of President Carter by looking at the role he had in the negative press coverage he complained about a year ago. Carter was far from helpless in controlling the press coverage he received. Knowing that the press essentially follows the President and reports what he does, President Carter had significant control over what the press was going to concentrate on. The President can lead reporters to their stories simply by having a ceremony in the Rose Garden, entertaining a foreign dignitary, signing a bill into law, or having a family outing. All of these kinds of activities tend to generate favorable stories.

The theme of the directionless presidency that was popular during the last year came from messages that President Carter was sending out. In one two-week period in 1979, for example, he sent out six different major messages. First, Carter held a White House dinner for congressional members who would be instrumental in passing the implementating legislation for the Panama

Canal treaty. While he was speaking to the members about the necessity of passing the legislation, he let out his statement that he would whip Senator Kennedy if the Senator were to join the presidential race. This was not a casual remark released to newsmen; Frank Moore called members present and told them to release it. At the same time the President was preparing for his trip to Vienna to sign the SALT II agreement. Once back from his trip, the President devoted little time to publicizing the SALT agreement he wanted to get through the Senate. Instead, he dedicated solar panels installed at the White House to demonstrate his commitment to the conservation of energy. He also released his plans for national health insurance legislation. Later in the week he left for Japan for a summit meeting on world economic problems.

When he returned from Japan he went to Camp David, reviewed his presidency and made his major energy speech. The President was successful in attracting the atten-

tion that he wanted to that speech: he drew the largest audience he has had for any of his speeches before Congress. The newspapers were filled with the message of the energy shortage and television devoted a lot of space to it as well. The energy story was abruptly knocked off of the front pages three days later, however, when the President announced all of his Cabinet changes.

The President had directed the way in which his administration was portrayed by the media through his own actions. By sending out six different signals in two weeks he led reporters to the story of the directionless presidency. He then fed fuel to it through his follow-up actions of Camp David, the energy speech, and the Cabinet changes. President Carter was therefore not blameless in the complaints he made to White House reporters. In fact, he was as much the author of the stories as the reporters, who were only following the patterns they always had in covering the President and the White House.

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## Of love, marriage and the typewriter carriage

Three years out of college, two classmates became publishers of a Massachusetts weekly.

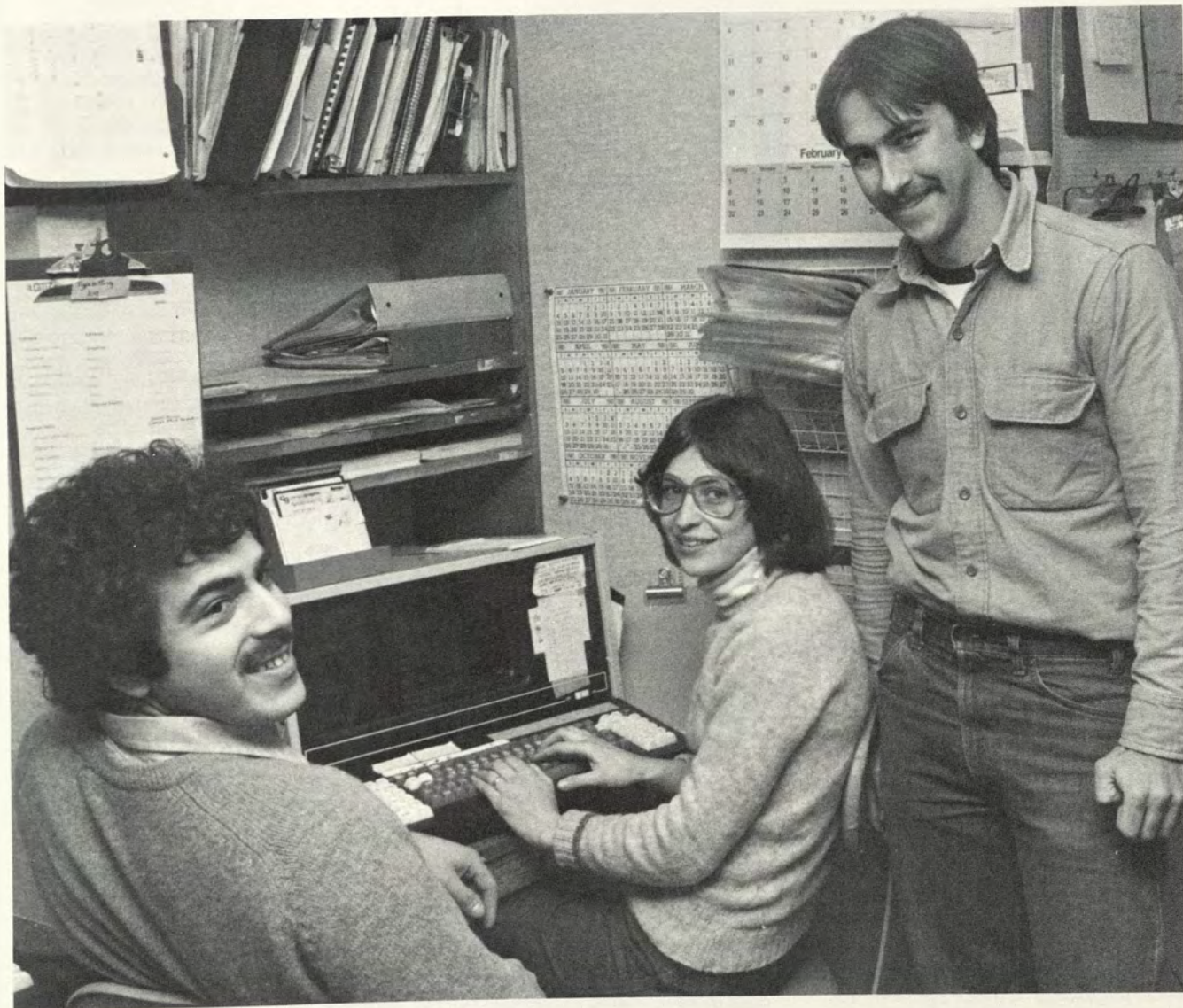
By Jeffrey Michaels '81

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*Jeffrey Michaels '81, a Chinese major from Newton, Massachusetts, wants to work as a journalist in Asia. He spent his junior year in Taiwan, and plans to return there after graduation. During a career internship in Washington, he covered international news for a trade newsletter.*

Among the current upholders of Connecticut College's journalistic tradition are Lynn Cole and Bernie Zelitch (both Class of '74), publishers of *The North Andover Citizen* in North Andover, Massachusetts, a town of roughly 20,000 people thirty miles north of Boston. While it is an opera-





**Publishers Bernie Zelitch '74 and Lynn Cole '74 huddle with reporter Paul "Buckwheat" McCarthy '79 at the North Andover Citizen's mini disc terminal.**

tion that has not yet attracted the attention of Rupert Murdoch, it is a success story of two English majors who did not have concrete career plans on graduation day.

"We were not examples of well-planned seniors," says Lynn. The two met during their junior year, got married on gradua-

tion day, and spent the next several months traveling and camping. Both had worked on the college paper, so when the time came to get a job they decided to try to get work on a newspaper.

Their goal was to own their own newspaper, but they decided to work on a small



newspaper as a test. Bernie had taken a year off from college to work on the *New Haven Journal-Courier*, and he realized the importance of being able to sell advertising. If he could not successfully sell ads any publishing venture he and Lynn might attempt was doomed to failure. Far better that he experiment while working for someone else.

They realized it might not be easy for both of them to find work with the same newspaper, but they called up the managing editors of several newspapers and asked for interviews. They were camping in upstate New York at the time, so they focused their attention on papers in that area. The Guardian of Prospective Publishers was obviously watching out for them, as the *Rome Sentinel* just happened to have two open positions.

Lynn and Bernie worked there for over a year until, satisfied with their own abilities, they decided to seek out a paper of their own. By this time they had chosen New England as the spot they would like to operate in, so they sent out letters to two hundred newspapers throughout New England inquiring whether they were for sale.

"Many people who aren't even thinking of selling something will do so if you make them an offer," says Bernie.

They received fifty responses, and *The North Andover Citizen* seemed their best choice.

"It was a monthly paper, and we wanted to make it into a weekly," says Lynn.

"And the paper was a loser," chimes in Bernie with a smile. "So it had a price we could afford."

The community of North Andover attracted Lynn and Bernie because it is rural, but only a half-hour drive from all that Boston has to offer. It is also a growing and prosperous town, with one of the highest per capita incomes in the Merrimack Valley (the area north of Boston into New Hampshire).

In September 1977 they began a trial work period on *The Citizen* with an option to buy. In November, they bought the paper. Their immediate goal was to change



**In the beginning Lynn and Bernie were the only employees, and worked sixty-hour weeks to put out each issue. But the paper has grown and become successful, with a full-time staff of six. The quarters are cramped, but there is room for each typewriter carriage to move back and forth.**

it from a monthly advertiser that was given away free in stores to a weekly tabloid that now averages between twenty-four and thirty-six pages.

"We did it because we had faith," Lynn says. "We had accountants who told us we were crazy."

In the beginning Lynn and Bernie were the only employees, and worked sixty-hour weeks to put out each issue. But the paper has grown and has become successful. There is now a full-time staff of six, and the circulation is 4,300.

*The Citizen* is located on the first floor of an old two-story wooden frame house. The quarters are cramped, but there is room for each typewriter carriage to move back and forth, and that is really all that matters.

Evan Stone '79, who was editor of the *College Voice*, worked for them for a year. And Paul "Buckwheat" McCarthy '79, who received his master's in journalism

from Boston University, now works for *The Citizen* doing sports and features.

"But we hire the best people available," Lynn says. "We don't hire people just because they are Conn. graduates."

In addition to their human employees, Lynn and Bernie have surrounded themselves with the most advanced equipment for newspaper production. They are especially proud of their MDT (mini disc terminal), a computer display terminal onto which stories are typed.

But even with computers and employees, the responsibilities and pressures of putting out an issue each Thursday rest on them.

"We've put out 157 issues," Lynn says. "That's 157 Tuesday nights we've stayed up until at least 2 a.m."

Since *The Citizen* is what Bernie calls "a Ma and Pa organization," the division of labor is very important.

"Bernie is the ad manager, and I am the editor," Lynn explains. "All the news-related decisions I make, and the ad-related decisions he makes."

The week between Christmas and New Year's is the only period *The Citizen* is not published, and it is only then that Lynn and Bernie can go on vacation. They are proud that *The Citizen* is now a profitable and well-respected newspaper, but they hope to be able to detach themselves from the weekly grind of putting out each issue.

"The paper has been very demanding," says Bernie with a sigh. "It's just like a baby."

"And like a baby the paper has to be able to learn to walk without us," Lynn says.

Lynn and Bernie are not unhappy with what they are doing, they simply want *The Citizen* to get bigger and have more resources to give them time to pursue other interests.

"We're never going to be wealthy out of this," Lynn says. "But we knew that from the start."

"Our mission is to both reflect that North Andover is an interesting place, and to create an image for the community," says Bernie.

They are doing a good job.



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# How Morgie's jeans became a national media event

For \$3.25, you can put yourself into a pair of recycled "designer" jeans from Morgan Memorial.

By Sherry Alpert '74

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Now that Morgie's has become a household word, I'd like to explain just how these "redesigner" jeans were reborn. Morgan Memorial Goodwill Industries in Boston, where I have been public relations director since last May, has been selling Morgie's jeans at our nine Morgie's (thrift) stores for over a year. But as 1980 drew to a close and our jeans approached their first anniversary on the market, suddenly our news became *the* news. What had been published in last summer's *Goodwill News* was no longer an exclusive—which couldn't have pleased us more.

After international newspaper publicity and national television coverage about our used blue jeans, we found ourselves deluged with telephone calls from all over the country. People from Honolulu, Topeka, Seattle, San Francisco and Los Angeles—to name a few—wanted to buy our jeans. A woman from Los Angeles said her husband had bought clothes at Morgan Memorial while at Harvard Law School many years ago; she sent us a check and her slacks size for a pair of Morgie's, to be worn for purely sentimental reasons. Many sent checks without first inquiring about prices or whether we do mail orders (we don't).

A Baltimore family just had a baby named Morgan and wanted Morgie's labels for Morgan to wear when she is big enough to fit into jeans.

A Morgan family in Indianapolis wanted labels for the same reason.

Many people just wanted our chic label—at almost any price.

Stores, clothing distributors and entrepreneurs inquired about ordering our jeans.

A proprietor from Kuwait (that's right, Kuwait!) read about Morgie's in his "local media" and inquired about ordering men's and boys' Morgie's, if we first sent a few samples for his company's market study.

Radio stations from San Francisco, Dallas, Chicago (two), New York and Miami called for interviews. One of the Chicago stations asked for ten labels so the disc jockeys could give them away like record albums. Channel 3 in Hartford wanted to know the closest Goodwill to call for an interview.

The irony was that not one radio station in the Boston area called. I had to call them. The so-called "adult contemporary" stations wouldn't touch our labels, but several with the "18-34 audience" were enthusiastic after I told them what their colleagues around the country were doing.

People have sent me news clips from the *Toronto Globe and Mail*, *Moncton (Canada) Times*, *Tulsa World*, *Savannah Morning News*, *Baltimore Sun*, *Chicago Tribune* and *Sun Times*, *New York Times*, *Arizona Daily Star*, *Seattle Post-Intelligencer*, *Los*

*Angeles Times*, *Bridgeport Post*, *Long Island's Newsday* and, of course, *The New London Day*.

The headlines were clever. The *New York Times* chided, "A kick in the pants for the status-conscious," while the *Seattle Post-Intelligencer* declared "Chic designer jeans are upstaged by a patch-as-patch-can variety." In Savannah, the *Morning News* wrote, "Morgie's jeans are cheap chic."

Everyone who wrote for labels, jeans or just to add to my clip file congratulated us and wished us success with our "new" venture into redesigner jeans.

You might well be wondering at this point how it all started—the publicity and the label.

It all started with a designer in Newton Lower Falls, Massachusetts, named Joseph Selame, the designer of the Goodwill "smiling g" logo and many other famous logos. A marketing and design consultant, Selame specializes in corporate, retail and product identity and has clients in the Fortune 500. It was retail identity he had in mind when he dreamed up the name "Morgie's" (from our name, Morgan Memorial). The "g" in Morgie, of course, was in the same style as our "smiling g."

Transforming the name "Morgie's" into a "designer" label and stitching it onto the backside of the pre-owned jeans donated to Morgan Memorial was the inspiration of our marketing director, Nanci Kocher. In turn, Selame designed the label.

Our chic label is two inches wide by an inch long. Its colors are those of our logo: royal blue, black and white. Manufactured especially for us, the label is of exceptionally high quality, and its lettering looks embroidered.

Morgie's jeans had been exposed on Boston television as early as last September. WBZ's *Evening Magazine* on Channel 4 and WCVB's *Six O'Clock News* on Channel 5 ran segments on our high-quality pre-owned fashions, with the jeans as one of the featured items. On Election Day, we had a fashion show on Channel 5's *Good Day*, and Morgie's were one of eight outfits modeled.



Still, none of the media took the bait. I had initiated these three shows, assuming that reporters would never come to our thrift stores on their own accord. I was correct—for just one more month.

A shrewd reporter at the *Lynn Daily Evening Item* was shopping at our Lynn store when he saw the Morgie's jeans display. His brainstorm was a lifestyle page story about our spoof on designer jeans, and Poof! "Move over Jordache, make room for Morgie's!" was published with a photograph we supplied December 4.

The back cover of *New England Ad Week's* December 12 issue declared "Move over Brooke Shields" and showed a man modeling jeans that advertised his advertising agency on the rear pocket.

The *Boston Globe*, which had received information on Morgie's in September, gave us a call in mid-December. Little did we know the story had been on New England's largest newspaper's back burner for three months, along with the Morgie jeans I had mailed to the Living page editor. "Move over Calvin, here's Morgie" was in the works for the Living page, along with a photo of Nanci Kocher in her all-Morgie outfit—jeans, vest and blouse. However, the story was still on hold.

Our friends at WBZ heard about Morgie's (they don't remember their source) and sent a crew here December 18 for features on *First 4 News* at 5:30 and *Eyewitness News* at 6 and 11 that evening. Reporter Bill Shields told Brooke Shields to move over, because nothing would come between him and his Morgie's.

Momentum was building.

The Associated Press (AP) "heard a rumor" and called December 23, insisting on running a Morgie's story December 26, whether or not the *Globe* story had run by then. We accommodated AP, and I posed in a pair of Morgie's I had bought minutes before the arrival of AP photographer Paul Benoit, a Pulitzer Prize winner.

After some carefully placed phone calls to the *Globe*, that newspaper's story was moved up from the planned December 27 publication to December 26. The AP story

**That photo of my bottom was used in newspapers around the world. When I asked AP reporter Jim Simon (who wrote the story) why he thought it was given such phenomenal play, he said AP released it as one of its Top 10 stories of the day—because there's no news on the day after Christmas!**

and photo had been released Christmas night, in time for the *Globe* to use the AP photo alongside its own photo of Nanci. You see, all AP released of me was my bottom—with a closeup of the Morgie's label.

That photo of my bottom was used in newspapers around the world. When I asked AP reporter Jim Simon (who wrote the story) why he thought it was given such phenomenal play, he said AP released it as one of its Top 10 stories of the day—because there's no news on the day after Christmas! The other major wire service, United Press International, rewrote the *Globe* story and released it the following day.

AP was not the only news organization starving for news December 26. The *NBC Nightly News* called that morning, insisting on doing the Morgie's story for the show (hosted by John Chancellor) that evening. Since most of its Boston bureau staff had the day off, NBC sent a crew on the Eastern shuttle from New York.

Indeed, we were on *NBC Nightly News* across the country December 26, but our segment was cut down in order to allow more air time for the (former) hostages sending home their Christmas messages from Iran.

We lost an opportunity to be on *Sixty Minutes*, when Andy Rooney did his spoof on the high cost of designer jeans—Rooney did it two weeks too early, before the nation and *Sixty Minutes* knew about Morgie's.

One other market became extremely interested in Morgie's: our counterparts around the country. About forty Goodwills called us to place orders for Morgie's labels, even though Morgan Memorial is not part of their name. We made arrangements for our label manufacturer to ship them out, and told enthusiasts from out-of-state the Goodwill nearest to them.

For the Morgie label lovers in Massachusetts, we tied the labels into fund-raising for our Fresh Air Camp for needy children. I sent public service announcements to all Boston area radio stations, and did interviews with a few, telling people they can join the Morgie's craze and have their own label by sending a minimum \$3 contribution to our camp for each label requested. Indeed, the camp campaign is off to an early start.

Most recently, a reporter for the Ball State University newspaper in Muncie, Indiana, called for an interview on Morgie's jeans. Ball State has the distinction of being the only college in the country seeking an interview about our jeans—although Connecticut College has the only alumni magazine with a story about the media and public response.

I might add here that my intern from Connecticut College, Nancy Minnicks '82, began her three-week career internship with me just a few days after the Morgie's publicity broke. She had the chance to work in a PR office that was literally jumping. Furthermore, her help made it possible for me to keep up with the flood of publicity we were afforded by the news media.

As the weeks have passed, I have tried earnestly to figure out why Morgie's created a sensation of this magnitude. A prominent Boston pollster told me inflation is much on people's minds when they respond to his surveys, and the shrinking dollar is a "definite" factor in the minds of the thousands buying our designer jeans for just \$3.25. Many people, including several in the PR business, said there's something catchy about the name "Morgie's" and "Morgie jeans."

Well, we sold 25,000 pairs of Morgie





**The bottom that put Goodwill on top belongs to Sherry Alpert '74. The jeans are Morgie's, and the photo, which was printed in newspapers all over the world, is from the Associated Press.**

jeans last year, nearly all of them before the media blitz. While not wanting to get too big for our breeches, we feel confident that even more success lies ahead for our sales of Morgie's jeans and other pre-owned fashions at Morgie's stores.

As a reporter at the *Middlesex News* in

Framingham put it in his "What's new in '81" story New Year's Day:

"Combine Morgan Memorial's creative marketing with the economy of our times, and you have the bottom line this year: the stigma of buying second-hand jeans dies a quiet death."



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## Short Takes:

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### From Shanghai to Sandusky

Elizabeth Peer '57  
Senior Writer, Newsweek

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Most weeks, I have the best job in the magazine business. Reporting directly to *Newsweek's* managing editor, I circumvent the weekly deadlines—and responsibilities—of putting out a regular section (such as national affairs or music or business) by serving as the house eclecticist. This means tackling cover stories or long features on everything from publishing to foreign policy. It's a hybrid specialty that evolved, as satisfying work often does, from my own eccentricities.

The structure of newsmagazines normally consigns writers to New York cubbyholes, where they craft elegant prose from the reporting sent in by correspondents in the field. The correspondents, in turn, rove trouble spots from Shanghai to Sandusky to the State Department, telexing gritty on-sceners to the editors in New York. The twain rarely meet, temperamentally; but I am lucky enough to relish both lives. This gives me the freedom to hop on planes (or subways, jeeps and camels), report my stories, and then swoop back home to polish them up by press time. It also produces somewhat less idyllic periods when I ricochet like the "swing writer" in Calvin Trillin's hilarious new novel, *Floater*. I may write religion one week, tool up three obits and a media "think piece" a second, and edit the overseas edition of *Newsweek* a third—the pricetag for being a Jack (oops, Jill) Of All Trades.

It took twenty years to develop such broad gauged—if sometimes superficial—

proficiency. *Newsweek* took me on in 1958, fresh out of college, as a copy girl. In those days, graduating to researcher was the farthest a woman could rise. But no bureaucracy is perfect, and I sneaked through a crack in The System to become *Newsweek's* lone woman writer and first female foreign correspondent. After five years in Paris, there was a Washington assignment (1969-72), a writing and editing stint in New York, two years as Paris Bureau Chief (1976-78) and a richly earned sabbatical year from which I've just returned. I spent it with my husband (of recent vintage) on a sailboat, lollygagging from the Bahamas to Maine. As adventures go, it was pretty nice stuff. But no more exotic than two decades in newsmagazine journalism, a life which is often exhausting but never a bore.

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### The view from Sandusky

Mary Stecher Douthit '49  
Columnist

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I've been asked to write about the publishing business, and since my husband has been publishing weekly newspapers for twenty-five years, I guess I should know something, by osmosis. Last year, I retired as publisher of the *Chagrin Valley Times* and the *Solon Times*, but I still write a weekly column called "Meanderings." It's an apt title, I think, as it truly describes my writing style and my subject matter, which ranges from household disasters to international events.

The weekly newspaper business is not really as close to the Ernie Pyle type of war reporting or "scoop" news as it is to the local PTA report. If the President of the United States is shot in your town, it has to



Peer

happen on Tuesday, before 6 p.m., because the paper is printed Wednesday and delivered Thursday. By Thursday, even your scoop is old news since the television and dailies have already used it. And any *real* news that happens after 6 p.m. Tuesday is awfully cold by Thursday, nine days later, which is the first chance you have to print it. So the weekly newspaper becomes a written history of the area: the births, marriages, deaths, new businesses opening (and closing), the council meetings, the zoning fights, the lawsuits over the machinations of the various elected and appointed officials. We have the chance and the obligation to get behind the stories and inform our faithful readers of the facts so they—taxpayers and parents of the local school children—can better evaluate their communities.

Unlike the League of Women Voters, we endorse candidates for office, and, of course, in our editorials we back what we see as good and fight what we see as bad.

All this is the editorial side of newspapers, and one which I have not been as close to as the business and advertising





*Douthit*

side. As a psychology major and long-time observer of human foibles, I have found selling advertising fun, frustrating, eye-opening and profitable. It puzzles me that so many think the editorial side of newspapering is the only worthwhile pursuit. Our files are bulging with applications for writing and editorial work, but there are none for salespersons. The good ones are all working—for us or someone else.

As publisher of two newspapers, I presided over the "finger-in-the-dike" department. Although I do not have any formal

When not on assignment, Elizabeth Peer lives in New York. Mary Stecher Douthit does live in Sandusky, Ohio, and is the mother of Lue M. Douthit '78. Mary isn't just in the weekly newspaper business. She's publisher of the Class of '49 reunion newspaper—two issues in thirty years. Above, Christie Rinehart Basham was photographed on camelback while in Egypt to cover Carter's meeting with Sadat. Nancy Savin (overleaf), whose mother is Micki Solomon Savin '32, lives in West Hartford.



*Basham*

training in newspapering, I do seem to have grasped the principle that the name of the game is taking in more money than you spend or else you are out of business. A simplistic formula perhaps, but it seemed to work. Both of "my" papers are healthy and prospering today, and I am justifiably proud of them.

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## The news business: It beats working

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Christie Rinehart Basham '53  
Northeast Bureau Manager,  
CBS News

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I was fresh out of Connecticut College and had just started working for a newspaper when I first heard a reporter deliver a favor-

ite assessment of the news business. "It beats working," he said.

Of course that was not true then and it is not true now. To be in this business is to be governed and absorbed by forces and events beyond your control—to be pulled up short, buffeted, exhausted and even bored—at any hour, for long hours, by the unexpected or a sudden crisis or the unfolding of complex change. Reporting such happenings is indeed work. And even though most of us take pleasure in the idea that we actually are paid to watch, sense, examine and talk about the things that interest and tantalize all of us—the events of our times—it is often hard work.

Covering news requires anticipation, planning and proper staffing when we have advance warning; quick decisions and fast motion when we don't. Television news, unique in its ability to provide almost instant word and picture coverage of events, depends on a complicated alliance of reporters, producers, technicians, electronic equipment and transmission facilities. Each link in the chain has to work if the words and pictures are to appear when they're supposed to. At CBS, this chain literally can stretch around the world.

My particular responsibility is coverage in the northeast—the New England states, New York (including the United Nations), New Jersey and Pennsylvania. As Northeast Bureau Manager, I run a little enclave within the CBS News headquarters in New York with more than a dozen correspondents who do stories in the region for the *Evening News*, *Morning* and *Sunday Morning*. We cover art stories, sports in the news, politics, economic and business stories or, after a midnight telephone call, the murder of John Lennon.

Heading any bureau manager's list of dreads is a surprise in a remote location. More than any other medium television works against the clock. There is no way to extend our deadlines, even by seconds. Everything has to be done too fast. Travel time can be excruciating.

Having worked in Washington most of my life where my attention was focused on



the few square blocks where the United States government does its work, I still find it nerve-racking to worry about a story that is far away, or to know that NBC's charter took off before ours did.

When everything works, it's easy.

And, most of the time, it does and it's fun and there can be a temptation to say it beats working.

## Putting the arts on television

Nancy Savin '59  
TV Producer/Host

After a fifteen-year transfusion of National Endowment on the Arts' monies and significant television exposure on PBS (our national public broadcasting service), "the arts" do have a new presence in American life and on American television sets. Fledgling network and private "cultural" cable companies are vivid testimonies to these new audiences. But will these programs be regarded as merely the latest profit-making products in the television marketplace?

The performances of opera, drama, musical theater, dance and symphony now being encoded for home and video libraries and cable systems across the country are more than entertainment. They represent the highest expressions and constructions of human intellect and endeavor. The arts span human history, cross cultures, and require explanation. Will the programmers feel a responsibility to go beyond the familiar intermission interview? Who will initiate these new viewers and attempt to widen their understanding?



Savin

Here at Connecticut Public Television, a local PBS affiliate, I am delighted to be able to participate in the effort to provide this invaluable service.

As producer and on-air host of Connecticut Public Television's weekly cultural affairs program, *Nancy Savin/The Arts*, I am responsible for the identification of topics, the research and design of the production and, finally, the on-camera interview/conversation. Program topics range from early music to contemporary jazz, from the history of photography to three centuries of Connecticut folk art, from classical ballet to West African music and dance. In each half-hour, my guests perform or demonstrate the artistry, process and technique of their work, reveal their insights and experiences, and always give a historic and sociological background. All of this for the delight and edification of our viewers!

Since the program's inception in October 1979, guests and topics on *Nancy Savin/The Arts* have included: actor James Earl

**The arts span human history, cross cultures, and require explanation. Will the programmers feel a responsibility to go beyond the familiar intermission interview? Who will initiate these new viewers and attempt to widen their understanding?**

Jones, dance critic Walter Terry, the Mystic Seaport Museum, Connecticut Impressionism at Old Lyme, author and poet May Sarton, actress Joanne Woodward, ancient and contemporary Chinese Art (with Connecticut College's own Professor Charles Chu), the De Stijl movement and the furniture designs of Gerrit Thomas Rietveld, an exhibit at the Wadsworth Atheneum, black Neoclassic sculptress Edmonia Lewis, American Civil War band music, New York City Ballet's Peter Martins, composer George Crumb, the Boston Musica Viva, the New Haven, Hartford and Eastern Connecticut Symphony Orchestras, Moses Pendleton of the Pilobolus Dance Theatre, the Suzuki violin pedagogy, and more.

The complexity of the production is tempered by constraints of time, funding, facilities and crew availability, and, of course, the preferences and requirements of my director. The format is basically a studio interview/conversation, with studio performance, demonstration or display with slides or photographs (which have been pre-taped with appropriate music "under" and guest commentary "over"), or with pre-taped video segments "rolled in" in the course of the conversation. On occasion the entire show is taped on remote.

My work involves television production, research, performance, the arts, education and public communications—everything I love. For one whose personal interests and ambitions were hardly "career plans" in 1959, I am very fortunate to be in this particular niche.



# Books

## Third World politics

### Ethnic Soldiers: State Security in Divided Societies

By Cynthia H. Enloe '60  
Athens: University of Georgia Press, 1980

By Marion E. Doro

One of the difficulties in writing or teaching about the politics of ethnicity is defining it. Politics is politics, one might say, and it raises images in our minds ranging from strife to state organization to mere personal beliefs. "Ethnicity" describes a group of people whose relationship or unity is based on common ancestry—racial, religious, cultural or linguistic—from which they consciously derive their identity. The politics of ethnicity can be said to be *how* group identity creates strife or affects state organization or shapes personal beliefs. The intensity of ethnic salience can be analyzed by taking note of numerous variables which reveal the degree of importance society places on it. One variable concerns the extent to which society has stereotyped a group's identity, thus trapping individuals in an inescapable status which determines their access to the system and denies them rewards which a code of human rights would otherwise entitle them. A related variable is the extent to which a group reacts to this stereotype by actively pursuing preservation of its identity to protect its integrity; in such cases it is difficult for individuals to cross ethnic boundaries because this jeopardizes the group's survival. Finally, one can take into account how

Marion E. Doro is professor of government. G. Thomas Couser is assistant professor of English.

state elites manipulate ethnic conditions for political purposes. These, and other factors, suggest that in the political process of "who gets what" the options of some ethnic groups are limited, particularly if they live in a highly stratified society and are powerless against the state's coercive authority.

Cynthia Enloe '60, Professor of Government and International Relations at Clark University, has already published a book on this special area of politics (*Ethnicity and Political Development*, Boston: Little Brown, 1973) and in her current book *Ethnic Soldiers: State Security in Divided Societies* she turns her attention to the ethnic calculations that elites use to secure the safety of the state not only against its external enemies but also to preserve the public order as established by the dominant forces in society. Her basic assumption is that the state manipulates ethnicity in the military for these purposes and she examines whether this behavior reinforces ethnic saliency in society at large. She takes into account factors such as ethnic boundaries, the use of "martial races," modes of conscription, recruitment of police forces, ethnic distribution among various services within the military establishment, patterns of ethnic influence on *coups d'état*, and ethnic linkages between party and military leaders. Extensive examples show the extent to which group identity is either exploited or muted by political leaders as they cope with national problems, international pressures, the growth of technology in weaponry, and modernization.

Perhaps the most interesting aspect of Professor Enloe's study is her projected evolution of ethnic saliency in Third World militaries and state security systems. Conventional theory suggests that as the modernization process develops, socioeconomic assimilation blunts the edges of group identity; this, in turn, should lead to a professional citizen army based on universal conscription rather than on an ethnically stratified military. In contrast, Professor Enloe suggests that modernization

will not eliminate either ethnic needs for political mobilization or the political tendencies of elites to manipulate social forces to their advantage. As a result she foresees "peaks and valleys" of ethnic salience continuing into an indefinite future.

As with her earlier books, Professor Enloe has mapped out in detail an area of study which few political scientists have explored.

## The power of Blackmur

Henry Adams

By R.P. Blackmur, Edited  
by Veronica Makowsky '76  
New York: Harcourt Brace  
Jovanovich, 1980

By G. Thomas Couser

The achievement of R.P. Blackmur's *Henry Adams* may be conveyed by the claim that it is the book that best explains the book that best explains our century. The latter book is, of course, *The Education of Henry Adams*, which is both less and more than Adams' autobiography. It is less than we might want in an autobiography, because of its resolute impersonality and its omission of twenty years of Adams' life. It is also more, because when Adams set out to write a history of himself, at the turn of the century, he inevitably wrote an account of the forces that created him—and threatened to destroy him. Writing a history of his life and times led him to devise a theory of history that, on the one hand, took into account the accelerating rate of change and, on the other, abandoned the notion that change was progress. The result is a prophetic book that identifies the major

*continued on page 28*



## Alumni Association Slate of officers

The Nominating Committee presents the 1980 slate of candidates for Alumni Association offices. The slate was chosen carefully from suggestions made by alumni across the nation. A ballot will be mailed to all alumni in April. Nominations by petition are explained on the next page.



### For Alumni Trustee 1981-1986

**Edith Gaberman Sudarsky '43**  
West Hartford, Connecticut

Edith (Gay) Gaberman Sudarsky '43 is a candidate for a master's in community health at the University of Connecticut Medical School. She was executive director, Greater Hartford Area, American Cancer Society, 1978-80; member, Greater Hartford Chamber of Commerce, 1978-80; clerk and assistant clerk, Committee on Public Health and Safety, Connecticut

General Assembly, 1974, 1977.

Gay's civic activities include: vice chairman of the board, Loomis Chaffee School, 1975-present; board member, 1964-present. Member, Health Systems Agency IV, 1978-present. Board member, Horace Bushnell Memorial, 1979-present. Incorporator, Institute for Living and Newington Children's Hospital. She has been Hartford area crusade chairman for the American Cancer Society, president of the Jewish Family Service, vice president of Child and Family Service, and has worked for the Whiting Lane PTA, the Brandeis Women's Committee and the Mt. Sinai Hospital Auxiliary.

Gay Sudarsky has served Connecticut College as president and board member of the C.C. Club of Hartford, chairman of the Alumni Association's nominating committee, class agent co-chairman and regional class agent, and class nominating chairman. C.C. relatives include Dora Schwartz Epstein '20 (mother), Naomi Gaberman Vogel '49 (sister) and Deborah A. Gaberman '78 (daughter). She is married to an attorney and has two other children, Lewis and Betty.

### For Vice President 1981-1984

**Scott Vokey '77**  
Houston, Texas

Scott Vokey '77 is director of development for the Texas Opera Theater. He was associate director of development at Northfield Mount Hermon School, 1977-79.

His civic activities include: class correspondent, Northfield Mount Hermon School, 1977-present; alumni council member, 1973-77. Classical Music Panel, Cultural Arts Council of Houston, 1979-present; Performing Arts Panel, The Houston Festival, 1980-81; Board of Trustees, Stages Theater, 1980; program chairman, Houston Task Force of Nonprofit



Corporations. Scott is also president of the board of directors of the Harris County Municipal Utility District #156.

In addition to working as an admissions aide, Scott has served Connecticut College by sponsoring a student career intern. C.C. relatives include Mark Vokey '74 (brother) and Marion Miller Vokey '74 (wife).

### For Director 1981-1984

**Mary Ann Garvin Siegel '66**  
Atlanta, Georgia

A former photographic researcher for Time, Inc., and the National Geographic Society, Mary Ann Garvin Siegel '66 co-chairs the Task Force on Hunger for the Episcopal Diocese of Atlanta. She is treasurer of the Urban Training Organization of Atlanta, and advisory board member of the Salvation Army, a campaign worker for the Friends of Spelman College Cam-





paign, and a former member of the United Way's allocation panel. Her work for the All Saints Episcopal Church includes having planned and coordinated the Meals on Wheels program, membership on the vestry, and election as junior warden.

Mary Ann serves Connecticut College as co-chairman of Alumni Laurels and President's Associates for the Alumni Annual Giving Program. She has been Key Alumna in Atlanta, 1978-present, admissions aide chairman, 1979-present, and represented Connecticut at Clark College and Emory University inaugurals. She and her husband, Charles, have three children: Emily, 10, Charles, Jr., 8, and Margaret, 5.

### **For Nominating Committee Chairman, 1981-1984**

**Jeanne Caldwell Raudenbush '69  
Denver, Colorado**

The president and founder of Information Management Specialists, Jeanne Caldwell

Raudenbush '69 received her master's in librarianship from the University of Denver. She has worked as an engineering aide, General Atomic Company, 1972-74; research assistant, Cotton Incorporated, 1970-72; library assistant, Arnold Aboetum Library, Harvard University, 1969-70. Her professional publications include bibliographies for the U.S. Department of the Interior on wild horses and wild burros.



In addition to committee work for the American Society for Information Science and the Colorado Library Association, Jeanne has served on the Denver International Film Festival Advisory Board, Denver Public Library Development Committee, and has been president of the Denver Public Library Friends. She is a deacon at the Montview Boulevard Presbyterian Church.

Jeanne Caldwell Raudenbush has served Connecticut College as vice president and secretary of the C.C. Club of Colorado, and as regional class agent for the class of '69. Her children are Alice, 4, and William, 2.

## **Bylaws Revisions**

### **ARTICLE III—PROCEDURES**

#### **SECTION 2. Nominations and Elections**

##### **A. Nominations**

###### **i. By Nominating Committee**

For all offices to which candidates are to be elected by vote of the Association a single slate shall be prepared by the Nominating Committee.

###### **ii. By Petition**

Nomination for any elective office may be made by petition signed by at least twenty-five (25) active members of the Association, such petition to be received by the Nominating Committee by April 15 in any given year.

##### **B. Ballots**

An announcement containing the names of all nominees for elective office, together with biographical sketches, shall appear in the Winter issue of the *Alumni Magazine*. A notice of the procedure for a petition candidate shall be stated. A ballot shall be mailed to active members by April 22.

##### **C. Election Committee**

No change.

##### **D. Elections**

Ballots duly marked in the manner provided shall be received by the Election Committee before May 15, and no ballot received thereafter shall be counted. The candidate receiving the highest number of votes for each office shall be elected. In case of a tie, a majority vote of the Executive Committee in office at the time the ballots are counted shall be decisive. Elections of Alumni Trustees shall be subject to ratification by the Board of Trustees of the College. ■

For information on nomination by petition, please see A ii above. The preceding revision of the Alumni Association Bylaws was approved by ballot in May 1980.



# Round & About

## Alumni sponsor student interns

During winter vacation, ninety-eight students participated in the college's Career Internship Program, getting a chance to become a part of the working world in areas ranging from business and banking to law, communications, the arts, and government. Since the program began in 1973 over four hundred students have interned in jobs sponsored by Connecticut alumni or alumni contacts. Most of the internships have been located in New York City, Boston, Washington, D.C., Philadelphia and Connecticut.

The increasing popularity of the internships—last year eighty-three students participated—makes Rozanne Burt, the program advisor, very happy.

"We no longer have to sell the idea to the students," she says with satisfaction. "The word is out on the value of the program."

The internship ran this year from December 29, 1980, to January 16, 1981, and students worked without pay at the jobs they selected. They were also responsible for providing their own housing, meals, and any transportation costs they incurred.

In return the students received the opportunity to observe and participate in occupations they had interest in. Mary McKelway '81, for example, a botany major, worked with the Fish and Wildlife Service, part of the United States Department of the Interior.

"Sometimes when you're in school you don't think anything you're doing is relevant," she says. "But with the internship I was able to apply the skills I learned in college to the working world."

Students must go through a selection process before they are placed in an internship by the college. From a list of available positions, they choose the internships they are interested in; after the commitment of the student has been assured a final selection is worked out.

The January program this year placed twenty-three interns in the fields of busi-

ness, banking and management; twenty in communications; fourteen in law; twelve in arts; another twelve in social service and education; seven in government, six in science and environmental jobs; and four in other fields. Only sophomores, juniors and seniors are allowed to participate, and of the ninety-eight interns, fifty-five were from the class of 1981, eighteen from the class of 1982, and twenty-five from the class of 1983.

Most of the internships are located in the Northeast since that is where the majority of Connecticut's students live, but Rozanne Burt would be happy to place interns elsewhere.

"We still have to find new sponsors for students," she says. "So we are hoping to expand the program beyond the cities we have used so far."

Any alumni interested in sponsoring an intern for next year's winter vacation may contact: Rozanne Burt, Office of Career Counseling and Placement, Connecticut College, Box 1618, New London, Connecticut 06320.

—Jeffrey Michaels '81

## Handley and Russell become trustees

Jean M. Handley '48 and Harvey C. Russell, both of whom are vice presidents of major corporations, have been appointed trustees of Connecticut College.

Jean Handley '48 is vice president of public relations at the Southern New England Telephone Company in New Haven. She is a board member of the Business Council for the United Nations Decade for Women, the Hospice Training, Education and Research Foundation and the Newington Children's Hospital, and is a former vice president of the Connecticut College Club of New Haven. A resident of Branford, Miss Handley has a master's degree in English literature from Northwestern.

Vice president for community affairs at

Pepsico, Inc., Harvey Russell is an alumnus of Kentucky State College and of Livingstone College in Salisbury, North Carolina. He already serves as a trustee of the National Interracial Council of Business Opportunity and the African American Institute, and is a director of the New York State Communities Aid Association. Mr. Russell lives in Yonkers, New York. He and Jean Handley begin their work for Connecticut College on May 1.



## In the limelight

The Rev. Patricia Oglesby '71—the first woman priest ordained by the Episcopal Diocese of Delaware and one of the first 100 women priests in the nation—has become the first official chaplain at the Fox Chase Cancer Center's American Oncologic Hospital in Philadelphia. She is on call for patients and their families, and coordinates the efforts of local clergy who serve as volunteer chaplains. Patricia majored in religion at Connecticut and earned her master of divinity degree at Yale Divinity School in 1976.

Susan Begosa Gould '58 has been promoted to secretary-treasurer at MJB Co., a San Francisco-based foods company. Susan, who earned an M.B.A. at Stanford, lives in Menlo park with her husband and three children.

Theater major Sharon Brous '78, a documentary editor at ABC, appears in Woody Allen's new movie, *Stardust Memories*.

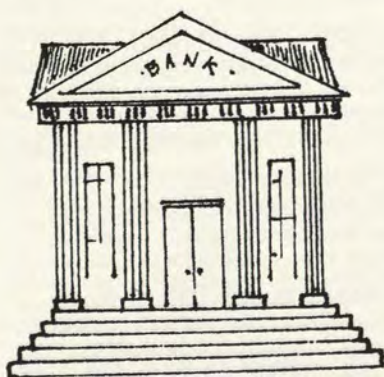
The National Collegiate Athletic Association (NCAA) has elected Sally Smith LaPointe '56 to its field hockey committee. Sally, the field hockey coach at Bowdoin



College, will help plan the NCAA field hockey championships.

Anne H. Cohn '67 is the new executive director of the National Committee for Prevention of Child Abuse. A former lecturer at Berkeley and the director of the first national evaluation of government-funded child abuse and neglect programs, Dr. Cohn has won two major fellowships. After a stint as a Congressional Science Fellow, she was chosen as a White House Fellow, serving as special assistant to Patricia Roberts Harris, secretary of the Department of Health and Human Services.

Although this office hears about hospital chaplains, field hockey coaches and proteges of Woody Allen one at a time, news of bankers comes in bunches. Jean Curtin Temple '65, a former senior vice president with the Connecticut Bank and Trust Company, has joined New England Merchants National Bank in Boston as a vice president. The First National Bank of Bos-



ton sends word of two alumnae: Dianne Hyde Williams '64 of Wellesley Hills has been named assistant vice president in commercial banking, and Elisabeth Ray Vallee '72 of Norfolk has been promoted to investment operations officer in bank investments.

In neighboring Rhode Island, Gerald O. Maranda '75, a Return to College graduate, has been named vice president and

regional manager for the marketing division at People's Bank. And Deborah Rivoso '77, who is studying for an M.B.A. at the University of Connecticut, has been elected an assistant secretary at the Connecticut Bank and Trust Company.

## Need your transcript?

Are you wondering how to request copies of your Connecticut College transcript or your personal references? Alumni are asked to follow these procedures.

Transcript requests must be made in writing to the Registrar's Office, Fanning 209, Connecticut College, New London, Connecticut 06320. Regarding fees, we quote directly from the college catalog to avoid errors in translation: "There is no charge for transcripts for students, while enrolled at the college. For non-enrolled students, including those who have graduated, the first request for a single copy of the record is furnished without charge. For subsequent requests, a fee of \$2 will be charged for the first transcript and \$1 for each additional transcript which is ordered at the same time."

To request copies of your personal references on file in the Office of Career Counseling and Placement, contact that office at Box 1618, Connecticut College. At the present time, the Office of Career Counseling does not charge for this service.

## Insurance dividends

The Alumni Association has turned over to the college's annual fund a check for \$2941.78, which represents our share of the dividends earned by our alumni participants in the New England Alumni Trust Insurance (NEAT) program.

We are grateful to this group of alumni, whose dividends from the NEAT group term life insurance program help to meet the college's annual operating expenses.

# Letters

To the Editorial Board:

I find it rather disheartening that a group of women could tolerate articles in their magazine which persist in describing women by what they wear (i.e. in your article about Vonnegut and Krementz visiting the campus, and in the article about Ms. Akers '65, blind teacher), as if it were of any importance what color their shoes are! I didn't see any of the men thus described, and would think it equally trivial if I did. I would have hoped that modern women, as editors, could have avoided such drivel! Vivian Segall '73 should at least know better, and the other editors should be learning. I hope you all get your act together and learn to treat us, and yourselves, better.

—Polly Gillett Means '75  
Torrance, California

*I'm afraid that I, and not the editorial board, am solely responsible for the offensive sartorial descriptions.*

*Details about clothing are not just idle observations. Any competent profile provides information about what a person looks like—including what he or she has chosen to wear.*

*In the last issue, Minor Myers' clothing was carefully catalogued by Seth Stone '82, Alycia Keating found special significance in Chinary Ung's saffron scarf, and, in fact, the first sentence in the magazine described the olive fatigues worn by a group of male soldiers. Women deserve and will receive equally careful observation in this magazine.*

—V.S.

To the Editor:

My mother, Emetta Weed Seeley '19, enjoys sharing with me the issues of the *Alumni*





*The first faculty, 1915. Left to right: Mathurin Marius Dondo, Assistant Professor of Romance Languages; Hazel Woodhull, Instructor in Hygiene and Physical Education; Louis A. Coerne, Professor of Music; Frederick H. Sykes (seated), President of the College and Professor of English; Annina Rondinella, M.D., College Physician and Professor of Hygiene; Alice I.P. Wood, Professor of English; Raymond C. Osburn, Professor of*

*Biology; Esther C. Cary, Instructor in Romance Languages; Harold W. Crandall, Instructor in History; Francesca Stone Bostwick, Instructor in Fine Arts; Irene Nye, Dean and Assistant Professor of Greek and Latin; Nann Clark Barr, Instructor in English and Philosophy; Josephine D. Sutton, Secretary to the President and Clerk of the Faculty; Herbert Z. Kip, Professor of German; Henry Bill Selden, Instructor in Fine Arts.*

*Magazine*, hearing about the new things going for the college as well as reminiscing about the past.

In your Fall 1980 issue on the reverse of the front cover was printed "the only extant photograph of Connecticut's first faculty, 1915." That was one of the reminiscences that she enjoyed.

Mother, however, cannot talk, as the

result of a stroke seven years ago, and I, of course, was not around when the first faculty members were. So she and I could not communicate at all about them. She recognized many, if not all, of them, but could not tell me who they were or what they taught. I did ask her which was the president, and she pointed him out.

How much more enjoyable this photo-

graph would have been for her, and doubtless for other older alumnae whose memories may not be so sharp, if you had printed the names of the faculty! We looked, but the only names on that page were those of your editorial board and the Alumni Association executive board.

Please do it next time. For Mother and others who have been graduated for fifty to sixty years. Thanks.

—Carol (Lyn) Seeley Scott '41  
Rock Hill, South Carolina

*We are happy to run the photograph of Connecticut's first faculty one more time. You'll find that names as well as academic titles are listed, and we hope you enjoy it this time.—Ed.*

To the Editor:

During the 1970s, while Connecticut College was going coed, the census went non-sexist. I thought this verse might interest or amuse your readers.

In 1970 we knew our race,  
Our name, our age—our woman's place.  
Who would have quarreled with what we  
read—  
All knew the man was household head!

By '75 the firm belief  
That husband is the household chief  
Was losing sway upon "F" sex  
Which kept on getting more complex.

By 1980: "'Tis he?" "'Tis she?"  
What will the question's answer be?  
(While children say with some degree  
Of truth, "The household head is *me*!")

Last fall the Regional Center assistant,  
Asked about forms, was non-resistant.  
He filled out that blank on forms of old—  
"There's nothing like that *this* time," he  
told.

The form arrived—that question phased—  
The consciousness of census raised!

—Barbara Blaustein Hirschhorn '50  
Baltimore, Maryland



# Class Notes

**20** Correspondent: Mrs. John Goodman (Mary Virginia Morgan), Box 276, Noank, CT 06340.

**22** Blanche Finley is busy up-dating her valuable reference work on the U.N.

Constance Hill Hathaway was busy with summer house guests, including her sister Frances and nephew Maynard. Connie does a lot of gardening and remarks, "Eventually I may be able to change my life style to something more simple." Her health is much better.

Lucy McDannel is up to her ears in house repairs and office work.

Elizabeth Merrill Blake, among other activities, finds herself dropping things on the floor. "The law of gravity works too well around here." Her daughter Sally, a commander in the U.S. Navy, returned to Pearl Harbor after spending 12 days with her mother in Oct.

Helen Merritt looks forward to '82. "Our summer included trips to Canada, Monterey Bible Conference, and day trips to Northport, L.I., and the Indian Museum in Washington, CT. In between were bridge and dinner with friends."

Augusta O'Sullivan's chief trouble in getting around is "my eyesight especially on curbs and steps. But I do drive when the weather is good."

Ann Slade Frey spent the winter on a "hot, dusty TX ranch where I love to stay."

Gladys Smith Masters and husband Bill were in CT and IL this summer, visiting relatives. In Oct. she was "forced to stay in as my leg is in a cast—sprained knee."

Marjorie Smith traveled with her sister Edna Thistle '26 to Lugano, Switzerland, Albano and Siena, Italy, in May. Shorter trips to Newport, Cape Cod and Whitefield, NH, completed the summer.

Mary Thomson-Shepard and daughter Nellie enjoyed the Rumney Bible Conference in the White Mts. as usual.

Olive Tuthill Reid and Kirk were at Agawam Hunt in Sept. for the Nat'l Super Seniors Grass Court Tennis Championships. Kirk won the singles in his age group. I, Liz Merrill Blake, had a brief but good visit with them.

Dorothy Wheeler Pietrallo goes trout fishing with Tony who is an expert, winning prizes. Dot remarks that Mabel King Nelson joined the ranks of those who "flu-ed," as she did.

Blanche Finley, Connie Hill Hathaway, Lucy McDannel and Marjorie Smith represented '22 in various divisions at Alumni Council. The annual Association meeting has been changed to coincide with the Council dates; so "we Four were there," like Kilroy.

Co-correspondents: Marjorie Smith, 537 Angell St., Providence, RI 02906; Mrs. Raymond F. Blake (Elizabeth Merrill), 25 Warren Ave., Amesbury, MA 01913

**24** Dorothy Clawson writes from CA that a nephew and family, down from Alaska, visited her for a week. Her book, *In the China that Was*, written when she was living in CT, is to be published in Oct. It tells about the 21 years she lived in China and her many

Chinese friends and co-workers from those days. She has been much interested in C.C.'s Chinese Dept.

Lucile Moore is involved in many activities for the elderly and helps at a Day Care Center for them. She is active in church work, attends programs and lectures and recently saw *Annie*.

Margaret Dunham Cornwell and Margaret Call Dearing visited Eugenia Walsh Bent the end of Sept. Peg Dearing spent three months in ME this summer, driving home through VT and NH.

Katherine Hamblet went back to C.C. for a weekend in Sept. Her family all visited in the summer. Her Lawrence house was struck by lightning and both that and the camp were vandalized. She is gardening, hooking rugs, has a golden retriever. Having found a house-sitter, she might travel.

Marion Sanford had a surprise visit from Kay Hamblet when she was in New London and together they went to see Anna Frauer Loiacono and Kathryn Moss.

## In Memoriam

Katharine Holway Goodwin	'19
Mary Langenbacher Clark	'23
Mildred Dornan Goodwillie	'26
Ruth Battey Silver	'27
Ruth Hitchcock Walcott	'27
Helen Prugh Paul	'28
Elizabeth Sweet Hadlock	'28
Dorothy Beebe Dudley	'29
Eleanor Fahey Reilly	'29
Caroline Bradley Wallace	'31
Helen Shepherd Carton	'31
Dorothy Hill Belisle	'32
Catherine Fitzgerald Warne	'35
Mary Wall McLeod	'35
Elizabeth Wallis Hamilton	'36
Edith Metcalf Williams	'37
Alice Porter Downer	'40
Josephine Selden Spruance	'40
Mary Duncombe Knight	'44
Barbara Gahm Walen	'44
Carol Chandler Rowland	'45
Margaret Blocker Dill	'46
Aleeta Engelbert Pierce	'53
Natalie Baylies Rosner	'56
Jeannette Smith Sarstedt	'61
Gloria Lotz	'63
Jacqueline Wade Kingsbury	'63
Donna Pedini Simpson	'72

Anna is still hobbling around on a couple of canes but "getting about and still hoping for the best."

Emily Mehaffey Lowe left FL in June after seven enjoyable months there with theater, music, ballet and organizations to return to their "year round" apartment high above Asheville, NC. Otherwise their only trip was to Indianapolis for a convention of collegiate social sorority.

Dorothy Brockett Terry "had another trip to Europe, this time with six friends. We attended the Passion Play, then had a wonderful bus tour of six countries. I thought of Mlle Ernst as we explored Paris." A friend Mary has made her home with Dot for 15 years—"a good arrangement."

Amy Hilker Biggs had a visit from Helen Forst and a friend. "Bub looks fine. We talked and talked." Amy's husband is in a nursing home; she no longer drives but is a great reader and an avid Red Sox fan.

Ellen McCandless Britton lives "in Highlands, NC, from May to Nov. and in Thomasville, GA, during the winter months. We are near our daughter and her family in both places. My only regret is that I never see any of my C.C. classmates."

Etta May Strathie Van Tassel just received a prize of \$100 from the World Anthology of Poetry for one of her poems. They have 10 grandchildren.

Elinor Hunkin Torpey writes that though '24 didn't make the Top Ten Lists in giving, we did improve our totals. Exactly half of the class made a contribution—\$8063.50.

Correspondent: Mrs. Thomas Baldwin (Elizabeth Holmes), 57 Millbrook Road, Medfield, MA 02052

**26** Correspondent: Mrs. Frank J. Kohl (Jessie E. Williams), 263 Old Brook Street, Noank, CT 06340

**28** Dorothy Davenport Voorhees and Ralph will forsake their island this winter to visit their granddaughter, a Mt. Holyoke junior spending this year in Strasbourg, accompanied by her older sister, Wellesley '80. Both are daughters of Lou Voorhees Burgess '54. They plan to spend Christmas in Zermat, New Year's in Vienna climaxed by a Grand Ball in the Palace. "We may not eat again for the next six months but are looking forward to being with the girls."

Abbie Kelsey Baker in July enjoyed a 15-day tour to Kotzebue, AK, and returned via the Inland Passage. Grandson Peter 17 spent a rewarding summer in Argentina as an AFS student.

Elizabeth (Gal) Gallup Ridley saw Karla Heurich Harrison twice this summer. On Oct. 1 with Ray and Marjory Halsted Heffron '27 she will drive west to visit her daughter Helen while the Heffrons tour.

Eleanor Wood Frazer and Ed summered at Stone Harbor, NJ, where they visit with family. Arthritis persists but "with shots and plenty of rest, all is well. Ed has been a wonderful help; he is not a cook yet but a great shopper."

Grace Bigelow Churchill and Ed celebrated their 50th wedding anniversary with a reception and dinner,



complete with children and grandchildren. Last May they did Paris, Normandy and Brittany and in late Sept. they spent a week on the *Norway*.

**Eleanor (E) Mann Romano:** "My health is fine and I've managed to keep off those 20 lbs. I lost." After retiring from Waverly Fabrics, E was called in to work for a short period and she is working at a slower pace. "It is quite a thrill to get a substantial raise at 73."

**Jeanette (Jean) Bradley Brooks** and Dick celebrated their 50th wedding anniversary in May with family and old friends. In July, they flew to Calgary, Alberta, enjoyed heli-hiking in the Cariboo Mts. where they were "dropped" on mountains and "swam, hiked and gazed at the fabulous scenery." At Jackson Hole they braved a thrilling rubber raft ride on the Snake River. In Mar. they return to Sanibel and the FL Keys.

**Roberta Bitgood Wiersma** has "one more year to go as pres. of the A.G.O.; then I quit at the end of 3 two-year terms." Last June she was commissioned to write a junior choir piece for the Nat'l Music Conference of the Southern Baptist Church, which premiered in St. Louis. After three years of teaching at the U. of Hong Kong, her daughter Grace is now at Berkeley preparing a Ph.D. in Chinese.

**Helen Little Clark** and John live in a condominium in the Pine Barrens, NJ, with the Atlantic only five miles away. "The ocean was piling up today with a big East wind and literally millions of swallows were taking off from the grasses. Talked with **Ethelyn (Babe) Redden Farnsworth** in Ontario lately. She sounded great and loves living in the northland."

**Catherine (Dill) Page McNutt** writes, "There is shooting everywhere we want to go and we are too young to die." She and Mac recently celebrated their 50th wedding anniversary and are "getting younger every day." Turkey is where they want to go "but not now." Mac and his sister are becoming experts in the McNutt genealogy but "even that leads to shooting country"; when the McNutts were MacNaughtons, they lived in north Ireland. Friends there say, "Don't come."

**Ernestine Crone Doan** finds that development in the form of a new house has invaded the Doans' previously idyllic way of life. Daughter, Ruth MacDougal, will publish her 7th novel next year while husband Dan has been climbing to review *50 more Hikes in NH* for a new edition next year. Lots of changes in the mountains.

**Margretta Briggs Noble** in early Aug. attended a mini-reunion of '28ers at Elmo Ashton Decherd's with **Catherine (Kay) Mar Whittaker**, **Cordelia Kilbourne Johnson**, **Eleanor Penney Herbst** and **Marion Pierpont Brown**. Later that month at the annual family gathering in ME, the Nobles celebrated their 49th wedding anniversary.

**Edith (Bugs) Cloyes McIlwaine:** "My life has run its usual placid course with not quite keeping up with the weeds in the garden though I was lucky to have the vegetables overcome them."

**Hazel Gardner Hicks** and husband George enjoyed their annual FL trip before Hazel was hospitalized in July. Surgery is planned for Sept. with a homecoming in two or three weeks. They await their 1st great-grandchild.

**Elizabeth Gordon Van Law**, v.p. of our class when **Dorothy Bayley Morse**, permanent pres. left us, assumed both positions but now feels a co-v.p. is in order. Elmo Ashton Decherd accepted this office. During the hot summer Betty spent much time on the golf course and at the beach.

**Sarah Emily (SaySay) Brown Schoenhut:** several firsts for the Schoenhuts. Tall Ships in Boston; Previn and Ozawa at Tanglewood; a swimming pool in the old squash patch now harboring millions of crickets; continued experiments in solar heating for the pool; two goes at Richard III (Hanover and Stratford), both Richards being Dartmouth and old friends; and an unbelievable 6th grade production of *Iphigenia in Aulis*.

**Marion Pierpont Brown**, as '28's appointed representative, attended Alumni Council in late Sept. She reports: "The hospitality shown to Alumni is warm, even though it was breezy in the Library Amphitheater. From 5 to 6 there were goodies and the people were fun to meet. After dinner, awards were made to the class within each decade which had increased its giving by the largest percent. Pres. Ames gave us the 'State of the

College' and Jan Hersey discussed admissions. I stayed at the Holiday Inn and attended the workshop classes for about an hour on Sat. Louise Andersen defined the reason for using classes as units for Alumni cohesion. Britta McNemar '67 gave hints for making class letters effective."

The class extends its sympathy to **Helen Prugh Paul's** husband, their four children and niece Frances Helen Wilson '51 on Helen's sudden death following an emergency operation while visiting her daughter in VA.

Correspondent: **Mrs. George Schoenhut (Sarah Emily Brown)**, Five Corners on Potato Hill, Ely, VT 05044

**30** Our 50th! Truly a landmark for the 35 of us who spent a brief, nostalgic, fun, touching and memorable weekend together. We surprised and prided ourselves on finding that we are still a pretty attractive and lively bunch—not at all dodder. The campus looked its best and the flowering shrubs and trees overwhelmed our recollections of a bare-bones hilltop with sparse greenery and always wind-swept. The college treated us with TLC and we loved being the "special class." We explored, went sight-seeing, marveled at the magnificent new library and the huge hockey arena, attended lectures and meetings and talked. We chose the following class-officers: pres. **Gwendolyn (Gwen) Thomen Sherman**; v.p. **Dorothy Quigley**; sec. **Helen Benson Mann**; treas. **Lillian Miller**; nominating chairman **Ruth Ferguson**; correspondent **Fanny Young Sawyer**; class agents **Ruth Harrison Street** and **Helene Somers Smith**. We are grateful to the reunion committee: **Elizabeth (Betty) Bahney Mills**, **Frances Brooks Foster**, **Lillian Miller**, **Eleanor Tyler**, **Ruth Ferguson** and **Louisa Kent**. We are proud of our reunion book and the fact that 83 percent of the class contributed toward the class gift to the college. We thank Betty Bahney Mills for her success as reunion chairman and for her letter reporting on reunion to us all.

**Marion Allen Hershal** reports severely high summer temperatures in Walnut Creek, CA, where she lives and owns and operates two co-op apartments. She expects to take a bus tour with her sister to the Tournament of Roses Parade in Pasadena.

**Elizabeth Avery Hatt** and husband spent Sept. and Oct. in West Yellowstone, MT. They enjoyed the fishing in Yellowstone Nat'l Park and her husband preached

at West Yellowstone Community Church.

**Dorothy Barrett Janssen** is off on a fall jaunt with friends to Corning, NY, to view the Steuben glass there.

**Ruth Barry Hildebrandt** visited Louisa Kent in Sept. She had a sailing trip off Saybrook, CT, on son Barry's sloop. In early Oct. Sunny will be working for the annual Antiques Fair in Salisbury.

**Helen Benson Mann** and Dot Stevens '31 visited Louisa Kent in Norwich, NY, reporting VIP treatment. She looks forward to seeing **Bianca Ryley Bradbury** and **Ethel Odin** this fall.

**Helen Burhans Bishop** in the fall is taking off on a 3-week trip to China which will include Tokyo and Hong Kong. After reunion she visited friends in NY state and eventually met her children for a week of horseback riding in the NC mountains before returning to FL.

**Frances Brooks Foster** and husband Frank moved from their home in Hanover, NH, to an apartment in West Lebanon, NH. They spent the summer at their other home in ME entertaining children and grandchildren. Eldest grandson is a freshman at Dartmouth. Son Whitney in NYC is pro-tem director of the United Nations Development Program of North Africa.

**Elisabeth (Betty) Capron**, by virtue of being pres. of the CT Society of Clinical Social Work travels often attending nat'l board meetings. She will be in CO in Oct. and the winter meeting will be in AZ.

**Mary Cary** took an AARP Great West Tour in Sept., covering CO, WY and UT.

**Ruth Cooper Carroll** spent the month of Apr. in Nernier, France (pop. about 50), sharing an apartment with a friend. They were on Lake Geneva not far from Evian and journeyed often into Geneva. Uffie spends the summer in Laconia, NH, with her sister and her husband. All their children and spouses and grandchildren gather there as well.

**Elizabeth (Betty) Edwards Spencer** was off to a slow start this spring and summer due to a fractured hip suffered in Bermuda in Apr. This fall she got to the Picasso exhibit in NY, did a bit of sailing on L.I. Sound with her nephew and his wife, and made a long visit to VT to babysit while her husband and son completed building her son's contemporary home.

**Helen Flinner Smith** was unable to attend our 50th because her husband is not well. Ethel Odin and Dot Quigley went to see her in July and gave her a graphic review of reunion.

**Jennie Gada Gencarelli** is busy taking care of her husband who has been ill for the past five years. She loves to read, enjoys music and has much joy from her flower garden. She hopes to make our 55th, and appreciated the reunion review.

**Norma George Murray** predicts an early winter for WI as she has seen Canadian geese heading south and they had an early frost.

**Marie Gescheider Stark** regrets not being able to attend our 50th. She and Hawley recently returned from a trip to Europe which included seeing the Passion Play at Oberammergau.

**Kathleen Halsey Rippere** discovered through our class booklet that she and Ruth Harrison Street are old Adirondackers. She appreciates C.C. more each year and regrets she hasn't time to do more for it. The only grads she meets are youngsters in her environmental field.

**Elizabeth Hartshorn** found summer on Hilton Head Island exceedingly hot and is looking forward to heading north this fall for a great-nephew's wedding and a family reunion. Her niece and nephew count is 18.

**Ruth Jackson Webb** enjoyed a fun surprise in June when **Elizabeth (Betty) McCusker White** and husband Addison stopped to call on her while en route to NJ from a trip west—a gala evening with much to talk about. Ruth's son visited her from England bringing along several friends.

**Frances Kelly Carrington** at reunion time was on a six-week trip to Italy and Sicily, one of several foreign trips she has made since retiring. She enjoys seeing **Bianca Ryley Bradbury** now and then.

**Louisa Kent** reports summer at Cape Cod the best ever. She had the Class of '30 banner draped over her mantelpiece all summer, causing much comment. Kentie entertained **Helen Benson Mann** and **Dot Stevens '32** recently.



**DID YOU KNOW THAT CLASS NOTES OF EVEN-NUMBERED YEARS APPEAR IN WINTER AND SUMMER ISSUES, ODD-NUMBERED YEARS IN SPRING AND FALL ISSUES?**



**Mary Kidde Morgan** went from our class 50th to her 50th wedding anniversary celebration at their home on Cape Cod. All 16 children and grandchildren were present, ages 14 to 50.

**Elizabeth (Betty) McCusker White** and her husband enjoyed an 8000-mile trip to CA and back this summer, visiting most of the national parks and seeing many friends, including Ruth Jackson Webb in Denver. Betty had a short visit from **Allison Durkee Tyler** and her husband, who were back from a trip to Ireland and France. She had brunch with **Evelyn Clarke** in NYC and **Eleanor Thayer Toney** paid the Whites a short visit in Aug. Betty and her husband took off in late Sept. for London, Paris and Dublin.

**Eleanor Meurer Chiswell** is pretty much housebound with impaired vision but enjoys the news from C.C.

**Juliet Phillips** loves her life in Washington, D.C. Soon she and Ruth Cooper Carroll will see Allison Durkee Tyler, her husband and Eleanor Thayer Toney and plan to regale them with tales of that special reunion they unhappily missed.

**Marjorie Shalling Addison** had looked forward to our 50th until she and her husband decided to take a trip to New Zealand for Apr. and May. They enjoyed a stay in Sydney, Australia, and a month driving around New Zealand. On the way home, they visited Fiji and Hawaii.

**Gwen Thomen Sherman** drove to Cape Cod with Mary Kidde after reunion when she and Betty Bahney Mills visited Louisa Kent for a week at Kentie's cottage which overlooks the ocean. In July Rosie went to Little Rock, AR, to the wedding of the granddaughter of **Elizabeth (Betty) Webster Hinman**. The summer came to a happy close when Gwen's two daughters came to visit her.

**Evelyn Utley Keeler** is grateful for messages and remembrances when she could not make reunion. She needed to be in CA with a very ill sister who is improving now. Ev has moved her back to CT.

**Ernestine Vincent Venner** had her husband in the hospital in May with a second total knee replacement, making it impossible for her to attend reunion. He is fine now and they will spend the winter in Deerfield Beach, FL, stopping en route to see son Bob and his wife in Raleigh.

**Helen Weil Elfenbein** and her husband will leave for Sarasota in late Oct.

The class extends its sincere sympathy to the family of **Mary Nichols Connell** of whose death we recently learned. Our deep sympathy is also extended to **Margaret (Meg) Jackman Gesen** who lost her husband Carl, a retired rear admiral with the USNR, on March 23, 1980. We report with sincere sorrow the death of **Frieda C. Grout** on July 23, 1980.

Correspondent: **Mrs. R.T. Sawyer, Jr. (Fanny Sawyer)**, 19425 Van Aken Blvd. #509, Shaker Heights, OH 44122

**32 Ruth Paul Miller** just returned from two months on the east coast, visiting from Acton, MA, with son Nicholas and family to Chester, VA, with daughter Pam and family, to Martinique, then back up the coast, including Disney World. From Hartford she phoned **Helen Alton Steward** and **Ruth Raymond Gay** who is living in Jaffrey, NH.

**Sophie Litsky Gold** now lives in the heart of Manhattan where they are close to concerts, ballet, theater and museums which they enjoy.

**Dorothy Bell Miller** and husband just celebrated their 46th wedding anniversary. They have three fine sons married and two grandchildren. Their children come to visit several times a year. They belong to two yacht clubs, enjoy boating, and have a very active social life.

**Hortense Alderman Cooke** and husband managed to survive two moves last year—from home to apartment to Carol Woods in Chapel Hill, NC. Highlight of the year was last Oct. when the Board of Directors and Administration of Holyoke Hospital hosted a party for them after they were kicked upstairs from directors to honoraries after almost 30 years. Among the over 400 family and friends present were **Gertrude Yoerg Doran** and Bob, **Marion Nichols Arnold** and **Ellie Roe**



## Class notes editor

Mrs. Huber Clark  
(Marion Vibert '24)  
Box 578, East Main Street  
Stockbridge, MA 01262

**Merrill's Earl** from Amherst, and **Betty Patterson Travis** and Ev from Cleveland. "Since the first of the year the Dorans, Earl and the Traveses have been to check out our new life." They're heading north for six weeks in ME and South Hadley.

**Frances Buck Taylor** reports all well. Their first grandchild goes to college in TX this fall. Son John, who has been living in London for five years, returned with his wife and two children to live in Winnetka. Summer was spent in northern WI and Kenilworth.

**Ruth Caswell Clapp** is well, happy and busy with home, garden and church activities. They enjoy their four grandchildren immensely, doing a certain amount of "child sitting." They plan to visit Muriel Williams '31 on Nantucket very soon. Ed continues as a very active semi-retired clergyman. He is in medical research at Dulse in NC.

**Ruth Raymond Gay** enjoys life in Jaffrey, NH during the warm months. In Dec. they go to Lake Wales, FL. **Cecilia (Ceil) Standish Richardson** and her husband spent a day with them.

**Isabelle Ewing Knecht** and husband went through the Panama Canal down the west coast of So. America on a freighter this year.

**Louise Bunce Warner** reports Wink's 80th birthday with their two children on hand for the celebration. He still works at his drawing board designing yachts, but is cutting down. Their daughter lives near Atlanta with her husband and two boys. Their son and family live in Vero Beach near them with three children, two girls and a boy. Louise is plugging along, fighting arthritis.

**Susan Comfort** just returned from a glorious Four Winds Straw Hat Theater tour through five N.E. states. She enjoyed ocean and mountains and great summer theater at famous places.

**Sylvia Hendel Irwin** has been up north twice this summer. Son Richard and wife had a fourth daughter, Rebecca Susan. Their eldest grandson was graduated from Milton Academy and is now at Oberlin. She spent a delightful weekend attending her husband's 50th reunion at Tufts. She is still enjoying their retirement in Margate, FL.

**Ruth Baylis Toaz** visited their son Robert Jr. in Pasadena in April and their daughter Barbara, her husband John, and granddaughter Ellen in Chestnut Hill, MA, in Aug.

Our Class extends sincere sympathy to **Charlotte Nixon Prigge** on the death of her husband Allan in April 1980, and to the family of **Dorothy Hill Belisle**

who died in October '80.

Correspondent: **Mrs. Robert Toaz (Ruth Baylis)**, 35 Sammis St., Huntington, NY 11743

**34 MARRIED:** Catherine Baker Nordstrom to Bernard H. Sandberg 6/80.

At Catherine Baker Nordstrom's wedding with children and grandchildren taking part, **Emily Daggy Vogel** was matron-of-honor, as she was 44 years ago when Kay married Mory. Kay's new home overlooks the beautiful Caloosahatchie River in FL.

*Restless Ones:*

**Elizabeth Archer Patterson** treated a grandchild to trip to Egypt, complete with cruise up the Nile.

**Lucile (Lucy) Austin Cutler** and family spent the summer at their cottage in MI, then back to Pine Island, FL. "So far our golden years couldn't be better."

**Emily Benedict Halverson** took her granddaughter to Europe, then changed pace with week at Elderhostel.

**Jean Berger Whitlaw** and Mac traveled through magnificent snow-frosted mountains to reach summer camp in the Canadian wilderness.

**Libbie Blumenthal Jacob** headed for FL this fall after summer travel and visits to children. She and **Helen Lavietes Krosnick** found their 50th H.S. reunion most interesting.

**Marion Bogart Holtzman** and George spent six weeks in Europe and the Greek Islands.

**Ruth Brooks Von Arx** recovered from summer surgery in time to vacation in Nova Scotia and Monhegan Island—then London in the fall for theatre fun.

**Elizabeth Flanders McNellis**, "ready to dance at our 50th after two hip replacements, cavorted to a convention in New Orleans and then drove through FL, phoning classmates en route. While in the hospital Beth saw **Elizabeth (Betty) Archer Patterson**, a volunteer there. "You look just like someone I used to know a long time ago," exclaimed Betty.

**Miriam Greil Pouzner** was "treated like royalty" during a trip to VA with the Yale Art Gallery Associates. In DC Mim visited daughter Laurie, lawyer, now an assistant corporation counselor for DC.

**Louise Hill Corliss** and Clark were stimulated by fascinating courses through Elderhostel at the U. of NC—one in Greensboro, one in Charlotte. Lou urges us all to practise for our 50th by participating 100 percent in AAGP.

**Emma Howe Waddington** and Les went Elderhosteling in VT. Emma found fun turning back the clock at her 50th H.S. reunion. At home she is now titled "Garden Administrator," result of her work establishing a beautiful Columbarium for her church.

**Barbara Johnson Stearns** is busy preparing for a move to New London, NH.

**Cait Lewis Witt** and daughter Mary photographed denizens of the deep during a Whale Watch cruise off Cape Cod.

**Janyce Pickett Willmann** tripped to ME to meet son Jeffrey's new son, then to Milwaukee to visit Peggy and boys. Middle daughter Lyndell is a Boston lawyer.

**Frances Rooke Robinson** visited **Emily Smith** this summer. They joined **Anne Shewell** and me for lunch at the Point. They paid a visit to **Elsa Waldecker MacDonald '33**, widowed, living near Emily.

**Dorothy Sisson Tuten**, ever homesick for N.E., had a wonderful time visiting her brother and family this summer. We had a brief nostalgic chat one Sunday.

**Marjorie Sorenson MacPherson** sold her house, lives in an apartment with pet poodle, and has been journeying from CA to ME visiting family and friends. Community projects keep her busy between trips.

**Jean Stanley Dize** and Preston enjoyed an unforgettable experience at the Passion Play in May; had a family summer in their Canadian cottage; took a trans-Panama cruise in the fall (several travel plans over the years realized in 1980). Jean also enjoyed a 50th reunion at Northfield.

**Millicent Waghorn Cass** says, "Trips cost money—I love trips—so I'm back at work, job shopper at TRW." She toured the Gaspe and explored Williamsburg.

**Elizabeth Waterman Hunter**'s son's job as a pilot allows her a free trip each year. She flew East for 50th reunion in NJ; spent three days with **Dorothy Merrill Dorman** and Dan; visited family. Once at home she's



forces of our times—racial, sexual, political and technological—and challenges us to confront them creatively.

Adams devoted his life to an education that he could never complete; Blackmur devoted much of his life to a book on Adams' education that he could never complete, either. But what he left unfinished at his death in 1965 has been given a satisfying wholeness by the sensitive editing of Veronica Makowsky '76. The first of four very different parts is "The Expense of Greatness"; published originally in 1936, it is Blackmur's first major essay on Adams. For that reason and because it offers an overview of Adams' life and work, it serves as an appropriate introduction to the volume. Its premise is that Adams was an example of failed education; its method is to investigate the nature and scope of the failure; its conclusion is that Adams' failure was the expense of his greatness. The emphasis is finally on his greatness, however, for Blackmur argues that failure is the only desirable end of education, properly understood: "Success is not the propitious term for education unless the lesson wanted is futile. Education has no term and if arrested at all is only arrested by impassable failure. . . . It is the failure the mind comes to ultimately and all along when it is compelled to measure its knowledge in terms of its ignorance." The value of this emphasis on Adams is that it takes seriously his professions of failure. When they are taken—that is, dismissed—as ironic, the *Education* becomes, in effect, a boast, contemptuous of its audience. Only when Adams is seen to have failed, can his book succeed in educating us.

The second section, "The Virgin and the Dynamo," printed here for the first time, is by far the longest and most challenging part of the book. It offers the most thorough and authoritative close reading of Adams' two late masterpieces, *Mont-Saint-Michel and Chartres* and *The Education of Henry Adams*, that I have read. New Criticism, which Blackmur practiced, is well-suited to these texts because of its preference for difficulty, irony, and paradox; its link with political conservatism; and its emphasis on the use of image, metaphor and symbol. When it is applied by Blackmur himself, the result is an uncanny match between text and commentary, creator and critic. Consider the essay's opening paragraph:

In the year 1858 Henry Adams graduated from Harvard College. In 1859 appeared Darwin's *Origin of Species*. Thermodynamics, Accounting, Electromagnetism were new and explosive studies. Nationalism, Imperialism, Political Realism, and the Corporation were new institutions—drawing energy and materialistic bias

from the new studies. Political Europe—and European culture—expanded in scope and speed and fragmented both internally and externally because it was not able to maintain unity in the interests of its new intensities. Industry was stronger than the family; interest was stronger than doctrine; the inevitable that could not be controlled was stronger than the necessary that must be controlled.

The abstract diction, the formal tone, the use of suspension, the elaborate and repeated parallelism, the sheer authority with which so much historical territory is surveyed—all these are trademarks of Adams' work. Furthermore, what would normally be an inevitable distinction between the text and commentary on it is erased by Adams' use of the third person in his autobiography. The result is that reading Blackmur on Adams can be at times an eerie experience, like reading Adams on himself.

Therein lies the uniqueness, but also the vulnerability, of "The Virgin and the Dynamo." For it is open to the charges that it has no method of its own, that much of it is paraphrase rather than analysis, that it doesn't attend sufficiently to form—in short, that it is not criticism at all. But what may appear to some to be weaknesses appear to me to be strengths. What we have here is not mere paraphrase—though that is necessary, welcome, and helpful—but explication of a very high order. Blackmur undertakes not to analyze Adams from an external, perhaps alien, perspective, but to illuminate him from within. With hardly the mention of a critical term, Blackmur clarifies Adams, revealing coherence and significance where one might have found contradiction or obscurity, poetry where one might have seen only prose, symbols where one might have read facts. What distinguishes this essay from the many other worthwhile and intelligent treatments of these texts is a combination of the authority that results from Blackmur's thorough knowledge of Adams' contexts and the sympathy that results from Blackmur's devotion (in the religious sense, almost) to the texts. The imitation of Adams' style seems inevitable and just. The gesture is neither a demonstration of virtuosity nor a sign of self-effacement; rather, it is an acknowledgement of the likeness of mind that made it possible. In a day when criticism itself aspires to the stature of literature, it is refreshing to read criticism that achieves that stature by devotion to, rather than deviation from, a text. Today, New Criticism is certainly old, and possibly dead, but it needs no other defense than this elegant example of it.

Unfortunately, the essay breaks off just as it approaches the end of the *Education*. We get instead the end of Adams' life, in

"King Richard's Prison Song," the next section of the book. Biography does not replace criticism at this point, however, for in Blackmur's hands it *becomes* criticism. This is evident in his treatment of the song that haunted Adams in the last years of his life. The Prison Song of Richard Coeur de Lion expressed his anguish over the loss of his power; Blackmur explains Adams' fascination with this song as a manifestation of his lifelong concern with forms for expressing his sense of himself and his life. Adams' need for "objective and actualizing symbols of his own suffering" outlived his ability to create them himself, but Blackmur shows that the late obsession is closely related to the late work.

The last section, "Adams: Images: Eidoion," is brief and fragmentary, but it provides the book with a moving conclusion. Its apparent subject is Adams' visits to his wife's tomb at Rock Creek Cemetery in Washington, D.C. It begins with a kind of prose-poetry that nicely evokes the mood of Adams' meditation on his wife's death and his preparation for his own. But more is going on here than creation of a mood. Blackmur is extending his early approach to Adams as failure in education. He suggests that in pushing intelligence to its limit—ignorance—Adams pushed faith to its limit—awareness of chaos, darkness, and death. In either case, Adams gravitated toward the unknowable and the occult—toward mystery. For Blackmur, the crucial feature of the monument Adams had Saint-Gaudens design is its anonymity; this expresses Adams' willingness to forego the specious comfort derived from engraving in stone names and dates that deny death's dissolution of identity. Here one senses that biography has become autobiography for Blackmur; that he lingered over Adams' monument (the *Education*) as Adams lingered by his wife's, to have his deepest concerns reflected to him, and to reflect upon them. Thus, the concluding fragment completes both Blackmur's book and the correspondence between it and Adams': both are posthumous works (Blackmur's literally, Adams' figuratively); both are monuments to their authors; both confront the chaos beyond their limits by asserting what order they can, by force of intelligence and will.

The task of sifting through Blackmur's work on Adams, early and late, finished and fragmentary, must have been a formidable one. Veronica Makowsky has succeeded admirably, giving the book both a satisfying shape and a lucid, intelligent, and helpful introduction. There are other indispensable books on Adams, and there are probably better introductions to his work but there is no book that comes closer to the center of his late work, and thus to his essence. Reading this book is an education in Henry Adams.



very busy with community affairs.

**Olga Wester Russell** was in OR during the first eruption of Mt. St. Helens. She attended the first Harvard commencement since her own when an M.A. student of hers finished her Harvard doctorate. This fall she joined the C.C. tour of Greek Islands.

**Ceda Zeisett Libutzke** and Fred watched tons of coffee and lots of castor oil being loaded on their freighter, the *SS Mormacgen*, in Brazil.

#### Busy at Home:

**Jane Baldauf Berger**'s volunteer projects and "a good social life" keep her zippy.

**Minna Barnett Nathan** and Gene enjoy the autumn visitor-less beauty of Martha's Vineyard.

**Muriel Dibble Vosilus** made an "ego trip" to her 50th H.S. reunion. She is still elated over being a grandma—even though baby is 3000 miles away in WA.

**Alice Galante Greco** says 1980 had a poor start when Carmen underwent serious surgery but all is well now.

**Bernice Griswold Ellis** reports that she's an avid reader of the *Harlequin Romances*, guaranteed to be "Woman's Best Tranquilizer." Husband Ted keeps busy as director of the club at Longboat Key, FL.

**Eleanor Hine Kranz**, perpetually-involved-with-CC, was on campus in Sept. for a Bylaws Revision Committee meeting and I understand the "younger alums" were quite impressed with the senior citizen know-how.

**Carolyn Huston Hudson** played in a 10-piece concert ensemble this fall, a first in Hagerstown, MD, the program ranging from Bach to the Beatles.

**Harriet Isherwood Power**, retired, wonders "how I ever had time to work." Daughter Bonnie has four children (three adopted); Ditsie has two girls; and Lissa recently provided "instant grandchildren" when she married a man with two children. Burt is retired but enjoys some part time teaching.

**Helen Lavietes Krosnick** was awarded a medal for doing 1100 laps in the pool last summer—and rewarded with a "lovely flat stomach."

**Dorothy Merrill Dorman** and Dan had a good summer on L.I. We met briefly at Alumni Council this fall.

**Alison Rush Roberts** and Bill sold their big house and are happily retired on St. Simon's Island, GA, "a region of huge live oaks, magnolias, squillions of boats..."

**Ethel Russ Gans** is a full time administrative sec. for Perkin-Elmer, a company that assembles and researches computers, including satellites. She is sec. for the local Spiritual Assembly in Baha'i and a liaison officer for friends of Hisatoki Komaki for SALT (Salvation of All Living Things). Daughter Judy is agent in her own travel bureau and coordinator of the popular

"Singles Tours." Son Edward is a tour director for Tauck Tours—had a rough time on a tour near Mt. St. Helens.

**Anne Shewell** gave an enthusiastic report of her 50th reunion at Milton Academy.

**Alice Taylor Gorham** has turned historian, spent the past two years gathering documents and pictures for a history of Oak Point on the St. Lawrence River, where she has spent many summers. During the research period, she wrote several articles which were published locally—one she sent me was interesting.

**Emily Witz Charshee** continues her enthusiastic teaching in piano and enjoys a monthly musical club for which she practises like a demon. Son Gould is with EPA in MD, and daughter-in-law, working on her M.A. in art history, presented a scholarly paper at the Nat'l Gallery in DC.

Many of you reported "interesting" H.S. reunions—so get set for our 1984 gala 50th!

For me the summer was jam-packed with family visits, friends, work and AAGP.

The class extends deepest sympathy to the families of **Dorothy Smith Denby** and **Lena Waldecker Gilmore**—their lights extinguished by cancer.

Correspondent: Mrs. J.A. Wheeler (Ann Crocker), Box 181, Westport Point, MA 02791

**36 Jane Wyckoff Bishop** and Homer (Bud) enjoy winters in their Fort Myers condo and return to Cleveland for Aug.-Sept. Elizabeth (Bunky) Bronk '35 and **Helen Byram** a year ago stayed at Bishop's Cleveland house for two weeks. Last winter Jane and Bud visited **Jeannette Brewer Goodrich** for a day in Bonita. Virginia Whitney Evans '35, former Cleveland, phoned Jane from Sanibel. Jane's activities are limited because of a stroke but she enthusiastically keeps going with the help of orthopedic devices. Bud serves as chef, housekeeper and nursemaid. Jane belongs to the Shaker Lakes Garden Club and the Garden Club of America. She's an honorary member of Hiram House Women's Board which operates a camp for inner city children.

**Mary Beattie Harmon** and husband John, orthopedic surgeon for the army in Fort Worth, en route home from the People's Republic of China in Nov. '79, experienced great apprehension when the American embassy was attacked while they were in the Tehran airport. They were detained while armed guards kept watch. On their Air Iran plane seats were special edition English language newspapers announcing the siege.

They were very relieved on landing in London and the USA.

**Gretchen Schwan Barber** and her husband Cornelius of Colorado Springs enjoy their new home with a view of Pike's Peak. Gretchen has a part time job at Grace Episcopal Church and her time, 20 hours a week, is her own. She often sees Helen Maxwell Schuster '38 who lives nearby. Helen knew **Joyce Cotter Kern** '36. She corresponds with **Dorothea Montgomery Engleman** in Ft. Worth, who visited **Rosemary Hunter Lembeck** in FL. They had not seen one another in 40 years. Gretchen looks forward to our 50th.

**Karen Rigney Newton** and **Eleanor Snyder** reunited with Virginia Deuel '37 when the latter was visiting the King Tut exhibit in NY. Eleanor is now of Pine Hill, NY.

**Margaret Burgess Hoy** and Frank left Boca Raton to see son Fred and family in NC, then went on to Indy 500, to MO and to Brownsville, TX. Their summer trip included a return to NC and visiting in MA. In late summer they sailed to AK.

**Ruth Skaling Murray** lives in Halifax, N.S., with her husband Douglas, an eye surgeon. Oldest daughter Bonnie is also married to an eye surgeon and has three children. Son Duncan is head of the rehab clinic at Shaughnessy Hospital in Vancouver. He and his Australian wife have two children. Kitti is married to a lawyer in Toronto and has two girls. Her twin sister Vicki is married to a resident in plastic surgery, has two girls. Ruth and Doug traveled to a conference in Vancouver and cruised to AK. Ruth is finishing a book on visual signs for the children's hospital, is on the board of directors of the hospital auxiliary, the board of governors of Dalhousie U. in Halifax, pres. of Women's Division of Dalhousie alumni and on the board of directors of Dalhousie alumni.

**Virginia Bowen Wilcox** and husband Joseph had many summer guests at their Whitefield, NH, farmhouse, including daughter Cathy from Tallahassee.

**Margaret Morehouse Kellogg** and Duane of Bethel, VT, had an endless stream of summer visitors. She recovered satisfactorily from her winter lung surgery but suffered tendonitis and bursitis in a knee. Their son and family from CA visited during the summer.

**Josephine (Jody) Bygate Rolfe** and husband saw **Elizabeth (Parse) Parsons Lehman** at Quebec on a trip to VT and NH. Rolfe's two daughters from Concord, MA, both with MBA's, jobs and families, visited them at Parse's. If the condo the Rolfes bought near Dartmouth is ready by spring, they'll be leaving CT, still wintering in FL.

**Ruth Chittim Eufemia** and husband Frank of Norwalk, CT, saw the Passion Play at Oberammergau this past fall. They met **Arlene Goettler Stoughton** and Bob



*Taking our show on the road...*

The "C.C. Comes To" program has returned from its pilgrimage to the West, where over 350 Connecticut people turned out to learn about the college today. In April, President Oakes Ames, Alumni Association Executive Director Louise S. Andersen '41, and various deans and administrators will be traveling down the Northeast Corridor. Alumni, parents, and friends of the college will be invited to the "C.C. Comes To" event in their home areas. Please call the Alumni Office for additional information.

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|-----------|---|
| April 7   | C.C. Comes To Essex County. Dinner at the Manor, West Orange, New Jersey.                 |
| April 8   | C.C. Comes To Baltimore. Dinner at the Cross Keys Inn.                                    |
| April 9   | C.C. Comes To Washington, D.C. Dinner at the Army-Navy Club, Washington, D.C.             |
| April 10  | C.C. Comes Near Washington. Luncheon at the Columbia Country Club, Chevy Chase, Maryland. |
| April 25  | C.C. Comes To New York City. Dinner at the Williams Club.                                 |
| May 29-31 | Alumni Come to C.C. for Reunion.  |



between Norwalk and Bloomfield for lunch and gabfest before leaving. Their daughter Susan rides several times a week and granddaughter Sarah, in kindergarten, takes riding lessons. Their son Steven was home from ME for his 10th high school reunion.

**Alys Griswold Haman** and **Elizabeth Davis Pierson** see each other frequently at the beach where in June Gris met **Gertrude Weyhe Dennis** and her husband as well as **Sheila (Shi) Caffrey Braucher** and her husband. Betty's oldest grandson Mark is interning at Cornell.

**Barbara McLeod** retired in 1980 as a guidance coordinator in Windsor Locks.

**Jeannette (Jay) Brewer Goodrich** attended in July a family reunion at her son's house in Portland, OR. Mt. St. Helens spewed steam at the time. With an NC art museum group, she traveled to Savannah and Kentucky bluegrass country. Golf and bridge take up otherwise idle hours.

**Arline Goettler Stoughton** and **Bob** traveled with a group of educators to South America in July, sailing through the Strait of Magellan, flying to Easter Island, Chile and participating in an Amazon River safari in the steamy Peru jungle.

**Frances Ernst Costello's** youngest daughter **Cynthia** was married in June on a yacht at Bahia Mar, Ft. Lauderdale. Guests enjoyed a buffet, dancing and cruising by moonlight up the inland waterway. The couple honeymooned on Grand Cayman Island. Frannie, her

daughter **Linda**, sisters **Harriett Veale '39** and **Allayne Wick '41**, brother-in-law and **Mary Bole Wick '70** entertained Pres. **Oakes Ames** in July in Gates Mills, OH. She keeps in touch with **Jane Wyckoff Bishop**. Fran continues her botany major, having shared many baskets from her garden with her friends last year.

**Lorene Fox** has recovered from hip replacement surgery, plans a Caribbean trip and visits **Margaret Woodbury Thomas** of Darien, CT.

**Evelyn Kelly Head** and **Ray of Dennis, MA**, continue living their lives in "low key" fashion—much swimming, reading and bridge. They winter in Cowpet, St. Thomas, V.I.

**Alletta (Cappy) Deming Crane** of Riverside, CT, resigned as sec'y to the Greenwich Board of Health after three terms as well as being its representative to the health council. She serves as a Red Cross nurse's aide and works at all blood bank sessions, is on the Public Health Nursing Service Advisory Board and was recently made chairman of the Home Health Care Advisory Board. Cappy and **Newton (General)** participated in the C.C. Directions Program at the college last April—a most stimulating experience talking with faculty and students as well as other guests. She came away very proud of the college. Cappy does some sewing, knitting and latch hook rug making. Their daughter-in-law **Mary Elizabeth** and their daughter **Judith**, both R.N.'s, are with **Quaezar**, a multi-

handicapped/autistic institution for young adolescents 13-21. **Judith** manages the three homes, diets, care and consultations. **Newton** is on the board of directors and their son is treasurer of the board.

**Elizabeth (Bette) Bindloss Johnson** of Arlington, VA, and husband **Ray** spent three months last summer improving Echo Lodge. Ray was an instructor at the Nat'l Wildlife Federation's Conservation Summit at Green Lake, WI, in Aug. The previous spring Bette and a friend spent two weeks "birding" in FL. Bette studied prairie ecology, geology of WI, bread making and natural foods cooking.

**Jean Clarke Lay** and husband **George** of Stratford, CT, had a good summer sailing and gardening, with a trip to WI to visit their daughter and her family.

**Janet Hoffman Echols** and husband **Emmett** completed their 31st summer at a lake in northwest MD where they spend 4-5 months with the remainder of the year in AZ. They spent a few days on their drive west last year with **Dorothea Montgomery Engleman** and **Gene** in Ft. Worth. Jan and husband have had 44 happy, healthy years together.

**Edith Campbell Thornton** of Lakeland, FL, changed from one apartment to another—same address. Last winter **Charlotte Pierson Necrason** came to see her—a great reunion. **Barbara Stott Tolman '35** goes to the same beach on the Gulf but in winter while **Edie** goes in summer.

**Agatha McGuire Daghlion** of Bloomington, IN, and **Phil's** daughter **Alice '66** and family are now in Houston. Her husband is an economic consultant for Shell Oil. Ag's son **Chuck** and family are in Norman, OK, where he is ass't prof. of botany at the U. of OK. Middle daughter **Beth** and family are in Columbus where her husband, also **Chuck**, is in housing construction. They see them often, for they are great U. of IN football fans.

**Alice (Bunny) Dorman Webster** and **Bill** of Old Saybrook sailed their boat *Yankee* down the waterway to Jacksonville, FL, hoping to fly home for Thanksgiving and Christmas and then return. They spent a month aboard in ME in July.

**Patricia Hall Staton** and husband **Harry** of Hingham still live "on the edge of the sea" and sail their small boat or swim in the harbor in warm weather. Pat works as a library aid part time. One of their girls lives in Seattle, the other near Astoria, WA. Ann is a photographer and Pat and husband **Noel Thomas** build miniature houses. A barge trip through the middle of France was the big thing for '79 for Pat and Harry.

The class extends its sympathy to **Margaret Morehouse Kellogg** and family on the sudden accidental death of a daughter-in-law in Aug. 1980. We also extend our sympathy to the family of **Elizabeth Wallis Hamilton** of Youngstown, Ohio, who died in June 1979.

Correspondent: Mrs. Robert W. Stoughton (Arline Goettler), 34 Cold Spring Drive, Bloomfield, CT 06002

#### CONNECTICUT COLLEGE ALUMNI ASSOCIATION COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES For The Fiscal Year Ended June 30, 1980

	Expended and Encumbered	Refunds	Budget	Expenditures (Over) or Under Budget
Salaries and Wages (Including Payroll Taxes and Employee Benefits) .....	\$ 81,605	\$ 116	\$ 87,228	\$ 5,739
Executive Board .....	13,627	34	15,300	1,707
Programs and Projects .....	99,276	51,188	55,957	7,869
Committee Business .....	1,286		2,640	1,354
Off-Campus Conferences ....	632		800	168
Alumni Office:				
Operating Costs .....	20,648	1,945	17,965	(738)
Furniture and Equipment ...	3,373	20	4,602	1,249
Accounting and Legal Fees ...	2,785		2,220	(565)
Totals	\$223,232	\$53,303	\$186,712	\$16,783

Unexpended balance \$16,783 (less \$2,140 paid for air conditioners for Alumni Association office) to be returned to Connecticut College.

#### SUMMARY OF SAVINGS FUNDS

General Savings Fund—(Capital Account) .....	\$63,961
Special Savings Fund—(Equipment Fund) .....	21,193
Club Accounts .....	2,623
Total .....	\$87,777

The above figures are part of the financial statements for the year ended June 30, 1980. Copies of the complete statements, and the audit report thereon, are available at the Association office in the Sykes Alumni Center (Box 1624, Connecticut College, New London, CT 06320).

Doherty and Company, P.C.  
Certified Public Accountants

**38** **MARRIED:** **Marie Schwenk Waring** to Adm. Paul Trimble; **Martha Cahill Wilhelm** to Albert B. Friel.

**Marie Schwenk Trimble** and **Paul** live in Rocky River, OH.

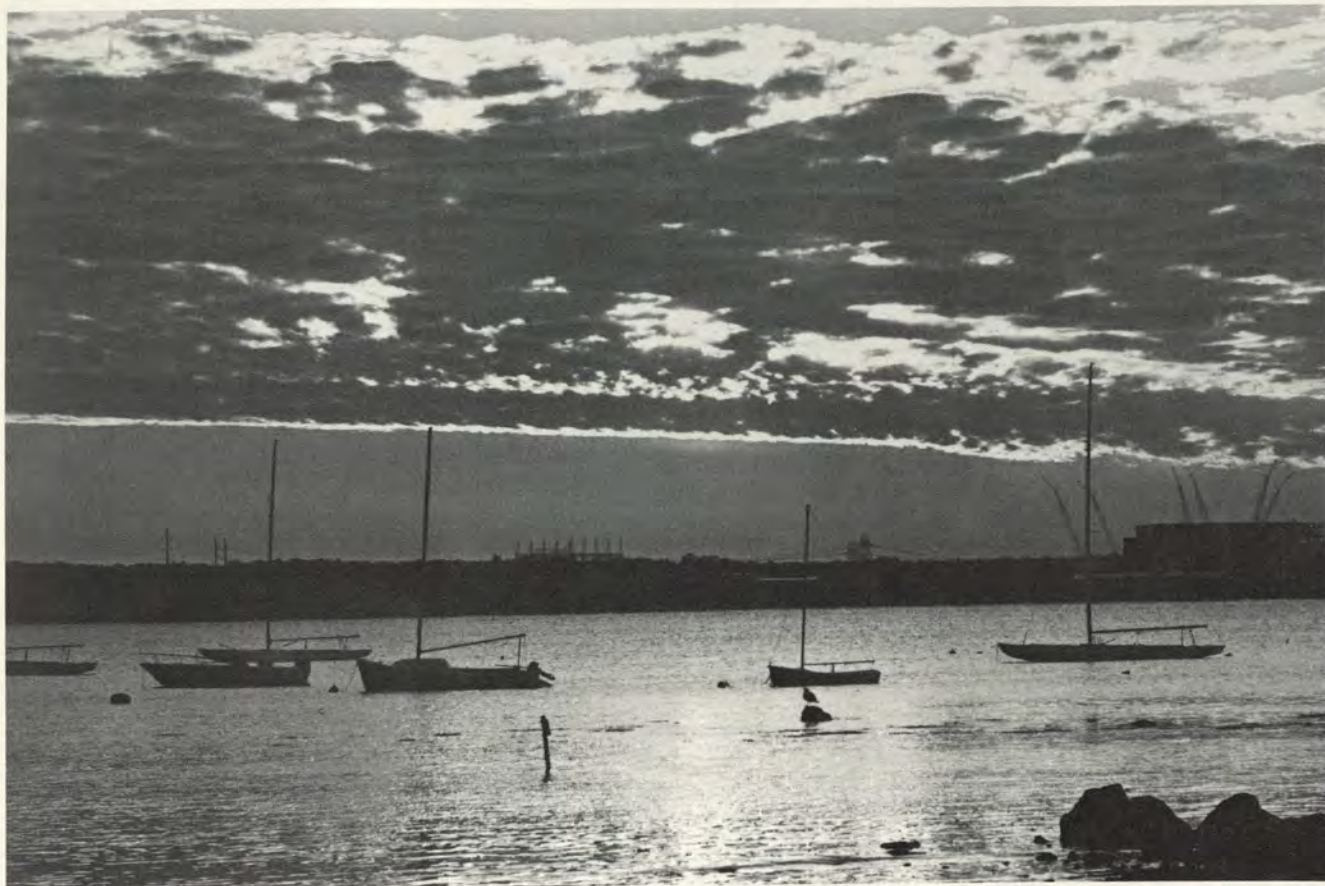
**Martha Cahill Friel** and **Albert**, who is retired from DuPont, spend six months of the year at Martha's home in ME and the winter months at Tally's house in Chestertown, MD. Martha has 2 daughters and 4 grandchildren.

**Selma Silverman Swatsburg** and **Harry** spent May in Spain and Portugal.

**Jane Hutchinson Cauffield** spent a day with us in June. Ed, who had come to Mass. General for major surgery, is home and doing well. He plays golf and is back in his office but not doing major surgery.

**Ruth Hollingshead Clark** lives from May to Oct. in Branford, CT, in a solar barn apartment that she designed and they finished building three years ago when Bose retired. Five of their six grandchildren live nearby: so they swim, sail, picnic and babysit together during the summer. From Nov. to Apr. they live in Ft. Lauderdale where they had visits and reunions with (**Katy Katherine Boutwell Hood**, **Grace Smyth Weisenbach** and **Elizabeth (Betty) Gilbert Woods** and their husbands, **Ruth** went to Ecuador and the Galapagos





*Sunrise, Long Island Sound*

Islands in May. Golf and politics are part of her lifestyle.

**Celestine Babcock Lake's** husband Dick retired from Bethlehem Steel Corp. and they bought a "spot in the sun" in Port St. Lucie for eight months of the year. She makes Vestamayd rugs, a simplified version of oriental rugs. Their four sons have finished college and three are married. Pete earned his doctorate in metallurgical engineering; George and Susie in Charlottesville, have two girls; Pete and Melinda in Pittsburgh have a son and daughter; Rick and Tina live in MI.

**Jeannette (Jeddie) Dawless Kinney** was honored at a reception when she retired as a nursery school teacher and consultant. Her husband Merrill was houseguest of the Northcotts while attending a meeting of the Society of Scientific Publishers in Minneapolis.

**Winifred Nies Northcott** and John are proud grandparents of a baby girl, Heidi Lois, born to daughter Heather and Ken Walker who are large scale dairy farmers. Son Hal has a new position in MN Minings (E-M) governmental affairs office in DC. In July Winn and John went to the Passion Play in Oberammergau, then to the Internat'l Congress on Education of the Deaf in Hamburg. Winn chaired a section on oral interpreters for lip readers and presented two papers. John retires as v.p. from the First Nat'l Bank in Dec. Winn left Mankato State in Aug.

*Correspondent: Mrs. William L. Sweet (M.C. Jenks), 371 West St., Needham, MA 02194*

**40** These nuggets of news are mined from the 79 responses to the reunion questionnaire.

**Elizabeth Anderson Lerchen** has an M.A. in library science. Her delight is four grandsons.

**Elsie Haldeman Jacobi** is a member of the Friends of the Library Ass'n in Monmouth and teaches knitting and crocheting at a yarn shop. She has two sons and two granddaughters. Husband Karl is recovering from open heart surgery.

**Mary Fisher McWilliams** is an elementary school librarian. She has two sons, two daughters and a granddaughter Jessica, "perfect of course."

**Pauline Carroll Carter** does hospital volunteer work, summers on Cape Cod. She has three children and five grandchildren. Daughter Toni, C.C. '66, just received her degree from George Washington Law School.

**Janet Brown Theroux** is moving from Collinsville, CT, to new home in the Smokey Mts. of NC. Travels in Airstream motor home. She has a daughter and a grandson.

**Mildred Brown O'Neil** is leaving Newington, CT, where she was active in scouting and LWV, and will live in Winter Haven, FL, from Dec. to May and in South Lyme the other six months. She has three daughters and three grandchildren.

**Sybil Bindloss Sim** is manager of a small business and does technical writing. Her great interest is getting property on Prince Edward Island cleared for building.

**Helene Bosworth Shepard**, widowed, has four grandchildren. Son Richard is an architect in Newton, MA; daughter Susan married in Berkeley, CA; son Dana working on a master's in social work; son Kenneth working in Denver.

**Jeannette Bell Winters** is employed in a book store across from the U. of MD and is redoing her 100-year-old farmhouse on the Eastern Shore. She has a daughter and a son.

**Martha Young Youngquist** is a volunteer for Hagley Museum. Son Lowell, married, works for Dow in Midland, MD. Son Gavin is a banker in Baltimore. Daughter Amy works for First Boston Corp. in NYC.

**Barbara Wynne Secor** does volunteer work in a museum. She has six children and five "gorgeous" grandchildren.

**Elizabeth Perrins Wright** enjoys outdoor sports in Sunriver, OR. Her daughter Nancy just remarried. Son Douglas is convention services manager for Valley Forge Inn, King of Prussia, PA. Son Jonathan is work-

ing in Bend, OR.

**Marillyn Maxted Higgins** works in a bookstore in Bryn Mawr. Oldest daughter is working for Ph.D. in social work; second daughter, married, has a Ph.D. in biology and teaches at a college in MI; third daughter is a lab technician in a hospital in Boulder, CO; son is student at Case Western Med. School.

**Elizabeth Kent Kenyon** is retired after 25 years as high school math teacher, is doing volunteer work for the Waterford Public Health Nursing Ass'n. She has two sons and four grandchildren.

**Gladys Bachman Forbes** is employed in Treas. Dept., stocks and bonds division of AT&T. Daughter Kathy is an artist as was her father. Daughter Patty, married to a lawyer, is studying for her law degree.

**Mary Dixon** has retired as a medical social worker. This reunion was her first return to campus.

**Jean Keith Shahan** is a professional portrait artist specializing in children in pastels. Son Keith is a high school principal. Son David works in Denver.

**Irene Kennel Pekoc** has spent her volunteer life in all phases of scouting. She has seven children from 19 to 30 and three grandchildren, among whom are an artist, a writer for *New York* magazine and one in the family business, Pekoc Hardware.

**Natalie Klivans Dworkin** counts reading, building miniature furniture and traveling among dozens of interests. One daughter is an editor of scientific and medical books and one is a reporter-photographer for Bainesville, OH, newspaper. Her doctor husband just finished writing a second book on gastroenterology.

**Bessie Knowlton Tyler** is active in Bay State Medical Auxiliary in Springfield, MA. She has two married sons and a grandson.

**Elizabeth Lundberg Small** runs an advertising agency which her husband founded. Illness has kept him from working for three years.

**Janet Marsh Lathrop** and husband are active in Maco Crafts Inc., a non-profit organization which



markets quilts made by mountain women in Franklin, NC. She has three children and nine grandchildren.

**Polly Frank Shank** enjoys sailing, skiing, dabbling in politics and making jewelry. One son with three children lives in Milwaukee; second son is a wine broker in CA.

**Buelah Hoagland Marvin** has two daughters, a married son with two children and a stepdaughter. Her interests include gardening, canning, politics and needlepoint.

**Barbara (Sis) Homer Bunyan**, widowed, was remarried to a widower in 1976 and gained more family—a stepdaughter and husband and a stepson. Her daughter Carolyn '71, has given her a granddaughter—"hopefully class of 1999."

**Elizabeth Morton Herzog** was widowed in Dec. 1979.

**Elaine Perry Sheldon** was widowed in 1972. Her daughter lives in Norwich and her son's in-laws live in Mystic. She has one grandson.

**Nancy Lane Rosebury Downey** spent six years as village trustee and 13 years on the Park and Recreation Board in Pleasantville, NY. Son Michael is a teacher; son Timothy a writer; daughter Sheila living and working in NYC.

**Frances Russ Navins** has been librarian at Gov. Dummer Academy from 1969-79. She is a past pres. of the Newburyport LWV and presently an officer in the Newburyport Garden Club. Her sons, Richard and Peter, are attorneys in Wellesley. She has two grandsons and a granddaughter.

**Jean Smith Coward** has two sons, Commander Asbury Coward IV and Curtis, a lawyer in Lynchburg,

VA, and six grandchildren. Hers was a life in the Navy until retirement to NC 11 years ago. She recently had a good reunion with **Alice (Darby) Wilson Umpleby**, **Eleanor Timms Irish** and **Dorothy Clinger Vaughn** at Sea Island.

**Susan Vaughan Shields** recently started a business partnership to promote Indianapolis. Daughter Caroline is married to Robert Mann, PGA player, and has one son. Son Kent is also married.

**Sylvia Wright Guernsey** still teaches 5th grade in Downers Grove, IL. Her son Fred, married with two sons, has his own law firm in Orlando. Daughter Barbara is married, has one son, and teaches in Corpus Christi.

**Irene Willard Thorn** runs a weekly craft workshop for her church fair, gardens and harvests two freezers of vegetables and fruits each year. Son Willard, an electrical engineer, flies a plane he built in the basement. Son Bob is married and teaches art at Worcester Academy.

To the list of 26 deceased classmates must be added the name of **Lois Langdon LeClair** who died in May 1980. We send our sympathy to her family.

Correspondent: **Elizabeth Thompson Dodge**, 243 Clearfield Rd., Wethersfield, CT 06109

**42 Evelyn DePuy Peterson** was once again a delegate to the Republican convention in Milwaukee. She keeps in touch with Rilla Loomis McIntyre who now resides in FL.

**Betsy Brookes Fink** keeps busy with volunteer work, golf, and more recently tennis. Her oldest son attends

Wharton School while a daughter studies at the U. of WI. Another son is in the forestry service as is her son-in-law.

**Elisabeth (Betty) Graham Ewen** has been teaching for over 15 years at Sarah Lawrence's Early Childhood Center. She is involved with the youngsters as well as with the college students.

**Nancy Wolfe Hughes'** oldest son received a Ph.D. in theology from the U. of Toronto. He now teaches at the U. of the South, Sewanee, TN. Crystal Lake, MI, was the scene of a mini-reunion in June hosted by Nancy and her husband. Among those attending with their spouses were **Nancy Pribe Greenfield**, **Jean Staats Lorch**, **Virginia Little Miller**, **Virginia (Pete) Frey Linscott**, **Marge Meyer Riviere** and **Janet Kane Applegate**.

**June Perry Mack** and her husband drove through the N.E. countryside in Oct. to Lake Winnepesaukee, NH, "the scene of our first date Pearl Harbor weekend, Dec. 1941."

Correspondent: **Mrs. Edward E. Mack, Jr.** (June Perry), 481 Grove St., Glencoe, IL 60022

**44 Phyllis Miller Hurley's** children both live in Houston: son in college, daughter has two children. Phyl, "married 36 years to the same great guy" who is now pres. of Shell Pipe Line Co., continues with volunteer work and tennis five times a week. Needlework and grandmothing are her hobbies. A trip to Nova Scotia broke the TX heat wave.

**Ruth L. Hine**, for 31 years technical editor for DNR, spends off hours on outdoor education for her church camp and at the Yahara Center, the Adult Christian Education Foundation in Madison. "I love trying to be a naturalist with children and adults."

**Margaret Roe Fischer**, husband Jack and daughter Meg 17 spent a July vacation in The Bailey Island, ME, home of Diana Witherspoon Mann-Schnake '57. "We enjoyed ME so much we bought a home on Mere Pt. for future summers and retirement." In Aug. Meg was a junior hostess at the Volvo Women's Tennis Cup at Ramapo College.

**Lois Hanlon Ward**, wearing several hats for C.C. has the book sale's depot for her area, a good cause for the C.C. library, and, representing the older classes, is corresponding secretary for a reviving alumni group. Son with a grad degree in public administration, found a job in DC with the General Accounting Office. In addition to caring for three elderly relatives, Lois has museum and club work and fitted in trips to Italy and to Atlanta.

**Lucretia Lincoln Stanley** is busy with family visits, a flourishing vegetable garden and a district convention of Jehovah's Witnesses nearby in Springfield Civic Center. Teeto and George still live in a Victorian house in Longmeadow, MA, where their new 2nd floor, very congenial tenant is John Wait, C.C. '79.

**Louise LeFever Norton** reports all well on the farm where in the fall over a million bushels of corn come into their elevator for drying and storing. Five of six grandchildren, the eldest in kindergarten, live on the farm. Phoebe's Red Cross duties include serving on the local board and answering the military help line 24 hours a day every 3rd month. "Tis interesting."

**Barbara Pfohl Byrnside's** daughter Lee had her 2nd daughter at home intentionally. "Quite an experience for hospital oriented grandparents." Son Craig married in June. Mauna Kea, visited at the end of a golf trip to HI, is Barbara's idea of heaven. Also enjoyed a cooling trip to family island on Georgian Bay in Canada.

**Sally Church Paynter** and Howard, on a driving vacation to attend a wedding in Akron, spent three nights with Al and **Mary-Jean Moran Hart** in Aurora. Invited for dinner were Paul and **Frances Drake Domino** and George and **Phyllis Smith Gotschall**. Sally is very active as pres. of the Morris County Stroke Club.

**Suzanne Harbert Boice's** card carried musings on the pleasures of our last reunion and of her trip up the intercoastal waterway from FL to ME.

**Doris Campbell Safford**, after 17 years by the sea in ME, feels like a native. Husband Ted is a social worker at a V.A. hospital. Daughter Leslie is an editor at Doubleday in NYC. Son Charlie is at BU getting his MSW. Doty hooks rugs, gardens, refinishes antique





chairs and reports for her class at Emma Willard.

**Elise Abrahams Josephson** gave a luncheon in the spring for classmates **Margaret (Peggy) Carpenter Evans**, **Edith (Edie) Miller Montgomery**, **Bobbie Gahn Walen**, **Marianna Parcells Wagoner**, and **Jane Day Hooker**. **Elizabeth (Libby) Travis Sollenberger** was a later visitor. Ellie's children: Gail teaches at the McDonough School in Baltimore; Russ, a lawyer, is a legislative researcher in Helena, MT; Miriam C.C. '75, is a medical technician married to Jonathan Whitehouse, living in Kennebunkport, ME; Matt is with Bell Vending Co. in Glastonbury. Ellie does volunteer teaching on Holocaust and studies at C.C. summers. Neil is still a practicing anesthesiologist.

**Marjorie Alexander Harrison** welcomed her first granddaughter, Marjorie Eastman Bliss, who joins 3 grandsons. Marge is pleased with the house they bought in NC for retirement. Enjoyed telephone visit with **Alese Joseph Shapiro**.

**Barbara Barlow Kelley** has a new job working at the Orange Library. Children are far-flung: oldest son married and living in NM; oldest daughter in New Hartford with two grandsons; late blooming daughter 30 a 2nd-year nursing student; Scott a junior at Northeastern and Brian a C.C. senior. Her youngest, "Peter the Great" hit high school—and emancipation looms large. Let's hear it for all of us who are 49 and holding."

**Ruthe Nash Wolverton** still enjoys being grants coordinator for the LWV Education Fund, the presidential debates sponsor. She is still startled when summer interns from C.C. are male. Ruthe spent a weekend with **Millie Gremley Hodgson** and **Ken** at their summer home in Noank. Saw **Barbara Jones Alling**, both a WMI and C.C. classmate, at the WMI reunion. Ruthe found the DC-Annapolis environs too hot for sailing their 21' Newport.

**Stratton Nicolson McKillop** has two children at C.C., Alice and David Jr. First grandchild is Ethan Sloane Griswold. All five children live or study in CT; so Stratton sees them all at the summer home in Old Lyme. Landscape designing plus tennis and yoga keep her busy.

**Jane Day Hooker** reports England cold and wet in contrast to the heat here. Jody had a very enjoyable luncheon with Stratton and Trudy Barney. **Sophie Barney Lester's** mother, in Old Lyme.

**Phyllis Cunningham Vogel** and **Dick** vacationed in CA visiting San Francisco, Carmel, San Jose and then "Colorado Springs with 'young' Richard, his wife, our two grandsons 3 and 5, their pet boa constrictor—Ugh!" Phyl keeps busy with volunteer work, bridge, swimming and needlepoint.

**Norma Pike Taft** says, "These are the halcyon years—the best." She is an established freelance writer for two local magazines and a local newspaper chain, also sits on six boards. She's PR director for the Jewish Community Center and for a lecture series; is director of the White Plains Beautification Foundation in charge of PR; and Interfaith Delegate to the White Plains Interfaith Council.

**Jean MacNeil Berry** is enjoying FL. Husband **Dick** opened a food brokerage company in Ft. Lauderdale after driving through a freak Oct. snowstorm in western MA in 1979. Jean helps in the office.

**Margaret Carpenter Evans** is working on a biography of the late Rosamond Tuve. "I would be interested in hearing from anyone who knew her and has letters, anecdotes, personal memories or photographs to share. She is a difficult person to get down on paper but I feel with anecdotes and a little imagination I can do it. Send to Thistle Hill, No. Pomfret, VT 05053."

**Mary K. Hewitt Norton** feels that she is "into the New Age and on the frontiers of discovery in the field of Human Potential (read the Aquarian Conspiracy). Rebirthing, holistic healing, creative affirmative thinking, and just plain being is my offering under my business title of Kent Creatives." She and Jerry still work together with couples focusing on marriage. Life is wonderful in Annapolis; family including grandson Jackson Hewitt is flourishing. Kenny had a great reply letter from **Dawn Aurell Noble**.

**Mary Adelaide Cox Walker's** business has evolved into a full time enterprise also including Rufus. They sell mainly to specialty stores in New England and FL which fits their life style perfectly.

**Alice Carey Weller's** daughter **Valerie** and her new daughter **Julia** Guarnieri of Berkeley had lunch at **Constance (Connie) Geraghty Adams'** home in Walnut Creek. Connie took Alice on a walking and talking tour of San Francisco. Alice and George's youngest daughter, Suzanne, married Kevin McCoy in San Diego in June. Both are attorneys in Anchorage where Alice visited in Sept. Her mother died in July after a long illness.

The class wishes to express deep sympathy to her and to the families of **Mary Louise Duncombe Knight** and of **Barbara Gahn Walen**, both of whom died in October 1980.

*Co-correspondents: Mrs. Neil D. Josephson (Elise Abrahams), 21 Indian Trail, Vernon, CT 06066; Mrs. George Weller (Alice Carey), 423 Clifton Blvd., East Lansing, MI 48823*

**46 Barbara Caplan Somers** would love to go to China after reading about the Conn. trip.

**Lois Andrews Yearick** enjoys retirement from math teaching. They now live in Virginia Beach close to their son and family.

**Nancy Armstrong Wood** lives in Saratoga, CA, where her husband **Dick** works with IBM. Daughter **Lori** is a senior at Pomona College (as is our son, John Shaw) and son **Rich** is a high school senior.

**Ellis Kitchell Bliss** is anticipating a snug 13th winter in ME in their new passive solar house.

**Paige Cornwall McHugh** and husband had a busy gardening summer on their farm in NH and will go back to Cambridge for the winter.

**Lucy Eaton Holcombe** and **Seth** have consuming interests in Morgan horses, carriage driving, politics and genealogy.

**Lucy Block Heumann**, newly divorced, was on her way to CA to visit children and greet a grandchild. She reports **Tom** and **Elizabeth Tait McFarland** looked super when she saw them.

**Janet Kennedy Murdock** and **John** found **Alumni College** a "solid-gold sleeper as a vacation possibility" and recommend it to anyone who would like to know C.C. 1980.

**June Hawthorne Sadowski**, working full time in the public school gifted program, says the summer went too fast.

**Marguerite Butler Rood**, Middlebury, VT, has turned her professional library over to daughter **Pam**, a psychiatric social worker. Daughter **Roxie** is running two retail firms in Middlebury with her husband while **Henry** and **Marguerite** babysit their daughter. They saw **Barbara Morris Davis** in May and plan to see **Lee** and **Frances Farnam Johnson** at reunion.

**Theza Exstein Griesman** is a trustee and very active parent at her children's high school. **Dwight** is a Bucknell graduate, **Todd** at Ohio Wesleyan, and **Theza** a high school junior. Her husband continues in the import business of fabrics for high fashion trade.

**Deane Austin Smigrod** loves life in Greensboro, NC—golf, tennis, bridge. **Andy** is married and has a daughter while **Dan** is working for a radio station in Hollywood, FL.

**Gloria Frost Hecker** lives in Bradenton, FL, on a golf course, volunteers in a hospital and plays tennis. Two daughters are living in Orlando and a married daughter in MD.

**Martha Greene Ullery's** eldest son **Chuck** is married to **Julie**, daughter of **Abe** and **Hope Castagnola Bogorad** '43. They are principal players with the St. Paul Chamber Orchestra. **Marty** loves running her needlework shop in Sierra Vista, AZ. Husband **Don** retired for a month but is starting a second career. They have two grandchildren and would love to see anybody in the "heart of the real West," Tucson.

**Sally Duffield Wilder** has a new career. She is a color consultant and loves every minute of the work.

**Dana Davies Magee** and **Curt** sold their bookshop business after 4½ years, celebrated with a trip to England, and returned to Newport, RI, to pursue other interests.

**Joyce Hill Moore** and **Ed** enjoyed dinner with **Bob** and **Joan Ireland Adams**—conversation picked up where it left off 30 years ago.

**Barbeur (Ditto) Grimes Wise** is now property manager for Babcock Association, Torrance, CA. Thirty buildings including 1600 units are managed and rent control is difficult for all. A vacation in Hawaii included seeing **Ruth Goodhue Voorhees**. Ditto's children (21, 24, 26, 28) are all thriving.

**Betty Barchet Schabacker** of Erie, PA, won 2nd place award for her painting **ETOSHA** in Cincinnati and has exhibited in San Antonio. Her paintings are nature interpretations. She has had 13 one-woman shows.

**Margaret Cole Jennings** is manager of the Wilton, CT, branch of the County Federal Savings Bank. She and her husband **Fred** live in New Canaan with their two children.

**Marie Ann Bloomer Patterson** and **Dave** still focus life on children and have twin granddaughters and a grandson, their daughter's children. One son is working on his doctorate and the other son is in business nearby. Youngest daughter **Julie** is a Dartmouth student studying in France this year.

**Betty Ann Chasnoff Koralchik's** son **Dean Shapiro** is a psychologist on the west coast, married with two daughters. She has a happy life working at an art gallery, running up the phone bill, and traveling.

Your correspondent, **Muriel Evans Shaw**, is finding life full and fun. We enjoy our grandson and granddaughter. I'm enthusiastic about my new job as coordinator of literacy volunteers in my area and still love teaching adults basic skills. **Frederic**, our eldest son, a doctor, is starting a public health clinic in New Bedford, MA; son **David** has a management consultant firm in Portland, ME; daughter **Martha** is at Scripps Oceanographic Inst. and working on her M.S. in geology; **John 21** is a senior at Pomona after a junior year in England. **Fred** is still busy with many projects.

We extend our sympathy to **Sally Duffield Wilder** whose husband died of leukemia, and to the family of **Margaret Blocker Dill** of Oklahoma City who died in 1979.

*Correspondent: Mrs. Muriel E. Shaw, (Muriel G. Evans) 137 Manchester St., Nashua, NH 03060*

**48 Correspondent: E.V.M. Baptie (Elizabeth Morse), 2281 Ridge Rd., North Haven, CT 06473**

**50 Edith Kolodny Block** lives in Phoenix. After reunion she spent six weeks in Spain, Portugal and Morocco, a "30-year dream come true." Her children are: **Eve**, living and working in Irvine, CA; **Matt** at the U. of CO after spending his jr. year in Seville; **Jason** in England for six months study; and stepson **Mark** in high school. **Edie** helps her husband **Stan** in his film production business, is working as a school social worker in the inner city and serves on the boards of Planned Parenthood, the ASU Alumni Ass'n and Grad School, and the Youth Service Bureau, and almost has time to jog.

**Ann Gehrke Aliber's** son **Tom** was married in June; daughter **Sara** who graduated from Duke in May is at the U. of MI working on her MBA; son **Bill** is a sophomore at Brown.

**Nancy Bearse Clingan** and husband **Tom** (who is an ambassador for the State Dept. and working on a Law of the Sea Treaty) spent the summer in Switzerland. Their pediatrician son **Tom** and his wife were with them for three weeks. **Nancy** was looking forward to the 30th reunion of the C.G.A. class of '50 and a Christmas family reunion with son **David** who lives in San Francisco.

**Doris Drisler Ferguson** of St. Louis wrote that biggest and best news is that she's a grandmother. Her grandson, born early last spring, also lives in St. Louis.

**Caroline Crane Stevenson** began her 19th year of teaching H.S. English in MI. She and husband **Bob** spent three weeks in southern England last summer. Their children are: **Rob** who is editor for a publishing company in CT; **Jeff** who has a paint and papering business in MI; and **Lynn** a senior at New England College in NH. **Carol** somehow finds time to do acrylic painting and some short story writing.

**Artemis Blessis Ramaker** and her 86-year-old father visited Greece and Turkey including his birthplace in



Thrace. Art is administrator of Peace Dale, a new 100-unit apartment complex for the elderly, and manages a smaller apartment building in Narragansett. Her family includes Bob, an editor with the Providence Journal; son Sam a carpenter; and Martha 15.

**Josephine (Josie) Frank Zelov's** daughter Charenton, recently married, is doing post-doctoral work at Case Western; son Randy, an architect, and his wife live near Dayton. Josie and her husband are busy with church and community activities and work with counter-cult parents groups in Bryn Mawr and nationally. They still have time for friends and all kinds of tennis.

**Nancy Ford Olt and Barbara Blaustein Hirschhorn** are in Baltimore. Barbara writes that there are more Hirschhorns in CT than in MD. Her three youngest are undergrads at Yale and her C.C. grad works for Travelers in Hartford. Both Nancy and her husband Warren are employed by the Baltimore City School System. Nancy as a school psychologist now evaluating handicapped children, Warren in the Business Dept. Their daughters are Nance, a last year law student at Boston U.; Tricia a textile designer at Roger Milliken in NYC; and Chris a jr. in college.

**Mary Clark Shade's** eldest daughter, an SFSU nursing senior, was recently married to a third year law student. In the wedding was youngest daughter, an SFSU accounting student. Mary is teaching middle school students how to produce a newspaper, writes poetry and is researching a late Victorian social group, a project "fascinating and like a magnificent jig saw puzzle." She sees fellow Californians Susan (Sie) Little Adamson and Gabrielle (Gaby) Nosworthy Morris.

**Shirley Hossack Van Winkle's** family had a togetherness adventure, a four-week tour of the West. Joining Shirley and husband Tom were son David, a Ph.D. candidate in physics at U. of CO; daughter Susan who is in her last year at the Poier School of Art; and son Tom, a senior in H.S.

**Selby Inman Graham's** daughter Anna, who was her class valedictorian, is now a freshman at C.C. Selby's granddaughter Ashley, born prematurely in Nov. 1979, at 1 lb. 11 oz. and one of the smallest babies ever to survive, is coming along well after a hard first year. Eldest son Wes is a manager and buyer for Penneys and both her other children are chemical engineers, Janie with General Distillers in NYC and Marc with Lummus in NJ.

**Ann Conner Newbegin** has a little more free time now that she and husband Bob have retired from Pratt-Whitney. Both are happy to be out of the demands of their work. They lived in the West Palm Beach area for 20 years aboard their boat, the *Queen Anne* but are now building a home out in the country on a canal off the Caloosahatchee River near Ortona, FL. This last summer they took a two-month trip to Montreal in their travel trailer. Their journey included a joyful mini-reunion with other "fifties" and their husbands at the home of **Joan Mapes Vater** on L.I. Attending were **Joan Williams Williams, Nancy Whitney DeVoe, Elsie Miller Palmer and Diana (Dee) Hawkey Hughes.** They called the missing roommate, **Dorothy (Dot) Pardoe Kaufmann** in Zurich.

**Marion (Sis) Durgin Hanscom** was in Cincinnati in Sept. to attend the American Archivists Conference. Sis is the special collection librarian at SUNY Binghamton. We met for lunch and 30 years rolled away as we looked at Koine-1950. Her daughter Carol was recently married to Tom Kremer. Both are aspiring actors who met in professional school. Sis reported that **Jacqueline (Jackie) Hamlin Maltby** is a grandmother and works for Social Services in Binghamton.

In response to my request for open doors to off-spring, Artemis Blessis Ramaker in RI, and Edith Kolodny Block in Phoenix/Tempe are ready and willing. Write me if you or yours would like their addresses.

Correspondent: Marily Wunker Julnes, 2 Elm Ledge, Terrace Park, OH 45174

**52** Co-correspondents: Mrs. Elizabeth Glassco (Elizabeth E. Brainard), 1024 Pine Hill Rd., McLean, VA 22101; Elizabeth McKinney (Elizabeth McLane), 3251 Hardisty Ave., Cincinnati, OH 45208

**54** MARRIED: Dianne Robinson to William Westerfield in April.

The Westerfields live in Rumson, NJ, where Dianne is pres. of a mail order concern. Her husband is a partner in Price Waterhouse and chairman of its Retailing Industry Services.

**Christine Wen Wang** is director of a new graduate art therapy program at Goucher College in MD.

**Ann Reagan Weeks** visited **Patricia (Patsy) Perkins Crocker** in TX this summer. Ann's oldest daughter is a sophomore at Williams.

**Gretchen Taylor Kingman's** daughter received an M.A. in gerontological counseling from Hood College. Son Bill received a B.A. from Norwich U. and was commissioned in the A.F. Son Don graduated from Nasson College in ME.

**Kathryn (Kitty) White Skinner's** daughter graduated from Boston U.



**Leona (Lee) Zeichner Einnehmer** lives in N. Miami. Her daughter is at Vassar.

**Arless Leve** is a chief librarian at Union Carbide and a volunteer guide at the Metropolitan Museum.

Correspondent: Mrs. Rollin H. Harper, Jr. (Dorothy Knap), 4027 Westaway Drive, Lafayette Hill, PA 19444

**56** Joyce Bagley Rheingold is working with Nancy Teese Arnott, Jill Long Leinbach, Marilyn Dunn Mapes and Prudence (Prudy) Murphy Parris to plan our 25th. They welcome suggestions. Joyce's family summered in Hawaii and NH. Her oldest son is at Denison. She keeps young as a 5th grade class mother and works at the Children's Blood Foundation.

**Sheila Walsh Bankhead** works both as a librarian and in a one-person office for a knife selling business. She has three children in school.

**Marjorie Lewin Ross** volunteers as a math enrichment teacher, helps run a charitable thrift shop and keeps up with Nancy in 7th grade and Cathy in 3rd.

**Camilla Tyson Hall** has great enthusiasm for aerobic dancing. Her oldest daughter, Nancy, is a high school senior.

**Jo Milton Hanafee** graduated from NC State and is

training to be a drug-alcoholism counselor. Two daughters are working on master's degrees and another will graduate from DePaul in the theater program.

**Sheila Schechtman Weinberg** sells real estate and is a Welcome Wagon hostess in CT. Debra and Howard are both at U of ME. Neal is in junior high.

**Angela Arcudi McKelvey** has taken another high school group to France and hosted a French group at Weston, CT, High School, where she teaches. Jean is at Rutgers, Paula and Peter in high school.

**Suzanne Rosenhirsch Oppenheimer** is serving her 2nd term as mayor of Mamaroneck.

**Victoria Tydlacka Bakker's** daughter Kathy was married following graduation from Mt. Holyoke. Alice is a junior at C.C. and Ben is a high school senior.

**Victoria Sherman May** is teaching 2nd grade and keeps busy with church work, LWV, and tutoring Cambodian refugees. Two sons are in college and one at home.

**Nancy Sutermeister Heubach** is still in the "volunteer mode" as a soccer coach and in environmental education. Hank, Connie 13 and Meg 11 are also involved with soccer.

**Faith Gulick** teaches modern dance at Yale.

**Lucinda Stone Bell** is a school psychologist in LA where her husband is a petroleum geologist. They are experiencing the joy and anguish of raising three teenage boys and enjoy traveling in the U.S.

**Deborah Gutman Fehervary's** family spent the summer in Yugoslavia and San Diego and visited **Jane Haynes DuPlessis.**

**Betty Ann Smith Tylaska** teaches school and has a son at Yale.

**Marilyn Schutt Spencer** is still active at the Dallas Museum of Fine Arts. Daughter Sarah is at Mary Baldwin and Jennifer at Skidmore. She visits ex-roommate Lynne Twinem Gorman '54.

**Joan Gaddy Ahrens** is v.p. of a real estate agency and has all three children in college: Scott at Ohio Wesleyan, Craig at U. Mass. and Laura starting at Princeton.

**Peggy Mark Heller** is on the board of a rehabilitation center and on an advisory council of aging.

**Sally Smith LaPointe's** three boys are grown: Ted a boat builder, Josh married, and Garth taking a year off from college. Sally finished her B.S. at USM and is administrative assistant to the athletic director at Bowdoin. She is on the NCAA Div. III Field Hockey Committee and also is keen on squash and lacrosse.

**Joy Shechtman Mankoff** earned her master's in civic affairs at U. of Dallas. She is pres. of Women's Issues Network, Inc. (WIN). She and Ronald attended the wedding of Lucky and Judith (Judy) Rosoff Shore's daughter Lisa in Denver.

**Janice Simone Ladley** spent the summer in Switzerland where John recovered from heart bypass surgery and the two boys went to camp.

**Martha Kohr Lewis**, a tax preparer, is taking accounting classes. Karen graduated from San Jose State, Nancy is at Willamette and Ellen at Stanford on the swim team. Martha plays tennis and attends Bible study group.

**Gale Anthony Clifford** is an editor in Boston. She and Guy toured England for their 20th anniversary. Bill is at Tufts and three younger boys are at home. She, **Janet Heim Head** and **Gayle Greenlaw Ingraham** had lunch on the lawn by New London Hall in June. Janet's daughter Alison is studying at Cambridge, England. Nelson is at Vanderbilt and Elizabeth in high school. The Heads have moved to Houston.

While **Nancy Teese Arnott** attended a reunion planning meeting, husband Tommy visited their two girls at C.C. He was suddenly taken ill and died. The class extends its deepest sympathy to all the Arnotts.

Co-correspondents: Mrs. Robert Whitney Jr. (Helen Cary), 1736 Fairview Dr. So., Tacoma, WA 98465; Mrs. Allison C. Collard (Julia Conner), 15 Central Drive, Plandome, NY 11030

**58** **Jean Cattanach Sziklas** and family spent two weeks in the Canadian Rockies this summer, enjoying hiking and horseback riding and seeing alpine flowers and much wild life.

**Arline Hinkson Saison's** life revolves around her music: consulting at two private schools, giving private



lessons, and giving a gala concert at the Old Westbury Gardens. She is working in dance with her daughter Tania 11. Son Georges Jr. is a sports enthusiast and husband Georges works for Lerner Internat'l with the option to buy the company.

**June Bradlaw** was invited to speak at the Gordon Conference in July in Meriden, NH. She presented a paper at the Tissue Culture meetings in St. Louis and attended the Microbiology meetings in Miami, terminating with a cruise to Nassau. Last winter she was in Austin, speaking at the Internat'l Industrial Pharmacy Conference. All this activity is the beginning of her thrust to advance a new field, *in vitro* toxicology, the use of mammalian cells (including human) in culture to predict toxic effects of chemicals. In the process she has trained six biologists to "grow" cells.

**Mary Ann Handley Roy**, associate professor of history at Manchester Community College, was the featured speaker at the 10th anniversary of the college's Institute of Local History last May. She has been on the college staff for 12 years, received her master's from UConn. and is a candidate for doctorate of history from UConn.

**Barbara Bearce Tuneski** is working as a paralegal and her husband Bob is getting his law degree. They accompanied the CGA Heavyweight Crew to the Royal Henley Regatta in England, enjoyed staying in a 500-year-old hotel on the Thames. She hosted skipper **Mary Male Savage** and her racing crew while they participated in the N.E. finals of the Shields Nat'l Championships.

**Karen Davis Levene** and husband Edward are in "mid-life creativity"—Karen studying English lit at Harpur College-SUNY-Binghamton (she is also on the Foundation) and serving on the boards of the Symphony and Opera Companies; and Edward becoming a small plane pilot, combining it with his automotive business and activities as temple pres. They had a week in London and Canterbury and Karen chatted with **Cynthia (Cindy) Stauffer Spurdle** in a chance meeting at the Met. Their children are scattered: Tom 23 settled in Atlanta after graduating from Emory; Marc 21 a student at Emory; John 20 at U. of the Pacific but back east now; and Ronald 16 at Pomfret School.

**Elizabeth (Beth) Biery Neidel** writes from PA that she and Johnny are busy with Betsy 14, Linnie 12 and David 11. Beth is an investment broker with W.H. Newbold's Son & Co., Inc., has traveled, especially enjoying a tour of China in June '78. She occasionally sees **Betty-Lou Dunn Sanderson**.

**Carolyn Beise MacRossie** is kept happy in Vail, working in kitchen design for a woman in Denver. She finds it an exciting business and enjoys the travel involved, from St. Louis to NYC to Honolulu. She is also involved in selling solar panels and alcohol-producing stills. Oldest daughter Margaret plans to attend Smith or Hampshire in fall '80, daughter 14 is taller than Beth, and son 11 is a great skier.

**Barbara Kalik Gelfond**, husband Charles and family moved to FL from L.I. and love it. Charles is a manufacturer's representative for all home furnishings for the whole state of FL. Twins Ellen and Helaine attend the Art Inst. of Ft. Lauderdale, Ellen majoring in photography and Helaine in advertising. Patti is at Coral Springs H.S. Barbara runs the sales office as Charles travels often.

**Patricia (Pat) Harrington McAvoy** is kept busy by substitute teaching in Huntington elementary schools and by children: Katie 13 (softball player) and Tom 12 (baseball player).

**Susan (Sue) Carvalho Efinger** writes of her healthy family: Jay 19 at Eastern CT State College; Kristi 18 working; Judd 16 junior in high school and Scott 13 in 7th grade. The boys are all active in soccer and baseball. Sue is still working at "Soundings" and liking it.

**Jane Houseman Beckwith's** oldest child, John, has been accepted early at Hamilton College. Other son 13 and daughter 15 keep Jane on her toes.

**Lucia Beadel Whisenand** is holding three jobs and paying tuition for three children: Marcia at Vassar, Stephen Jr. at Northwood, and Sarah at Emma Willard. She is law clerk to a Family Court judge part time, is on the faculty part time at the Syracuse U. College of Law as acting Director of the Center for Interdisciplinary Studies, and teaches at the local community col-

lege. Her spare time (!) is spent in church vestry and committee activities.

**Mildred Schmidtman Kendall** and Neil are happy to live on historic Governors Island in NY harbor. They enjoy the activities of the city combined with the small-town atmosphere of the island. Their two sons attend west coast colleges, daughter is a junior at Stuyvesant High School in Manhattan.

*Co-correspondents: Mrs. Neil F. Kendall (Mildred Schmidtman), Quarters 3B, Governors Island, NY 10004; Mrs. Harold Stein (Elaine Wolf), 2420 Parallel La., Silver Spring, MD 20904*

**60** The 20th reunion of the Class of 1960 had some interesting "fallout" in the restoration of old friendships. **Edith Chase Fenimore** and Bob were visited by **Linda Stallman Gibson-Geller** who is teaching 3-year-olds in a private school in NYC and teaching a course in language development at Brooklyn College. She visited **Diana Bassett Perron** and reports Diana's herb and plant business thriving. Edec and Bob were also visited by Bart and **Mary Cornelius Schmitt** and their four children who were combining a vacation and college search for son David. As Mary is teaching reading to learning disabled youngsters, she compared notes



## We cover the earth

The dwindling population of 18-year-olds is a major concern for all colleges. To be sure that we get our share of this shrinking pool of applicants, 210 alumni are working hard to inform qualified students about Connecticut.

The admissions aide network—coordinated on campus by Frances K. Kercher '72—has alumni in nearly every state as well as in London. Besides interviewing prospective students, the aides represent

Connecticut at local "college nights," give parties for accepted students, and save the admissions staff countless hours and travel expenses. These alumni truly represent the college, in a way that no brochure or letter can. Above, Dori Lee Mason '68, admissions aide chairman for the Hartford area, and Lee White Graham '61 (standing), president of the C.C. Club of Hartford, talk with Karen Weldon '84 of Avon, who was admitted in January.



with Edee who is an educational diagnostician for learning disabled students. Mother-son tennis mixed doubles added to the fun of the visit.

**Deborah Stern Persels** taught jazz dancing this summer and is taking lessons in jazz and ballet.

**Harriet Kaufman Breslow** and Jerry are neighbors of Debbie in MD. Harriet works as a coordinator and therapist at a counseling center as well as working part time for a psychiatrist. She sings in the temple choir which Jerry conducts.

**Ellen Oppenheimer Oasis** and Don are still in Sudbury, MA. Ellen working as an elementary school psychologist.

**Carolyn Sharp Brodsky** is working in interior design and has been involved as pres. of two associations in her children's schools.

**Jean Chappell Sloan** teaches nursery school at Miss Porter's Early Learning Center and works part time for a market research company. She is on the board of the Simsbury, CT Visiting Nurse Ass'n and plays the flute in the community band.

*Co-correspondents: Edith Chase Fenimore, 1209 Glenside Ave., Wilmington, DE 19803; Mrs. Conrad G. Persels (Deborah A. Stern), 10140 Colebrook Ave., Potomac, MD 20854*

**62** Correspondent: Jane Crandell-Glass, 21 Bow Road, Wayland, MA 01778

**64** **Judy Slaughter Oliver** is alumni manager at the U. of MO at Kansas City after having worked as PR and recruitment coordinator for Big Brothers and Sisters in K.C. Her husband is a pilot for TWA. When not busy with daughters Adriene 15 and Padget 9, the Olivers "camp by air" in their very own plane.

**Carol Aspinwall Miller** is attending the U. of NC at Chapel Hill where one more semester's work will earn her a master's in library science. Husband Marty is working as a consultant for Science Applications, Inc.

**Joyce Humphrey Heard** and husband Joe, during the past 11 years, have traveled to hundreds of cities in 46 states and 15 countries. Joe's job as a lecturer for an international church group demanded the rigorous travel schedule. Joyce spent some unforgettable moments talking with native women in remote areas of the Middle East and Asia. The Heards are now home and involved in a counselling practice in Coral Gables, FL. They also grow citrus fruits.

**Patricia Burton Carpenter** is sec. for Grant Programs at Amherst.

**Sheila Raymond Damrosch**, husband Leo and their twin boys 11 have just moved "North of the Border" to Ottawa, where Leo is Prof. of English at the U. of Ottawa. The family enjoyed a European holiday in the spring, visiting several cities of Germany, then renting a flat in London.

**Kirk Palmer Senske**, husband Bill and daughter Heather 15 moved from San Jose to Loomis, CA. Bill began a new job at Hewlett-Packard Data Systems Div. as marketing manager. Kirk loves the slower pace of living in Loomis. Heather is becoming an accomplished equestrienne as the Senske's new "estate" is large enough to accommodate a new horse and stable.

**Joan Ross Bloedel** was awarded her first large commission to create seven panels for the King County

(WA) architect's office. Joan paints and makes prints in her studio when not involved in putting on shows of her work. Currently she's preparing three: Eugene, OR; Oslo, Norway; and Seattle, WA, which is home. Joan is represented by Wenniger Galleries in Boston and Foster/White in Seattle.

**Rosemary Raban Lichtman**, now living in Woodland Hills, CA, with husband Allan and two sons, Josh 12 and Jeff 10, came East this summer to visit her old roommate Jane Paul Shute '65. She was amazed to find that neither she nor Jane had changed a bit after all these years. Rosemary is working toward her Ph.D. in social psychology at UCLA where Shelley E. Taylor, C.C. '68, is her dissertation advisor and Paul Abramson, M.A. graduate in psych from C.C., is one of her professors.

*Correspondent: Sandra Bannister Dolan, 301 Cliff Ave., Pelham, NY 10803*

**66** MARRIED: **Dorothy Hummel** to John Leonard 8/80.

BORN: to Jonathan and **Andrea Ansell Bien**, Ryan James 12/12/79. To Charles and **Anita Shapiro Wilson**, Naomi Beth, 11/15/80.

**Karen E. Stothert** and her husband both teach at U. of TX. She is in the anthropology dept. and he teaches photography. In the summer Karen directs archeological research projects for the Anthropology Museum of the Central Bank in Ecuador. Her son, Ian Maurer-Stothert is almost two and is bilingual.

**Andrea Ansell Bien's** children, Sean 8 and Lauren 7, enjoyed visiting with the children of **Danielle Dana Strickman** and **Nanci Anton Bobrow** who came for a visit last summer.

**Ann-Louise Sticklor Shapiro** recently received her doctorate in history from Brown. Her dissertation covered French public health and nursing and she has written an article on the subject which appeared in the spring edition of the *Bulletin of the History of Medicine*. Ann-Louise's husband Michael is an attorney practicing in New London. They have two children.

**Margaret (Peggie) Rosenblum Ward** received her doctorate in philosophy 7/26/80 from the U. of SD.

**Pamela Mendelsohn** lives in the redwoods of northern CA with her daughter Rebekah 6. She is a consultant to a reentry program at College of the Redwoods and a public relations specialist for the Center for Independent Living, a services and advocacy group for disabled people. Pam recently published *Happier by Degrees: a College Reentry Guide for Women*. **Helen Munch** and **Mary McCarty Sullivan** did extensive interviews with reentry students and their family members for the book.

**Suzanne Ardery Grace** is living near Boston since Mike has been assigned to the C.G. office there as chief legal officer. She substitute teaches almost every day in three towns now that the boys, Jeff and Brian, are 8 and 10.

**Pamela Campbell Peterson** and **Carol Nostrand Pippin** were guests at **Dorie Hummel Leonard's** wedding in Buffalo. Pam Peterson visited briefly with **Leila Mittelman Shepard** at a production of *Annie* in Hartford. Pam and **Margaret (Peggy) Silliman Hawley** have been active in the women's group at their church, especially with an Herb Fair in Oct.

*Correspondent: Mrs. William Hawley III (Peggy Silliman), 120 Stonepost Rd., Glastonbury, CT 06033*

**68** Correspondent: Mrs. Ross J. Mannino (Barbara M. di Trollo), 4 Old Smalleytown Rd., Warren, NJ 07060

**70** MARRIED: **Karen Nielsen** to John Bevin 1/80; **Joanne Harrington** to Patrick James Pourchot 6/80; **Mary Montori** to John Bryant Stafford 6/28/80. BORN: to Tony and **Ann Ping-Sze Chee**, Lawrence Chee, 3/22/80; to Joseph and **Nancy Laun Perez**, Anna Laun, 4/22/80; to Robert and **Janice Blankstein Atkin**, Nicola Tamar, 2/23/79; to Henry and **Cordelia Rooks Graves**, Rebecca Elizabeth, 3/5/80; to Jim and **Doris D'Orazio Hoxie**, Brooke Elizabeth, 3/20/79.

**Nancy Laun Perez** plans to teach learning disabled students in jr. high school and will share child care responsibilities with her husband.

**Janice Blankstein Atkin** works with her husband at Internat'l Trade shows and is a freelance graphic designer working for a classical music impresario. Daughter Nicola has traveled abroad with Janice frequently. The Atkin family is renovating a 150-year-old home in London.

**Lucy Neale**, a singer and song writer, lives in Munich. She sings "Fly Robin Fly" and does back-up vocal for Donna Summer on her first three lp's. Lucy wrote a song for Johnny Cash's daughter Rosanna and is now part of a four-woman singing group called the Hornettes. Her pet python is good company and easy to care for with her busy schedule.

**Karen Nielsen Bevan** is a travel consumer representative in advertising sales dept. of Barron's Nat'l Business and Financial Weekly.

**Barbara Hawes** is director for Program Services Office of Mental Retardation and Developmental Disabilities for NY State and enjoys antiquing, needlepoint and skiing.

**Doris D'Orazio Hoxie** left secondary teaching for full-time motherhood. She also does evangelical work in her community as a born again Christian.

**Suzanne Ferguson Fuller** is substituting in a pre-school program and stays busy with daughter Keri and son Andy. Susie enjoyed a Hawaiian vacation with husband Jim in fall '79.

**Mary Keil** manages Citicorp's external recruiting efforts in both college and professional outside hiring. Mary and husband John are theatre and ballet enthusiasts; John is on the advisory board of a theatre which is trying to produce an off-Broadway musical called *Jubilee*. They traveled to England and Austria last Apr. and took a Sierra Club burro trip to the Sierra Nevadas. Mary ran into **Eda Rothenberg** who has an MFA at NYU and wants to be an actress.

**Cynthia Howard Harvell** is opening a child health services program in Manchester. Cyn is an incorporator, working on grants and funding. The service will help pre-schoolers, emphasizing the developmental stage, adaptive environmental needs and family support. Cyn went on a charter sailing trip to the Virgin Islands last year to escape the NH winter.

**Nancy Pierce Morgan** has abandoned 8 years of full-time motherhood now that children John and Laura have commenced their educational career. Having helped found a volunteer arts organization which sponsors touring groups and classes in the performing arts for the schools and community, Nancy is the arts coordinator for the group. The Morgan family housed a French foreign exchange student last spring, a very rewarding experience. In Feb. '80 Nancy and husband J.I. introduced the children to skiing in the northeast—they loved it.

**Joanne Harrington Pourchot** and Patrick were married in the Washington, DC area. Patrick attends Harvard's Kennedy School of Government and was formerly a legislative aide to Sen. Gravel of Alaska.

**Mary Montori Stafford** is a piano technician while John teaches.

**Carol McCoy Foster** received her Ph.D. from Rutgers in May 1980.

**Toni Mendelson Thompson** and Ervin live in Chapel Hill, NC, in a new solar home. Toni works on her Ph.D. in special education and Ervin is a psychiatrist. They have a year-old son Dane. Toni's interests include tennis, jogging and cooking.

**Betty Maciolek** has her own graphics business in Manchester, NH. She enjoys many aspects of her rural home, including birdwatching. Recently she sighted a bald eagle on her property.

**Cordelia Rooks Graves** moved to a new home in Gales Ferry. Daughter Elizabeth is "quite an imp"; son Jud started kindergarten this year and is a real grown-up big brother.

*Co-correspondents: Nancy Pierce Morgan, 202 West Church St., Farmville, NC 27828; Karen Blickwede Knowlton, 406 Surrey Lane, Lindenhurst, IL 60046*

**72** MARRIED: **Kathleen Keffer** to John J. Keane, Jr. 8/9/80.

## Credits

*Drawings:* Katherine Gould '81

*Cover:* Ellen Wildermann Bodin '80

*Photographs:* Ellen W. Bodin, page 31; Leah Gay Goessling '79, page 11; Associated Press, page 15; Alan Decker, page 35.



BORN: to Gerry and **Barbara McLean Ward**, Geoffrey William Ralph 3/3/80; to Ruell and **Pamela Peterson Johnson**, Erin Elise 9/12/80; to Bob and **Kathleen Wetherell Lawrie**, Andrew Wetherell 2/9/80; to David and **Elizabeth Meiklejohn Helming**, Sarah Elizabeth 12/26/79; to Peter and **Carol Blake Boyd**, Gregory Raymond 6/6/80; to Robert and **Sharon Page Bode**, Richard Page 8/13/80; to John and **Cathy Rudolph Breish**, Charles Fletcher 3/6/80; to Richard and **Patricia O'Brien Longabaugh**, Christopher James 8/24/80; to Robert and **Barbara Sandler Brown**, Sara Beth 9/28/80; to Bill and **Mary Ann Tadsen Jamieson**, Sarah Ann 6/7/80; to Skip and **Carol Neitlich Bridges**, Matthew Franklin 3/3/80; to Ted and **Barbara White Morse**, Edmond Ramsay 6/3/80; to Avshalom and **Lynne Miller Moshe**, Leah 3/30/80 joining Odad 6 and Shmuela 4.

ADOPTED: by Andrew and **Jennifer Ward Angyal**, Jeffrey Ward 2/1/80.

**Jennifer Ward Angyal** has been working for two years as a publications editor for the Carolina Biological Supply Co.

**Barb White Morse** has a new job at Scott as a product group administrative manager in the marketing dept.

**Lynne Miller Moshe** lived in Israel following graduation, taught English, married, and had her first two children there. She and Avshalom are currently in the U.S. and will return to Israel this year.

**Mary Seaverns Saner** joined the campaign of John Anderson and worked as the Maryland co-ordinator.

**Elizabeth Meiklejohn Helming** and family have moved to ME where husband David is in the insurance business.

**Kathy Wetherell Lawrie** works part-time at Wave Hill Center for Environmental Studies in Chatham, NJ.

**Pamela Peterson Johnson** is at home in Pittsburgh with daughter Erin, busy renovating their 90-year-old Victorian mansion while Ruell is fund-raising for the American Cancer Society.

**Kathleen Keffer Keane** is a business manager for J.B. Lippincott Co. Barbara Grieser, Deena Grohrr Specter, and Kim Neilsen were attendants in Kathleen's wedding.

**Margo Wittland Reynolds** spent the summer on Nantucket as a botanist and assistant director for the Maria Mitchell Science Association.

**Marjorie (Margi) Sussman Love** runs a V.D. clinic in ME.

**Barbara Zaccheo Shattuck**, a vice-president in public finance at Goldman, Sachs, & Co., lives in Manhattan.

**Pamela McKittrick**, husband Eric Keim, and son Cody moved to Danbury where Eric is with Pepsi Cola Co.

**Deborah Pierson** teaches reading in Stroudsburg, PA.

**Barbara (Bobby) Rider Sand** is opening a stained glass shop in Laconia, NH, and works with La Leche League.

**Margaret Williams** lives in Baltimore with husband Alan Fisher and works for the city housing authority as a supervisor of tenant selection.

**Maria Spencer Freedberg**, husband Paul, and daughter Lexie moved to Boxford, MA, where Paul joined a urology practice.

**Glenn Morazzini** is a therapist at a child guidance clinic in New Haven while finishing his second year of graduate school towards an M.S.W.

**Deborah (Debbie) Zilly Woodworth** is the Alumni Association's Director of Annual Giving in the College's development office.

**Linda Mosse Baer**, and Lewis both practice law in Boston. Linda specializes in estate planning and real estate.

**Susan Swyer Earle** has started her own business as a representative for commercial photographer Rod Cook. His recent portrait of the Governor of Alaska opened the Sept. issue of Life.

**Donna Matera** completed course work in June for an M.A. in counseling and psychology, and works part-time restoring a merry-go-round.

**Ann Taylor Brown** is the President of the LWV in Endwell, NY, and regularly appears on the local Good Morning Show.

**Connie Shaffer Synakowski** finished an M.A. in English and teaches senior high school and advanced

placement English in Wellsville, NY. She and Dan are redoing their house.

**Catherine (Cathy) Young Clough** received an M.B.A. this spring. She is a supervisor of an accounting dept. at Hannaford Bros. Cathy and husband Larry vacationed in Greece.

**Paula Wolf** teaches kindergarten at Little Beavers Learning Center in Corvallis, OR.

**Susan Walker Kowen** is busy with her law practice in Hawaii, plans to come East for Christmas this year.

**Nancy Lane** is enrolled in a Masters program in Child Study at Tufts and works part-time in the Wellesley public Schools as the coordinator of services for hearing impaired students.

**Marcy Philips** works at Citibank in NY, and studies part-time for an MBA.

**Susan Leibacher Ward** teaches art history part-time at Rhode Island School of Design while working on her Ph.D. at Brown. She spent the summer in France and England on a Kress Foundation Grant with husband David and daughter Sarah. David teaches at Yale Drama School.

**Nancy Hewes Tommaso** is the president of C.C. Club of Chicago. They are currently working on a C.C. Cookbook.

A fund for the purchase of art books for the C.C. library has been established by friends in memory of **Donna Pedini Simpson '72**. If you would like to contribute you may send a check to the Office of Development.

Co-correspondents: **Lynn Black Reed**, Box 98, Mt. Hermon, MA 01354; **Mrs. Peter Boyd (Carol Blake)**, 103 Cross Rd., Dewitt, NY 13224

**74 MARRIED:** **Doris King Corless** to Garrett Mathieson 6/21/80; **Lissa McCall** to Richard Mounce 6/28/80; **Beth Wiedman** to Jon Fishbane 2/19/80.

BORN: to Bill and **Laurie Lesser Murray**, Emily Alyce 7/5/79; to Phil and **Melissa Fleishman Pruitt**, Andrew; to **Amy Cohen** and husband Harvey Shrage, Rebecca Grace; to **Marcia (didi) Coyle** and husband Tom Szydowski, Nicholas; to **Bruce** and **Elizabeth Garnant**, Vanessa Ann 8/22/80; to Greg and **Julia Bruning-Johns**, Adrienne Elizabeth 8/24/80; to Jean-Pierre and **Kristina (Tina) Gade-Diels**, Loic Alexandre 5/31/80; to David and **Naomi Stein Howe**, Dana Christopher 2/18/80.

**Anita DeFranz** was interviewed on the CBS Evening News concerning the Olympic boycott. She was a member of the women's Olympic crew team.

**Warren Erickson** left Ethel Walker and is working at Conn. Mutual Life Insurance in Hartford.

**Laurie Lesser Murray** is making and selling her pottery full-time. She and Bill moved to Fort Huron, MI, where Bill has accepted a position with the MI Education Ass'n.

**James (Jim) Susman** received his master's in architecture from the U. of TX and is finishing a nine-month stint in NY. He is specializing in restoration architecture and plans to return to TX.

**Naomi Stein Howe** leads a hectic life in the New London area. In addition to caring for son Dana, her activities include playing the violin in the Eastern CT Symphony, teaching yoga, studying Tai Chi and Chinese brush painting, and serving as acting chairman of the Ledyard Planning Commission. She is featured in photos in the new book, *Pregnancy and Yoga*.

**Beth Wiedman Fishbane** is a public library consultant for the Huron Valley Library System and an information specialist for the Educational Resources Information Center. She also does some singing and researching the performance practice of 16th and early 17th century keyboard and vocal music, and has enjoyed traveling in the Great Lakes area and CO. Her husband Jon is pursuing a doctorate in European Intellectual History at the U. of MI, where Beth received an AMLS with a specialization in music librarianship.

**Marcia Testa Simonson** is an assistant prof. at the UConn School of Medicine and director of the Biostatistics Research Center at the UConn Health Center in Farmington. She recently received her doctorate in epidemiology and public health from Yale.

**Pamela Stevenson Crandall** is pres. of the Ashaway

Line and Twine Mfg. Co. in Ashaway, R.I. She also serves as sec. to the board of trustees and chairman of the personnel and salary committee of Westerly Hospital. She is a director of the Industrial Nat'l Bank of Providence and the RI Public Expenditure Council.

**Sophia Hantzes Maass** is a marketing research analyst for American Heyer-Schulte Corp. in Santa Barbara. She travels frequently on the job and plays softball on the company team. Her husband Jeff is completing his dissertation in anthropology.

**Jeanne Stevens** has started a doctoral program in musical arts at the U. of Cincinnati. She was awarded a scholarship in memory of her home town piano teacher. Her future plans include teaching and working as a church musician. Jeanne received her M.M. degree from the N.E. Conservatory in 1978.

**Lissa McCall Mounce** recently purchased her first house, in Convent Station, NJ. She is assistant treasurer of the Credit Audit Div. of Chase Manhattan Bank in NYC. Her husband Richard also works at Chase.

**Roy Taylor** reports with great pleasure that the total number of gifts and the total dollars given by our class is more than double last year's amount. He thanks all and urges everyone to give early and avoid follow-up appeals.

**Barbara Meichner Horton** and Rick are living in Topsham, ME. Barb teaches kindergarten in Bath while Rick is a junior high guidance counselor, also in Bath.

**Bruce Garnant** is general manager of mid-west operations for Saturn Construction Co., Inc.

**Dora Gurewicz Rytman** received an M.A. in slavic languages from Brown in June 1980.

**Kathleen (Kathy) Hanagan Fimmel** and her husband, who is a captain for Mobil Oil, divide their time between Beaumont, TX, and Neustadt, West Germany. They have two children whom Kathy enjoys mothering.

**Doris King Mathieson** is home furnishings and cosmetics advertising mgr. for *Modern Bride*. Gary is v.p. in charge of the risk management consultants group at Marsh & McLennan, Inc. The Mathiesons plan to move from Manhattan to Bronxville around Christmas.

**Deborah Norton** is art director for *Worcester* magazine. She recently bought a 12-room Victorian house (1890) which she plans to renovate.

**Kristina (Tina) Gade-Diels** and Jean-Pierre moved from NY to San Francisco where Jean-Pierre will open a new branch of Banque Francaise du Commerce Extérieur. Tina loves mothering their new baby.

**Linda L. Mariani** opened her own law office in New London and is an assistant state's attorney on a part-time basis.

**Sherry Alpert** is public relations director for Morgan Memorial Goodwill Industries. She has been writing and seeking a publisher for her autobiography, *Anatomy of a Battered Woman*, focusing on her former experience as a battered wife. Sherry bought a condominium in Framingham, MA, and has become active in the LWV and local politics.

**Marion Miller Vokey** teaches art history and photography at a private school in Houston while Scott is development director for the TX Opera Theatre. In her spare time Marion takes production photos and serves as general advisor in a volunteer capacity for two experimental theatre groups. She is v.p. of the C.C. Club of Houston.

**Melissa Fleishman Pruitt** and Phil live in El Paso, where Phil is features editor of the El Paso Times.

**Amy Cohen** graduated from Harvard Law School and lives in Boston. Both she and her husband are lawyers there.

**Karen Gordon** is director of health education at Princeton U. She occasionally sees **Anita DeFranz**.

**Marcheta Lee Taylor** teaches 3rd grade at Veterans Memorial School in Norwich. She is building representative to the Norwalk Teachers' League and a board member of the Martin Luther King Center in Norwich.

**Sharon Greene Cole** and Jim live in VT near the NH border. Jim is a research associate at Dartmouth Medical School. Sharon gardens, takes pottery courses and takes care of Jim. This summer they vacationed in OR.

**Joan Granoff** earned a master's in clinical and school psychology at SUNY Plattsburg. She is a group leader of psychologists in the Amherst, NY school system.



**Peter Misisco** received an M.S. in communications from B.U. in May 1979. He is in the advertising dept. of *Apartment Life* magazine in NY. In his spare time he works on a grant for Polaroid Corp. which will lead to inclusion in their permanent collection.

**Susan Majeika** left the Old Stone Bank in Warwick, RI, and is a software engineer in the Software Technology Development Group of Prime Computer in Framingham. She is moving to Marlborough, MA, and plans to begin a master's in computer science.

**Jill Katzenberg** is a city planner for the land planning and architectural firm of Planning Resources, Inc. in Cleveland. She loves living in downtown Cleveland and being involved in changing Cleveland's image. Jill has been nominated as one of the 10 Most Outstanding Women in Ohio. She hopes to get together with other classmates in the Cleveland area.

**Rebecca Lehman**, having left the museum field with which she was involved since graduation, is back in school at U. of MN and exploring the possibility of applying to veterinary school.

*Co-correspondents:* **Julia Bruning-Johns**, 82 Heather Brook Lane, Kirkwood, MO 63122; **Carol A. Filice**, 22 Benedict Ave., Eastchester, NY 10709; **Margaret H. Turkevich**, 450 Midvale, Apt. 1, Los Angeles, CA 90024

**76 MARRIED:** Elyse Burstein to Robert Schneider 6/15/80; Patricia Harcourt to Kevin Chu 8/23/80; Prudence Cheney to Ernest Dorazio 9/27/80; Patricia Hortel to Alex Davitt, Jr. 10/11/80. BORN: to Dave and Byrle Bombero Lauriat, Christopher David 8/3/80.

**Ron Gallo** is program development specialist for Marathon House, an adult drug rehabilitation facility in Providence.

**Sally Farwell and Jeffrey Cohen** moved to Philadelphia where he has begun his neurology residency. Sally received a master's in special ed. from U. of IL and plans to work in a therapeutic setting.

**Lisa Goodman** is an MA State House staff ass't to Sen. Gerry D'Amico. Earlier in the year she conducted workshops on office worker health and safety.

**Susan Hazlehurst** lives in Lisbon, Portugal, teaching English at the American Language Institute. In addition she does technical translations and travels throughout Europe.

**Patricia Harcourt Chu** and husband Kevin are studying in preparation for research in China on a species of dolphin. Both are former staff members of the Mystic Seaport Museum.

**Ellen Burstein Schneider** received a master's in modern Chinese studies from the U. of Chicago and is an export sales administrator in Shelton, CT. Husband Robert received his MBA from UConn and is a staff assistant in marketing at SNET.

**Byrle Bombero Lauriat** is tutoring at home while she takes a year off from teaching to be with son Christopher in Norfolk, VA, where her husband Dave is stationed.

**Prudence Cheney Dorazio** is an RN working in orthopedics at RI Hospital in Providence after receiving her B.S.N. from Salve Regina last May. Husband Ernest is a project engineer with Singer in Newport.

**Gregory Yahia** is a pro at the Natick, MA Racquet Club. He advises that form is the key to a good game, and that watching the pros is beneficial.

*Co-correspondents:* **Mrs. Adrian Grammar** (Carol Bowman), Box 178, R.D. #2, Geneva, NY 14456; **Rosemary T. Kelly**, 3320 Cottman Ave., Philadelphia, PA 19149

**77 MARRIED:** Mary Casserly to Kevin Beasley, Providence College '74; Janina Colacicco to Andrew Price 8/79; Brian Chertok to Lauri Rakoff 6/1/80; Gerald Dunham to Cynthia Westphal 4/5/80; Michael Duggan to Jody Emily O'Callaghan 9/1/79; Amy Friedlander to William Gorin 2/2/80; Beth Kreiger to Steven Jacober 8/79.

**Scott Apicella**, legal assistant for the Bronx D.A.'s office, attends Pace Law School at night.

**Elizabeth (Beth) Ahrens** is the functions manager at

the Museum of Transportation and a career program coordinator for Boston Public middle school.

**Ruth Bailey** is controller of Tamarac Management Corp., an insurance plan firm, and owns a condo in Marshfield, MA, where she is vice-chairperson of the Marshfield Conservation Commission.

**Jane Blonder** lives in West Chester, PA, and sees a lot of William Clark '79.

**Mary Casserly Beasley** is a social worker for the state of RI. Beth Kreiger Jacober was a bridesmaid.

**Clifford Beck** has an MBA from Northeastern and sells for a manufacturing representative agency in Denver.

**Gayle Biddle** works for the SEA Education Ass'n. She was recently the first female third mate on a trip aboard the R/V *Westward*.

**Barbara (Barb) Benner** is headed for a master's in media studies at the New School for Social Research in NYC and works as a video-coordinator at Reeves Teletape.

**Beth Barry** is an art therapist in NYC with a master's from Pratt Institute '79.

**Clarissa Bartley** is a lab technician at the Experimental Zoology Station of the U. of Switzerland in Geneva.

**David Briggs** thesis at Berkeley Law School is "Murder and Mahem in 'Me and My Uncle'."

**Rick Bernardo** loves S.F. Bay area where his M.A. thesis at the Grad Theological Union consortium of Berkeley is in theology and bioethics. He writes and publishes with the Center for Ethics and Social Policy there.

**William Butler** works at the Seattle Tenants Union and is enjoying a course in applied social research.

**Eric Birnbaum** is studying gasahols and petrol products as a mechanical engineer for Texaco in Beacon, NY.

**Daniel (Dan) Cohen** is an energy management consultant for Pequod Associates, lives with Kathy Brown, and tends a victory garden on Boston's Fenway.

**Janina Colacicco Price** lives in West Redding, CT, and works for Anaconda Copper in Stamford.

**Jonathan Cohen**, a nurse at Philly's Jefferson U. Hospital, has a B.S. in nursing from Penn.

**Brian Chertok** continues as a graphic designer in NYC and is married to a fashion illustrator.

**Kathrine (Kay) Dolliver** travels the U.S. as a customer education representative for Compugraphic Corp. of CT.

**Holly Dworken** does feature reporting and layout for the *Telegraph* of Painesville, OH, and lives in Cleveland.

**Scott Davis** is a technical recruiter for a Boston personnel agency and lives in Malden.

**Elaine DeMore** pursues an MBA in arts administration at SUNY Binghamton. She was figure skating personnel for Lake Placid Olympics.

**Gerald Dunham** is a 3rd year med student at Rutgers studying pediatrics and emergency medicine.

**Michael Duggan** received an MBA at Notre Dame in 1979 and works for Clark Equipment Corp. in Atlanta.

**Margaret Erdman** loves the Seattle area for its natural world and outdoor recreation. She works at Boeing.

**Laurie Entis Hirschhorn** is a senior trust administrator for Banker's Trust Co. in NYC.

**Karen Fisher** works in the publishing dept. of the Museum of Modern Art in NYC.

**Amy Friedlander Gorin** travels to the Orient and Europe as an infant's wear representative for Assoc. Merchandising.

**Laura Eisener** is an M.A. candidate in landscape architecture U. Mass. and a private gardener.

**Paula Frost** is an Upward Bound counselor at the U. of So. ME and teaches track and field at the Mt. Ararat School in Topsham.

**Katherine (Kathi) Funk** edits psychological abstracts for a private gov't-contracted firm in DC.

**Valerie Gale** is at the graduate library school of URI. She sends her news with **Jeffrey Simpson** who is in the American Civ. Ph.D. program at Brown.

**Richard Glanz** is in NYC.

**Benita Garfinkel** studies Italian at NYU and is a sales representative for *Museum Magazine*.

**Pamela (Pam) Greenhalgh** teaches English at St. Michael's School in Fall River, MA, and studies for a reading ed master's at RI College.

**Brian Glassman** is in his final year of law school at Boston U.

**Marjorie Gattuso Parrie** visited son Scott, now a sophomore at McGill in Montreal. Her son Jeffrey is a junior at Brown.

**Mimi Ginott**, with a master's in journalism from U. Michigan, is an education reporter for the Los Angeles Times.

**Seth Greenland** is in an MFA program at the NYU Film School and writes for *SOHO Weekly News* and *Warhol's Interview*.

**Moir Griffin** is the P.R. director of the N.Y. County Lawyers' Ass'n and is beginning to publish some freelance writing.

**Michael Ganley** is in San Francisco.

**Thomas (Tom) Howland** sang in seven operas with the Chicago Lyric Opera Chorus, all of which were on national radio. *Faust* was on public TV.

**Jeffrey (Jeff) Hamilton**, now of Cheshire, CT, works in optical fiber R and D for Times Fiber Communications.

**Lisa Hughes** works in Boston as a cost analyst for the Stone and Webster Engineering Corp.

**Laura Howick** volunteers in "lovely" Portsmouth, NH, for the local arts organization, the UNH art galleries and a literary magazine while seeking a "real" job.

**David Jaffee** is in Louisville, and is a member of the Actors' Theatre there.

**Beth Kreiger Jacober** and Steven live in NYC where she is at Teachers College and he at Columbia Grad. School.

**Alan Kane** is immersed in the corporate depths of northern NJ.

**Emily Jones** and two friends run the "Peanut Butter and Jelly Dance Co." which brings dance to Cincinnati elementary children. She teaches dance privately and loves what she is doing.

**Lynne Knox**, with an M.Ed. from Lesley in counselor education, is an outreach supervisor for the Waterbury, CT, Health Dept.

**Elizabeth (Liz) Kilfoyle** teaches art in Portsmouth, NH, and does freelance writing and soft sculpture.

**Constance (Connie) Kiachif** is a master's of special ed. candidate at Lesley College in Cambridge.

**Kathleen (Kathy) Kiely Seifert** lives with her husband in Denver and works for Citicorp, division of Citibank.

**William Beuscher** is a waiter at a gourmet restaurant in Harvard Square, hoping to move to Charlottesville to study religion and lit at UVA.

*Correspondent:* **Mrs. George F. Hulme** (Pam Sharp), 16 Auburn St., P.O. Box 249, Framingham, MA 01701

**78 MARRIED:** Gail Ann Dewitt to Steven Wright Fisher 5/19/79; Melissa Calkins to Lawrence Frank 9/79; Claire Bamberg to Bruce John Johnson 12/22/79; Janice Rebecca Bolton '79 to Alan G. Trebat 5/31/80; Toby Mardis to Jonathan Katz 6/1/80; Ann (Nini) Gridley to Stephen Paul Efron 7/12/80; Jane Kluger to Kenneth Gardner 8/3/80; Marcy Ann Connolly to David B. Gook 1/8/80; Anne Birdsall to Peter F. Kellogg 8/16/80; Lauren Julia Smith to Robert Steers 9/26/80; Anne E. Morrison to Jamie McNally 9/26/80; Ruth Goldberg to Ross Delaney 9/80; Jane Kappell to Jacob Manheimer 10/4/80; Nancy Tichner to Mark Gordon 9/1/80.

*Going to law school:* **Jane Sutter** and **Kenneth Gardner** are both in their 3rd year at Hofstra.

**Dianne Grady** and **Tamara Kagan Weiner** are in their last year at UConn. Dianne clerks for the State Attorney General's office.

**John W. Hession** put aside absurdist film fests and listening to the "Dead" for his first year of law at B.U.

**James Howard** is in cold Concord for first year law at Franklin Pierce Law Center.

**Jay Krasner** is still working hard at law school in Boston.

*In and around the Big Apple:*

**Roger Blanc** is in his 2nd and last year of a master's program in composition at the Juilliard School. He also is working on a large orchestra piece and playing his guitar while on a teaching fellowship in ear training.

**Sharon Brous** is a docu-drama editor at ABC doing



research for those half-fact, half-fictions on TV. She filmed for two movies, *Stardust Memories* and *Ragtime*.

**Susan Calef** sends greeting from Brooklyn where she is enjoying herself as an activities director at a senior citizen center.

**Don Capelin**, living in Great Neck, is working for General Foods Corp., Maxwell House Div. as a financial associate.

**Charles Cissel** has been spotted working at Rusty's by several alumnae.

**Adrienne Clark** is studying voice after spending the summer singing with the Berkshire Music Center at Tanglewood.

**Julie Kalt Gale** and **Peter** write from the city where Julie has started a master's in social work at Yeshiva and Peter has begun night school at Parson's School of Design.

**Jane Kluger Gardner** and **Ken** are now living in Scarsdale. Jane is teaching young special needs children.

**Mark Grossman** is working on a documentary film as an assistant film editor and production assistant and pursuing a master's degree in film and television at NYU.

**Peter Hallarman** has moved to Brooklyn Heights and is in his 3rd year at SUNY-Downstate Medical School. "It is a lot of work but great to finally play Doctor."

**Kyle S. Haver** is attending the Louis-Nikolaïs Dance Theatre Foundation while performing with several different modern dance companies. He performed for a film at the Paris Opera House, is a principal dancer for the Louis-Nikolaïs Repertory, understudies for the Nikolaïs Dance Theatre Co. and works with children and movement education when possible.

**Winchester (Win) Hotchkiss Jr.** is living in Manhattan and working for American Internat'l Group Insurance Co.

**Karen Jaspersen Hutton** and **Wayne** moved to the city and Karen is working with Bristol-Myers in their Canada/Asia Division.

**Anne S. Johnson** graduated from the American Graduate School of Internat'l Management last May, now works at Manufacturers Hanover in the internat'l dept.

**Steve Certilman** is living on L.I. teaching trainable mentally retarded and hearing impaired children. Steve completed his M.S. in special education and interned at Johns Hopkins hospital.

**Jane Kappell Manheimer** is still with E.F. Hutton as a supervisor while husband Jack is in Fordham Law School. Jack's Mom is Joanne Karnow Manheimer, C.C.'56.

**Claudia Rollert** is working in the city distribution center for Christian Dior lingerie and was spied at Lauren Smith's wedding.

**Lauren Smith Steers**, still with Alexander and Alexander, now resides in Harrison.

#### In and around Boston:

**Tom (TK) Kadzis** says, "There is quite a CoCo community in town."

**Lisa Quinion Abbott** and husband Jeff returned from a two year Coast Guard stint in San Juan, PR, and now live in Natick. Lisa is attending Bentley's Institute for Para-Legal Studies while Jeff is at MIT.

**Elizabeth (Buffy) Ashforth** is in her 2nd year of teaching 4th grade at the Bancroft School in Worcester after getting her master's in early childhood education from Lesley College. This past summer she taught woodworking at Shady Hill School and hiked the Continental Divide in CO.

**Anne Birdsall Kellogg** is employed at B.U. where she is pursuing her master's degree. She lives in Waltham with husband Peter, who works at N.E. Merchants Nat'l Bank.

**Jane Brest** is working for Peat, Marwick, Mitchell and Co. in Boston as secretary to a partner and six consultants, and taking graphics courses at night at N.E. School of Art and Design.

**Dawn Bursk**, in Cambridge after two years in L.A., is an administrative assistant at Children's Hospital Medical Center where she works for the director of the Family Development Study doing clinical research in child abuse. In spare time she takes dance and business courses.

**Stephen (Steve) Cohan**, still carrying on in Boston, is selling for MCI and living with Bill Davis '79.

**James Diskant**, living in Brighton, received his M.A. in European history at Boston College and is continuing for a Ph.D. with a concentration in 19th century German social and economic history.

**Martha Gaetz** is going to Wheelock College graduate school in early childhood education while student teaching 1st and 2nd grade. While in Brookline she sees **Patricia (Patty) Radin** and **Leslee Weiss** often.

**Scott Giarman** is in his final year of the public management program at B.U. He works part time as a program analyst at the Transportation Systems Center where he won a special achievement award for outstanding work.



DID YOU KNOW THAT  
CLASS NOTES OF EVEN-  
NUMBERED YEARS  
APPEAR IN WINTER AND  
SUMMER ISSUES, ODD-  
NUMBERED YEARS IN  
SPRING AND FALL ISSUES?

**Claire Bamberg Johnson** and her husband Bruce are both M.Div. candidates at Harvard Divinity School, heading for ordination. Claire works as a chaplain at Brigham and Women's Hospital in Boston and as a ministerial intern in Weston. Bruce is associate producer of the TV show, *Cambridge USA*.

**Thomas (Tom) Kadzis** lives in Dorchester and is kept busy working for the Mayor. In his free time he takes poker money from Mark Fiskio '79, Bill Davis '79, Larry Yahia '79, Paul Sanford '78, Ned Breed '80 and Paul (Buckwheat) McCarthy. Jay (Slick) Faber holds his own. Tom also plays softball with Buckwheat.

**Andrew (Andy) Langhauser** is selling for Nat'l Supplies outside Boston.

**Leigh Semonite** continues to work as an airline reservationist for Delta and, of course, has traveled all over this country and Europe. She now keeps a 22' sailboat in the Boston Harbor and extends invitations to all to sail.

#### In and around Washington, D.C.:

**Laura Brown** received her M.A. in French civilization after studying in Paris where she lived with **Sally Schwab**. Now living in DC, she travels around the country reporting metric activities for a newsletter she edits.

**Allison Cutler** is branch manager for Career Consultants at Bailey's Crossroads and will help anyone in the area looking for employment in sales.

**Pamela (Pam) Goff** in DE is finishing her graduate

work in botanic garden management at Longwood Gardens and hopes to do botanic exhibit work. At the DE campus she sees Robert Straight, former art faculty, and Wilma Trueswell.

**Jonathan Graham** is working for an environmental consulting firm and plans to finish his master's at Penn next year. Jon can frequently be seen in NYC.

**Joanne Guth** continues to work as economist for the Dept. of Labor and her investigations keep her traveling throughout the U.S., allowing her to see Conn. friends.

**Gary Jones** has been working at the U.S. Office of Consumer Affairs while waiting at the American Cafe. Gary finished school as a legal assistant, coaches and manages a soccer team and aspires to work with environmental and energy issues.

**Winthrop Morgan** was arrested at the Pentagon last spring for a non-violent protest against nuclear weapons and power. He is a non-violent skills trainer, teaches children cooperative games, writes articles for *WIN* magazine on community building, and is a relocation specialist for tenants being "condoed" out of their homes.

#### Overseas News:

**Jesse Abbott** went to study at the Goethe Institute in Germany in Oct. '78 and has traveled throughout Europe. A year ago he flew to meet **James (Jim) Glick** in India where they remained for seven months. Last word had Jesse en route from Singapore to Australia and New Zealand. Friends and family expect him to return in March.

**Marina Baudoin**, in Kinshasa, Zaire, worked for the Peace Corps in a fishery program and has recently started as the administrative secretary for the director of OXFAM (Oxford Famine Relief).

**Matthew Kercher** is studying Chinese at the Mandarin Center, Taipei, Taiwan. He will eventually graduate in oriental art history.

**Andrew Rawson** returned in Dec. from a five-month adventure where he retraced part of Sir Francis Drake's voyage on the *Eye of the Wind*. Having no end of tales to tell, he will return to the mundane world of NYC real estate development.

#### Elsewhere in the News:

**Alva Angle** is working on a M.S. in career information at Rochester Inst. of Technology.

**Isabel (Isa) Borrás** is a pre-kindergarten teacher in a classroom with Japanese, American and Puerto Rican children. She is hoping to attend Bank St. College of Education in NYC next summer for a master's in bilingual special education.

**Lisa Brown** is managing a florist shop in Chicago as well as continuing with her printmaking. She did two editions of commissioned work for Hilton Hotels in Seattle. She enjoyed an early fall trip to Europe with **Kim Lewis**.

**John (Jack) Batchelder** sends greeting from the picturesque Monterey Peninsula where he is engaged in aquaculture with Internat'l Shellfish Enterprises. As an algologist he grows shellfish algae and supports oyster larvae. He enjoys the seals, otters, sea lions and whales frolicking offshore.

**Edmund J. Burke Jr.** is publisher for a new weekly newsmagazine in the Norwich area, *The Thames Valley Eagle* which aims to be the "60 Minutes" of the Norwich community.

**Lorri Cohen** left Utah for Manchester, NH, and is happy to be back east, anxious to see Boston friends again.

**Linda Babcock** is honoring a full-time commitment to the arts as she teaches and choreographs in a private school in Jacksonville, FL. She also performs jazz in the community.

**Robert Cole** dropped a line from Seattle to say he is not married and is getting rich.

**Jeffrey Conover**, postmark Bridgeport, CT, is an environmentalist working for the survival of the St. Lawrence waterway.

**Dave Cruthers** was spotted at the Ali-Holmes fight in New Haven and tells us he's still at the Mystic Seaport.

**Phyllis Cummings-Teixeira** has been married 1½ years and is teaching social studies and U.S. history in New Haven at Hillhouse High School.

**Ross Delaney** is a field sales agent for Tri-County Distributors in East Lyme. He has a shoreline apart-



ment in Old Saybrook which is open to classmates.

**Teri Lee Dibble** is working as a business manager for Odyssey Charters in Essex.

**Lue Morgan Douthitt** is in the 2nd year of an MFA at the Dallas Theatre Center, studying directing and playwriting. Larry Corwin '77 is a neighbor and Margaret Bradley '77 is still in town. Lue claims the west is civilized but would like to hear from the rest of the world.

**Michael Dubilier** is working hard out in AZ at the American Graduate School of Internat'l Management.

**Larry Fernberg** is continuing in landscape architecture in Pawling, NY.

**GailAnn Dewitt Fisher** and her husband built a house in Grafton, VT, in an apple orchard. For two years GailAnn has worked as a special education para-professional and is now working on a master's in that field at Keene State College. She works part time for the postal service. Husband Steven is a mason.

**Melissa Calkins Frank** was artist-in-residence in the Westport school system, teaching dance and nutrition for 21 months on a federal grant. She will continue teaching privately while running pre-natal exercise classes. Husband Lawrence is a photographer.

**George Gallagher**, now married and living in Middletown, is a research chemist at Enthone Inc. He enjoys summer sailing on the Sound.

**Michael Gauthier** received his M.S. in management from Arthur D. Little Management Education Inst. and is a consultant for Arthur D. Little in Cambridge.

**Samuel Gibson** in Stamford was race director for the Ridgefield Marathon while training to run the Philadelphia Marathon. He is a freelance photographer.

**James Glick** sends regards from India and misses Jay Krasner.

**Mary Gordon-Hurley** is on a fellowship at Brown in the 2nd year of an M.A. program in writing. Mostly doing playwriting, she will commute to Providence's Trinity Square Theatre for hands-on participation. She manages to keep up with two children, work part-time as a nurse, wallpaper, paint, swim, sail!

**Susan Greenberg** and **Deborah Craig** both received their masters' in public health from Yale last May. Susan now enjoys New Haven life and her rewarding job as the Health Systems Specialist at the V.A. Medical Center in West Haven. Deborah spent the summer on a farm in Norway, then traveled and has decided it is time to join the working world.

**Ann (Nini) Gridley** is a child life teacher for the Monmouth Medical Center in Long Branch, NJ.

**Mark Grogan** is running his own company which installs high efficiency furnace systems in the New London area.

**Marcy Connelly Gookin** is a registered representative with Parker/Hunter Inc. in Pittsburgh.

**Barry Gross** was being thought of by many alumni as we watched the playoffs and series knowing what "Philadelphia" Barry was going through.

**Douglas Haynes** is a representative for Travelers Insurance Real Estate Investment Dept. for the NJ area.

**Jonathan Katz** in St. Louis is beginning work on his doctoral dissertation considering the effects of physical activity in coping with stress. Jon ran a 50-mile ultramarathon in Chicago last Oct.

**Thomas (Bear) Kobak** is the marketing coordinator for KBM, the magazine computer company in Stamford where he coordinates advertising, public relations, market research, writes newsletters and is the annual KBM Santa. He is concurrently writing a novel, avoiding marriage, playing sports and considering a master's.

**Marie-France Allemendou Racette** is taking her last course towards an MAT in French at UConn.

**Faith Cheney Stabach** is still in Mystic now working for Century 21 in Groton. Husband Mike is getting his M.A. in counseling at UConn.

**Gregory Silber** has been doing research on the humpback whale. He returned from Hawaii to work up the data for a future publication and wants to return to Hawaii or Baja, CA, for further whale work.

**Lauren Tucker** worked for two years at Bigelow Laboratory in the ocean science dept. and directed an environmental studies camp for the YMCA in Boothbay, ME, this past summer.

**Laurie Heiss** is still with IBM, now as a General

Systems Marketing Representative, selling computers and having fun on her Milford beach. As a bridesmaid she happily witnessed **Jane Kappell's** marriage.

*Co-correspondents: Laurie Heiss, 25 Shell Ave., Milford, CT 06460; Jane Kappell Manheimer, 241 Central Park South, New York, NY 10024*



**79 MARRIED:** **James B. McGraw** to Ruth Elizabeth Ladd 6/19/80; **Cynthia E. Price** to Gary F. Stevens 4/19/80.

**BORN:** to Steve and Deborah Towne Hein, Elizabeth Anne 9/21/80.

A good time was had by all during homecoming weekend. Our class was well represented again this year. Whiffle ball, football and alumni softball games kept us all busy. Sat. night little sleep was had by anyone. Dorm rooms were quickly filled and **Christine Martire**, **Christine Fairchild**, **Dan Hirschhorn**, **Jeffrey Siegel**, **Holly Wilson**, **Jim Delucia '78**, **Larry Menna '80** and **Amy Himmelstein '80** decided to go all out and rent a room for eight at the Holiday Inn in Groton.

**Amy Biderman** enjoys life in the nation's capital. She works as assistant editor for a trade ass'n magazine.

**John Bush**, after a long search process, decided to move in with classmate Carter Sullivan in NY.

**Chuck Doersam**, returned from an exciting trip to AK, is on Fire Island, painting and renovating.

**Eric "E" Ostroff** traveled the CA coast and presently lives in Waltham, MA. Patrick Gallagher and Jim Delucia '78 occasionally walk to E's apartment for a little Home Box Office action.

**Lynda Plavin** enjoyed her studies at Stanford and returned as a teacher to Northfield Mt. Hermon School.

**Amy Roberts** first ventured to OR and then to CA visiting friends. She is back in the Big Apple living with Lisa Moorman.

**Kathryn (Kit) Schaeffer**, continuing her excursions to unusual places, this summer explored Greece and the Yugoslavian coast.

**Daniel Levy**, **Scott Maser**, **Michael Proctor** and **Barry Gold** are back in school: Dan studying for a master's in business at UConn in Storrs; Scott at UConn working towards his law degree; Michael and Barry studying at Boston College Law School.

**Thomas (Tim) Luce** and **Anthony Harris** enjoy the NH air, Tim teaching and Tony selling insurance.

**Barbara Lynch**, living in CT, enjoys being a social worker.

**Patricia Lanning Jamme** is busy in Cambridge as an assistant dean at Harvard.

**James B. McGraw**, employed with Mass. Motor Vehicle Reinsurance Facility, lives in Acton with his wife.

**Jordan Multer** continues to travel the N.E. area in his blue Maverick, keeping in touch with C.C. buddies.

**Jody Paskow** left sunny FL and joins classmates in the Boston area.

**Jeff A. Siegel** received his MBA from Rutgers this summer. He is employed with an accounting firm in NJ.

**Deborah Tomlinson** works endless hours at E.F. Hutton as a financial analyst in NY.

**Nina Weinstock** is in Philadelphia working hard as a special ed teacher. She lives with **Terry Hazard**, also a teacher.

**Holly Wilson**, an administrative aide at WRKO radio station, meets two C.C. classmates, **Christine Martire** employed at Rendell's as an editorial assistant and **Christine Fairchild** working at the Fogg Museum in Boston. All three live in Belmont.

*Co-correspondents: Claire Quan, 31 Clifton St., Worcester, MA 01610; Alison A. Holland, 514 E. 82nd St., Apt. 5E, New York, NY 10028*

**80 MARRIED:** **Christy Ann Tirrell** to Ens. Robert Frederick Corbin of USCG 5/31/80; **William White (Bill) Lee** to Kate Elizabeth Peakes '79 10/12/80.

**Bates Childress** tossed his hat in the political ring and worked for Hugh Murray, a congressman from St. Louis, as campaign manager this past summer and fall.

**Deborah Abel** put her dancing expertise to good use in a Lexington, MA, production of *Annie*. Debbie did the choreography for the Lexington Youth Summer Theater show.

**Suzy Brewster** is in London participating in a training program at the renowned auction house of Sotheby, Parke, Bernet. She was recently visited by **Lisa Schumacher** and **Holly Burnet** who spent a wild three weeks traveling in Europe in Sept.

**Alison Butler** and **Julia Mann** share a flat in Cambridge. Alison is working at Harvard and Julia works for Polaroid.

**Gail Compton**, **Sarah Fisher**, **Les Munson** and **Martin Johnson**, the Young East Siders, are the latest additions to the chic NY set, all alive and well after suffering the effects of the rigorous training program at Bloomingdale's. Soon all will be ass't buyers.

**Celayne G. Hill** and **John Kosa** both live on the West Side in NY (where the action is). Celayne works for RKO General at WXLQ-radio and is meeting celebs galore. John is employed with the real estate developing firm of Tietelbaum and Co. and is buying 'half of Manhattan.

**Deborah Elstein**, **Kathleen Rogan** and **Karen Nepiarsky** have arrived in the DC area. Debbie living in Arlington, VA; Kathy working for Sen. Ribicoff; Karen enjoying life in College Park, MD.

**Fontaine Kohler** is having a wild-n-crazy time as a management trainee in the commercial lending division of Citizen's Fidelity Bank in Louisville.

**Jessie Dorin** works for the Bantam Publishing Co. in NY.

**Colleen Priester** is carrying on as usual in Brooklyn and works as a hospital care investigator at Kings County Hospital.

**Bill Lee** is affiliated with Union Trust in New Haven, and is on his way up the corporate ladder.

**Stephanie Pick** continues the life of a student, slaving away at N.Y.U. in graduate studies.

**Anne Verplanck** brings news from Salem of witch hunts and her work as an administrative ass't at the Essex Institute Museum.

**Jill Eisner** is a sales ass't for Merrill, Lynch in NY.

**Mark Fregeau** is continuing his dancing with a small professional group in NYC.

**Neal Satran** and his new wife LuAnn plan to move to the New London area in Jan. Til then he will continue working for a lobster business in ME.

*Co-correspondents: Les Munson, 182 East 95th St., Apt. 18G, New York, NY 10028; Susan Lea West, 169 Biddulph Road, Radnor, PA 19087*



# Collaborations

Picasso's costumes for Eric Satie's *Parade* are coming to Connecticut, along with computer-controlled laser images, avant garde director Richard Schechner, pianist Murray Perahia, choreographer Meredith Monk and composer John Cage.

April 1-8, Collaborations brings to campus a nearly round-the-clock series of performances, exhibitions, lectures, workshops, panel discussions, and a student-run coffee house and cabaret.

Keynote speaker will be Schuyler Chapin, Dean of the School of Arts at Columbia University and former general manager of the Metropolitan Opera Company. Collaborations has also snared television producer Nancy Savin '59, contemporary musician Alvin Lucier, and Otto Piene of MIT's Center for Advanced Visual Studies.

Collaborative works of art—created by painters, poets, photographers, scientists, potters and weavers working together—will be exhibited. Connecticut faculty members will lecture on opera and musical theater, urban planning, icons in American television, managing stress during performance, and a range of other interdisciplinary topics.

For additional information on Collaborations events, contact Betsy Brininger '75, Box Office Manager, Connecticut College, Box 1331. Or phone (203) 442-9131.



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